

# BRITISH SOUTH AFRICA COMPANY GOLDEN JUBILEE. 1890 – 1940

Issued 3<sup>rd</sup> June 1940

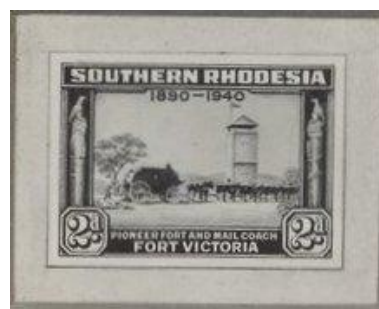
It is unknown why this issue was produced to celebrate the Golden Jubilee of the British South Africa Company (BSAC), as it was incorporated in 1889. What would be more fitting was a celebration of the occupation, initially of Mashonaland by the Pioneer and Police Corps in 1890 and the achievements made in Southern Rhodesia since then. The BSAC was to rule the country named after its founder until 1923, after which it became a British colonial territory with responsible government. The initial only Mashonaland was occupied. Matabeleland added in 1893, a separate commemorative issue was issued for this occasion in 1943. Never-the-less, Southern Rhodesia was considered to have been founded by Cecil Rhodes from 1890.

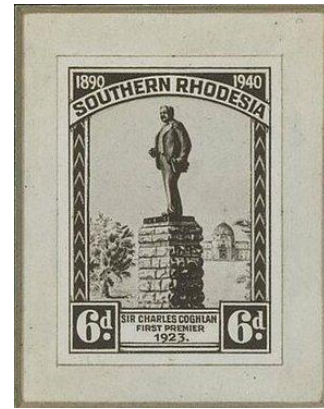
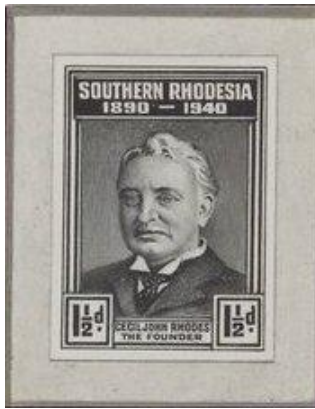
On 11<sup>th</sup> June 1939, a committee consisting of various Government officials was appointed to consider a commemorative stamp issue. The committee recommended an issue consisting of eight postage and revenue stamps from ½d to 1 shilling with a total face value of 2s. 6d. After the announcement of the issue, philatelic societies made numerous suggestions as to the designs and subjects to be depicted. It is not certain if any of these suggestions were considered, but what became apparent is that the set of eight values would be separate designs on subjects that the committee selected. This would be the first time that each stamp would have individual designs, which meant that considerably more work was needed to ensure the success of the issue. <sup>1</sup>

It would appear that the subjects of each of the duties was agreed, and possibly photos and related material was provided to the designers. The Post Office asked three British printers to submit designs, these being De La Rue, Waterlow and Bradbury Wilkinson. The image of Cecil Rhodes used by both De La Rue and Bradbury Wilkinson, is however very different to that used in the final design. At present it is uncertain whether this was used by Waterlow, or whether there was a change of heart on the image used.

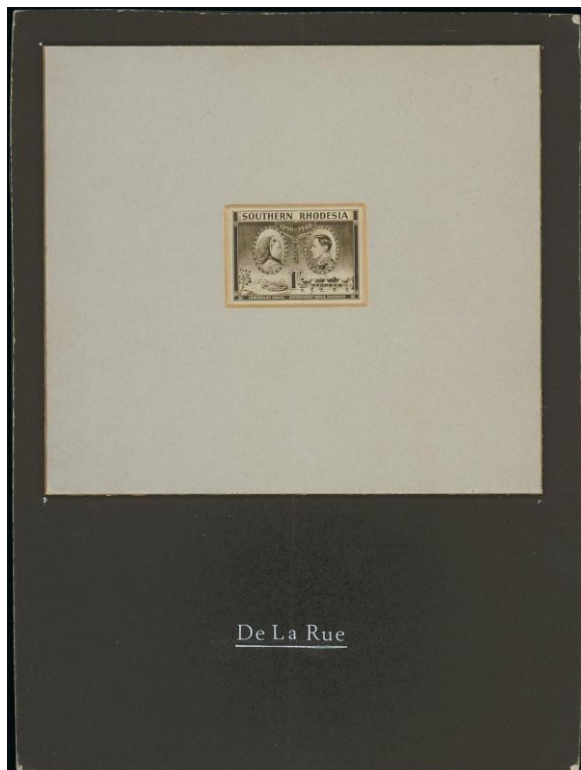
## Thos. De La Rue

Thos De La Rue submitted photographic designs, which were sold at a Spink & Sons auction in May 2021

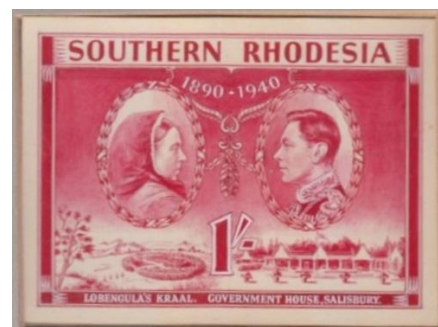




At the same auction, a large card with a second version of the 1s duty was also sold. The closeup of which is shown below.



Same illustration in red ink



(Source RSC Instagram)

## Bradbury Wilkinson & Co

Bradbury Wilkinson submitted two large cards with hand drawn and painted essays. The company provided three alternative proposals for the 6d duty.



*(Source RSC Journal No 244, September 2012 – Patrick Flanagan)*



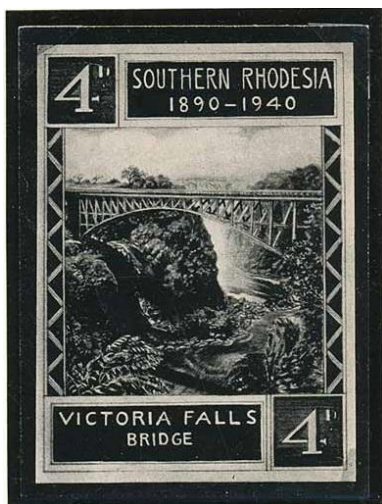
*(Source RSC Journal No 302, September 2024 – Patrick Flanagan)*

In addition, the company submitted 11 photographic essays on cards, the one below showing the ½d and 1d duties. The top of this card is dated 10 August 1939, less than a month before war was declared.<sup>8</sup>



## Waterlow & Co

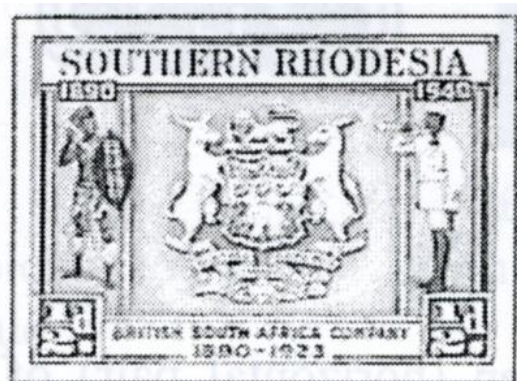
During the research on this issue only one un-approved essay of the halfpenny duty was identified. It is hoped that this section will be expanded shortly.



Possible artwork of Mrs I Mount  
within Waterlow  
(Source RSC website)



Artwork of Mrs I Mount within Waterlow  
(Source download from eBay in 2016)

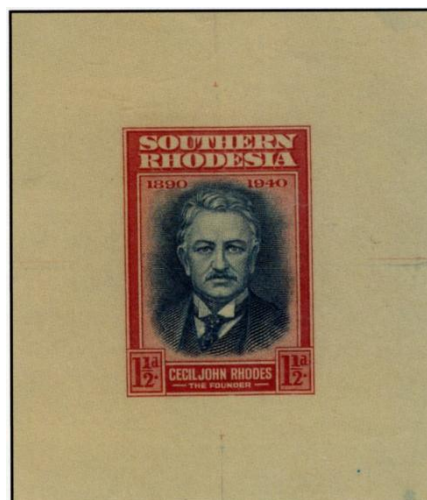


(Source RSC Journal No 225, December 2007 – Patrick Flanagan)

In addition, it would appear that Waterlow also carried out some colour trials, these two below are the only two reported to date.<sup>8</sup>



$\frac{1}{2}d$  – with casement colour of brown and vignette black

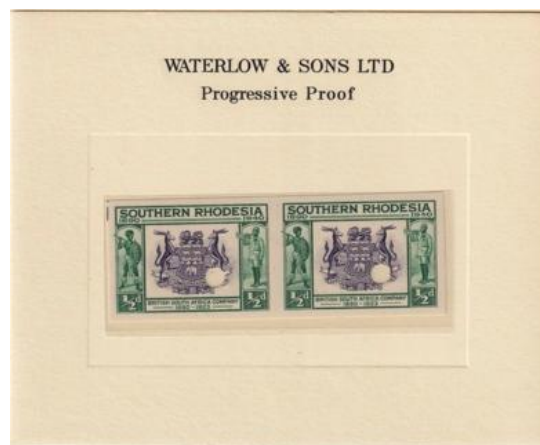
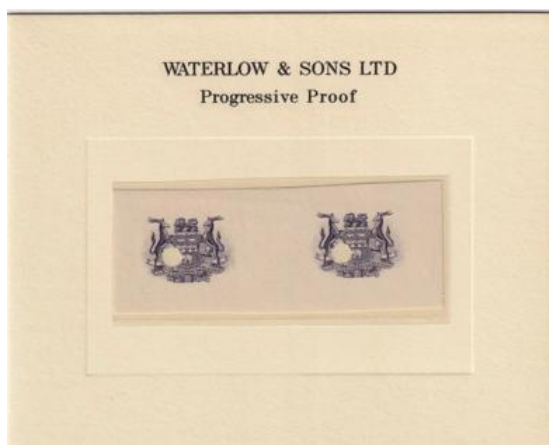


1d - With casement colour red/crimson, and vignette black

## Progressive proofs

Robson Lowe produced these presentation cards headed “Progressive Proof” for both the vignette/casement proof and the full printing of the duties.

(Source:  $\frac{1}{2}d$ , 3d, 4d & 6d eBay June 2026)



WATERLOW & SONS LTD  
Progressive Proof



WATERLOW & SONS LTD  
Progressive Proof



WATERLOW & SONS LTD  
Progressive Proof

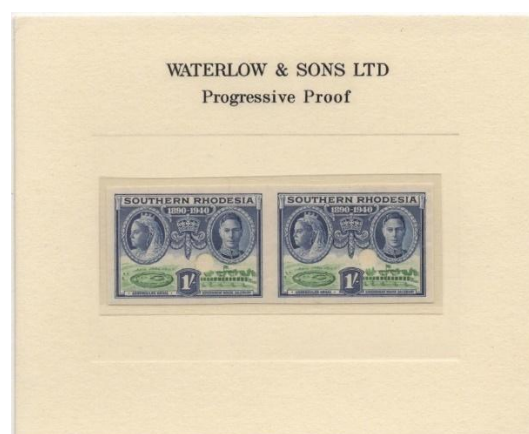
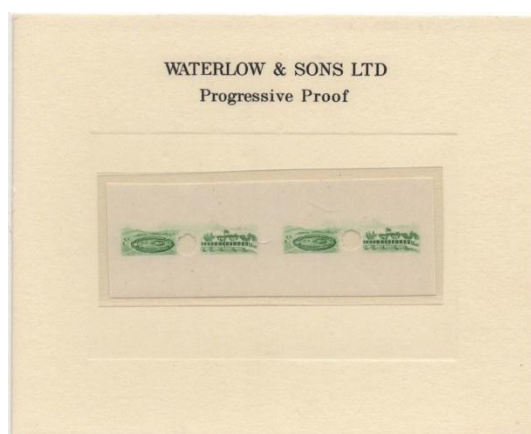
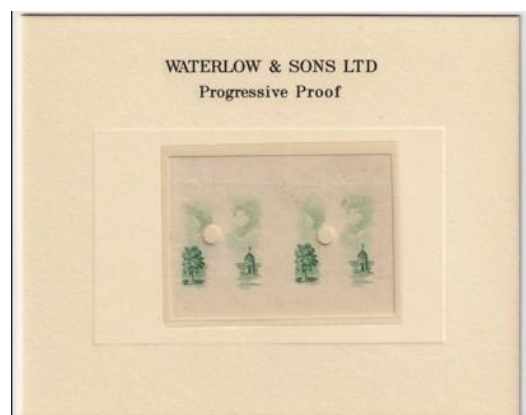
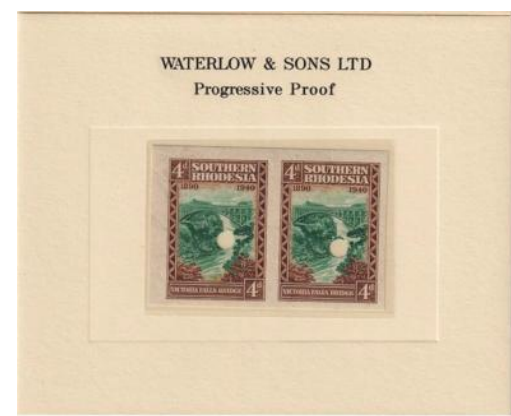
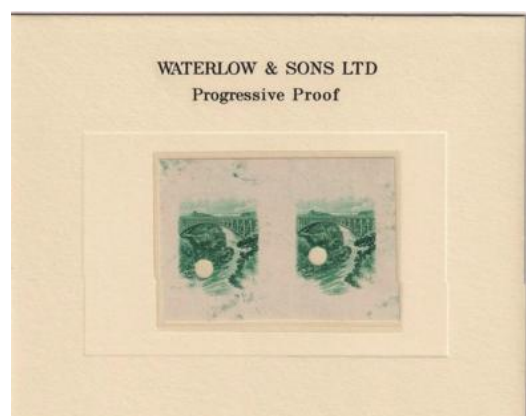
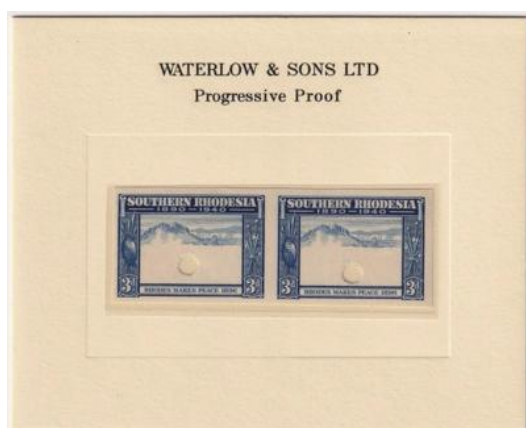


WATERLOW & SONS LTD  
Progressive Proof



WATERLOW & SONS LTD  
Progressive Proof





## The stamps and final designs

The aim of the designs was to express the spirit of the Jubilee and its significance for Southern Rhodesia, and to depict various features of the country's progress in the first 50 years of her history.<sup>1</sup> The designs of the stamps were rich in subject and symbolism, with an emphasis on the history since 1890.

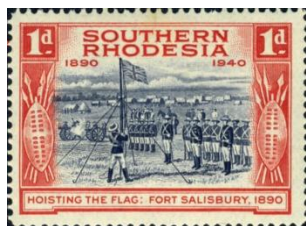
½d



### British South Africa Company 1890-1940

This stamp bears at its centre the coat of arms of the British South Africa Company. Smith states that the side panels depicted the progress of the African people since the occupation. This being conveyed by a Matabele warrior in full regalia on the left, and “an African askari” blowing a bugle on the right. The inclusion of the askari is somewhat of a mystery as it depicts a bare foot soldier of the Rhodesia Native Regiment. This regiment was formed in May 1916 and fought in German East Africa during World War I. The soldiers that formed the regiment were discharged in 1919, and the regiment disbanded in February 1921. No further regiments of African soldiers existed until the formation of the Rhodesian African Rifles in May 1940.

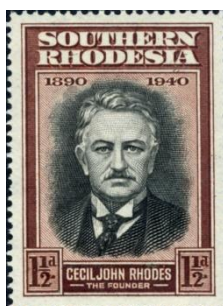
1d



### Hoisting the flag, Fort Salisbury, 1890

The central theme of this stamp is the hoisting of the British Union flag the day after reaching the destination of the pioneers on 12<sup>th</sup> September 1890 at Fort Salisbury. The flag was hoisted by Lieutenant E Tyndale-Biscoe C Troop of the Pioneer Corps. On either side shields and arms of a Matabele warrior, who were not encountered at any time during the march of the Pioneer Column.

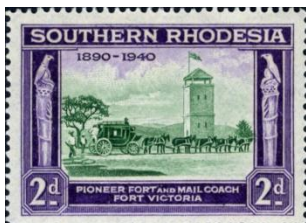
1½d



### Cecil John Rhodes – The Founder

This stamp bears the portrait of Cecil John Rhodes, the person considered the founder of the country that was to bear his name. It was his financing and enthusiasm that led to the dispatch of the Pioneer Column into Mashonaland that led to the occupation of the country

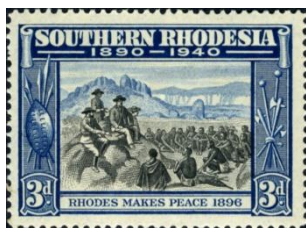
2d



### Pioneer Fort and Mail Coach, Fort Victoria

Fort Victoria was the first fort to be established along the route of the Pioneer Column, named after the reigning British monarch. The stamp features the iconic building known as the ‘Watchtower’, together with a Zeederburg Coach that carried passengers and the mail. On either side is depicted one of the seven sculptures known as the Zimbabwe Bird, found at Great Zimbabwe, close to the town.

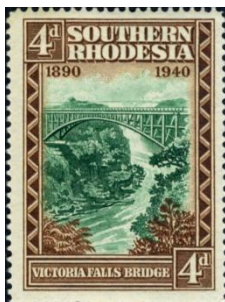
3d



### Rhodes Make Peace 1896

Following the Matabele rebellion in 1896, Rhodes had a peace indaba with the Matabele indunas, where he and three other Europeans were unarmed. The illustration is a drawing in the National Archives and shows Rhodes and party on the higher ground with the indunas squatting on the ground in front of him. The accord reached at the meeting resolved the rebellion. In the panels on either side shows a Matabele shield and various weapons

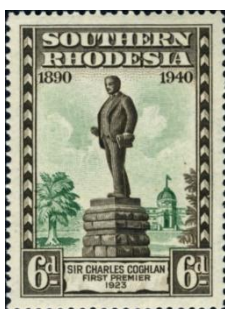
4d



### Victoria Falls Bridge

A view for the Victoria Falls Bridge from the northern bank of the Zambezi. The bridge was opened in 1905, and is a feat of engineering installing a bridge in the middle of Africa which had been prefabricated in England. There was a commemorative issue in 1905 for the opening of the bridge, but the stamps did not feature it. The bridge also appeared, with train, in the 1937 Coronation issue. In the panels appear to be chevron struts of the bridge.

6d



### Sir Charles Coghlan, First Premier, 1923

Coghlan was a lawyer practising in Bulawayo, he was an opponent of the BSAC and, as a member of the Legislative Assembly, sought responsible government as a British colony. Coghlan became the first premier of the new government in 1923. The statute of him was initially erected outside the second Market Hall, Bulawayo, later it was moved slightly in front of the new City Hall which was completed in 1940. Behind is the iconic dome of the Bulawayo High Court, from which he no doubt practised his profession.

1s



### Portraits of Queen Victoria & King George VI

The stamp shows the reigning monarchs at the time of the country's occupation and in 1940. Beneath are portraits are Lobengula's Kraal and the State House, the residence of the colony's governor. The inclusion of the building's indicates the movement of power in the governance of the country with occupation.

### Notes on the designs

1. Although the Mashona tribes comprised the majority of the African population in the country, nothing in this issue indicates any contribution made to the first 50 years of the country. This appears to be a continuation of the attitude that the Shona people were subservient to the Matabele.
2. Smith in his book says in respect of the 1s duty - "linked in the centre with accompanying objects to emphasise the contrast. An ox-wagon was shown on the left-hand corner and an aeroplane on the top right-hand corner." Quite where Smith obtained this information is

unknown, as they do not appear in the stamp. However, the 1s stamp of the Rhodes Birth Centenary issue does have both, and was included as a possible design for the 1943 Matabeleland Occupation issue.

## Catalogue listings

| SG <sup>2</sup> | RSC <sup>3</sup> | Value | SG colours first/ <i>RSC colours in italics</i> , where different |
|-----------------|------------------|-------|-------------------------------------------------------------------|
| 53              | C15              | ½d    | Slate- violet & green ( <i>Grey-violet &amp; green</i> )          |
| 54              | C16              | 1d    | Violet-blue & scarlet ( <i>Violet-blue &amp; red</i> )            |
| 55              | C17              | 1½d   | Black & red-brown                                                 |
| a.              | a                |       | Recut shirt collar ( <i>shaded collar – R6/C1</i> )               |
| 56              | C18              | 2d    | Green & bright violet ( <i>Green &amp; violet</i> )               |
| 57              | C19              | 3d    | Black & blue                                                      |
| a.              |                  |       | Cave Flaw                                                         |
| 58              | C20              | 4d    | Green & brown                                                     |
| 59              | C21              | 6d    | Chocolate & green ( <i>Sepia &amp; green</i> )                    |
| 60              | C22              | 1s    | Blue & green                                                      |

## Technical details

|              |                                                                                                                                              |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| Stamp size:  | ½d, 1d, 2d, 3d & 1s    35 x 25 mm<br>1½d, 4d & 6d            25 x 35 mm                                                                      |
| Sheet sizes: | ½d, 1d, 2d, 3d & 1s printed in panes of 60 stamps (10 rows x 6 stamps)<br>1½d, 4d & 6d printed in sheets of 60 stamps - (6 rows x 10 stamps) |

*See below description of the printing*

|                             |                                                               |
|-----------------------------|---------------------------------------------------------------|
| Printing method:            | Recess printed by Waterlow & Sons                             |
| Plates:                     | Individual frame/casement frames and vignettes for each duty. |
| Plate numbers: <sup>4</sup> | Plate numbers used in period January to March 1940            |

|                                                      | Vignette            | Value/casement      |
|------------------------------------------------------|---------------------|---------------------|
| ½d                                                   | 1/41,005 & 2/41,005 | 41,009 & 41,010     |
| 1d                                                   | 1/41,006 & 2/41,006 | 41,007/1 & 41,007/2 |
| 1½d                                                  | 41,011              | 1/41,008 & 2/41,008 |
| 2d                                                   | 41,013              | 41,012              |
| 3d                                                   | 41,015              | 41,014              |
| 4d                                                   | 41,017              | 41,016              |
| 6d                                                   | 41,019              | 41,018              |
| 1s                                                   | 41,022              | 41,024              |
| Additional plate numbers produced in May – June 1940 |                     |                     |

|     | Vignette            | Value/Casement  |
|-----|---------------------|-----------------|
| ½d  | 41,105/3 & 41,105/4 | 41,025 & 41,020 |
| 1d  |                     | 41,023          |
| 1½d | 41,021              |                 |

*See below on matters relating to printing*

Guide marks:

### **Illustrated with the ½d duty**

Small crosses are found midway in all margins of sheets/panes, i.e. between rows 5 and 6 and columns 3 and 4, which are applicable to all duties. The guide marks indicated below are shown as being between certain stamps in rows and columns.

Vertical guide marks in frame/casement colours between, with small cross guillotine marks in margins

|              |                     |            |
|--------------|---------------------|------------|
| Sheet top    | ½d, 1d, 2d, 3d & 1s | R1/C3 & 4  |
|              | 1½d, 4d & 6d        | R1/C5 & 6  |
| Sheet bottom | ½d, 1d, 2d, 3d & 1s | R10/C3 & 4 |
|              | 1½d, 4d & 6d        | R5/C5 & 6  |



Sheet top



Sheet bottom

Horizontal guide marks in in frame/casement with small cross guillotine marks in margins

|              |                     |            |
|--------------|---------------------|------------|
| Left margin  | ½d, 1d, 2d, 3d & 1s | R5 & 6/C1  |
|              | 1½d, 4d & 6d        | R3 & 4/C1  |
| Right margin | ½d, 1d, 2d, 3d & 1s | R5 & 6/C6  |
|              | 1½d, 4d & 6d        | R3 & 4/C10 |



Left



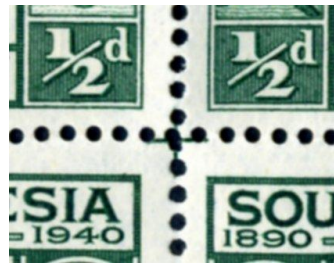
Right

Small cross in frame/casement colours at the intersection

|                     |                |
|---------------------|----------------|
| ½d, 1d, 2d, 3d & 1s | R5 & 6/ C3 & 4 |
|---------------------|----------------|

1½d, 4d & 6d

R3 & 4/ C5 & 6



Lines and dots in vignette colours: <sup>4</sup>

½d, 1d, 2d, 3d & 1s

Between C2 & 3/R2 - dash above dot  
C2 & 3/R9 - dot above dot

1½d, 4d & 6d

Between R2 & 3/ C2 – dash with dot to right  
R2 & 3/ C9 - dot with dah to left



Perforations:

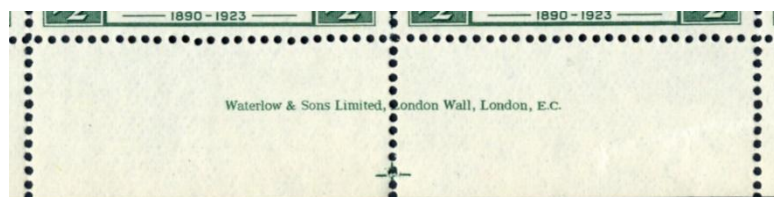
Comb perforations: Perf 14 (SG) and 12½ (RSC)

Margin perforations:

All margins: Fully perforated

Imprint:

“Waterlow & Sons Limited, London Wall, London E.C.” below  
R10/C3 & 4



Stamp designers: <sup>4</sup>

Stamp designers at Waterlow

½d, 1d, 1½d & 3d Mrs L E Curtis

2d, 4d, 6d & 1s                      Mrs I Mount

Sheet number:                      Sheet numbers are found above the top right hand corner stamps. Three digit numbers from 001 to 500, sheets placed in batches of 500 for packaging.

½d, 1d, 2d, 3d & 1s                      above R1/C6  
1½d, 4d & 6d                              above R1/C10

Print numbers:                      See below

Date of issue: <sup>5</sup>                      3<sup>rd</sup> June 1940 (Postal Notice 26 of 1940)

Withdrawn from sale: <sup>5</sup>                      Initially due to remain on sale until 31<sup>st</sup> March 1941, but continued due to war situation. <sup>1</sup>  
31<sup>st</sup> October 1944 (Postal Notice 27 of 1944)

Demonetarised: <sup>5</sup>                      31<sup>st</sup> October 1946 (Postal Notice 29 of 1946)

## Printing of the sheets

There is some confusion and uncertainty about the way the ½d, 1d and 1½d were printed. The initial printing of these stamps took place in January to March 1940, and had additional plates prepared in May to June 1940.

With the ½d **duty** there were initially two plates for both the vignette and casement (vignette 1/41,005 & 2/41,005 with casement 41,009 & 41,010). A proof of this printing at this time has the notation “8,844,000 stamps = 73,700 pulls (120 set)”. Certainly, the number of pulls for sheets or sets of 120 stamps does equate the total number of stamps printed (73,700 x 120 = 8,844,000). This appears to indicate that the stamps were printed in sheets of 120, with the positioning of the sheets numbers it could be that they were printed in panes one above the other.

The position of the plate numbers, from the evidence found, have them placed on the left side of the plate, midway opposite rows 3 and 4. So far there has been no evidence of a gutter or interpanneau strip between panes. So, there is no evidence to suggest that this duty was printed in two panes of 60 stamps. Unfortunately, the Waterlow record (SR 20) does not refer to the sheets in the archives as being sheets of 120 or 60.

The other curious element was that vignettes were proved on the same day (19 January 1940), while the casement plates were proved on different dates about two weeks apart. It could be that it was recognised that the fineness of the engraving for this duty was such that two plates were prepared and used separately. It is possible therefore that the casement plate 41,009 was initially used, but due to the wear it had to have the second plate produced with a proving date of 41,010 on 2 February 1940.

For some unknown reason, the ½d duty had two further vignette plates produced with additional numbers behind the main one, 41,105/3 & 41,105/4, both provided on 29 May 1940. In addition, two plates were produced, 41,025 & 41,020, provided on 25 May 1950 and 3 June 1950 respectively. The proving dates and plate numbers are curious as the lower number was proved

almost two weeks later than the higher plate number. Why these sheets were printed in May/June is not known, but they would not certainly arrive in time for the release of the stamps on 3<sup>rd</sup> June 1940.

There is a mystery about the printing of this duty, at present there is insufficient evidence to show how the vignette and casement plates were used in both sets of printing

With the **1d duty** two plates were produced for the vignette (1/41,006 & 2/41,006) both proved on 7 February 1940, and two plates for the casement (41,007/1 & 41,007/2) also proved on the same date of 19 February 1940. A proof of this printing at this time has the notation “11,507,400 stamps = 196,790 pulls 60 set”. Certainly, the number of pulls for sheets or sets of 120 stamps does equate to the total number of stamps printed (196,760 x 60 = 11,507,400). This appears to indicate that the stamps were printed in sheets of 60.

The only evidence secured to date is that casement plate 41,007/1 was paired with vignette plate 2/41,006. It is probable that this duty was printed in sheets of 60 stamps, linking the casement and vignette plates together.

The 1d duty, as with the ½d, had an additional plate, 41,023, proofed on 15 May 1940. This plate was used in conjunction with the two vignette plates. There is evidence that casement plate 41,023 was printed with vignetter plate 2/41,006. But there is no evidence that both vignette plates were used in this later printing.

Finally, there is **the 1½d duty**, which had casement plates of 1/41,008 and 4/41,008 (both proved on 23 February 1940) and a single vignette plate (41,011) proved on 5 March 1940. This duty and that of the 3d had their casements printed prior to the printing of the vignette. The Waterlow archive record SR 20 states that this duty had 4,600,020 stamps in 76,667 pulls in set of 60, indicting plates of 60 stamps only.

As with the other two low values, it appears that there was a later printing, which included the production of an additional vignette plate (41,021) proved on 25 June 1940. This proving date of this plate is after the stamps were released. This plate also has the “shaded collar variety”. The evidence suggest that this additional plate was used with vignette plate 1/41008, it is not known whether it was used in conjunction with 2/41008.

All the **remaining duties** were printed in sheets of 60, with a single plate for both the vignette and casement. No additional, later, plates were produced. Curiously, Waterlow in its description of the number of stamps printed and pulls required did not mention that the stamps were in sets of 60.

## Print numbers

| Duty | Waterlow<br>Archive <sup>4</sup> | Sheets  | Smith <sup>1</sup> | Sheets  | Percentage<br>of printed<br>number used |
|------|----------------------------------|---------|--------------------|---------|-----------------------------------------|
| ½d   | 8,844,000                        | 147,400 | 7,012,000          | 116,866 | 79.3%                                   |
| 1d   | 11,807,400                       | 196,790 | 9,734,000          | 162,233 | 82.4%                                   |
| 1½d  | 4,600,020                        | 76,667  | 3,239,000          | 53,983  | 70.4%                                   |

|    |           |        |         |       |       |
|----|-----------|--------|---------|-------|-------|
| 2d | 1,909,800 | 31,830 | 168,000 | 2,800 | 8.8%  |
| 3d | 1,470,000 | 24,500 | 363,000 | 6,050 | 24.7% |
| 4d | 1,200,000 | 20,000 | 200,000 | 3,333 | 16.7% |
| 6d | 1,386,000 | 23,100 | 356,000 | 5,933 | 25.9% |
| 1s | 1,370,040 | 22,834 | 282,000 | 4,700 | 20.5% |

RSCJ 157 noted the number of stamps printed, as shown in the annotations of the proof sheets. All sheets are in sets of 60 stamps, except the ½d duty which were printed in sets of 120, in two panes of 60. There is some uncertainty how the ½d duty was printed, see section above. The sheet number calculations above are for sheets of 60 stamps Smith clearly states his numbers are “quantities printed”, which we assume comes from Post Office records. It is probable that the numbers suggested by Smith were numbers sold. This is backed up by an estimate in the National Archives of the cost estimate for the year 1940/41 for this issue of £6,044, 10s, 0d. <sup>4</sup> The number of stamps in that estimate match those of the Waterlow archives. It is reasonable to assume that the numbers quoted by Smith to be that approximately sold by the Post Office or returned to head office.

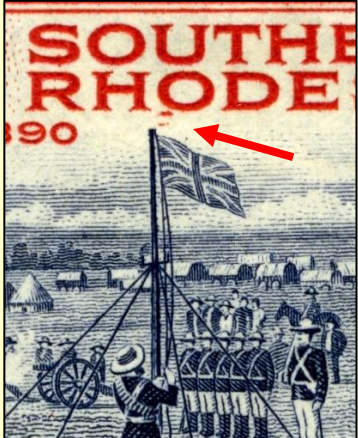
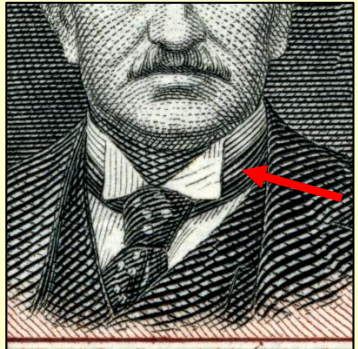
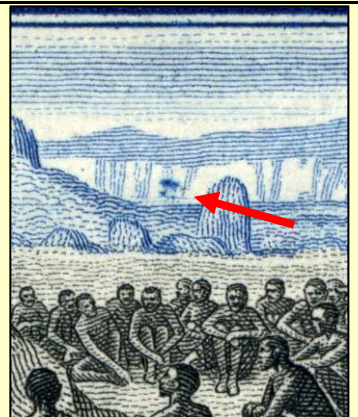
The percentage of stamps sold for the ½d, 1d & 1½d varies between 70% and 82%, which may appear reasonable for a commemorative issue. Remembering, of course, that the withdrawal from sale was postponed from 31 March 1941 to 31<sup>st</sup> October 1944. The reason provided by Smith was due to large stocks being unsold. But the sales of the remaining duties are, in general, less than 25% of the number printed, with the 2d being 8.8%.

The printing records for the 1937 definitive and 1935 Large Falls Postage & Revenue show that all duties continued to be ordered and printed between the start and cessation of World War II. The question that needs to be asked as to why were the duties of these issues continued to be reprinted when there were large stocks of the Golden Jubilee issue? This more so when one considers the difficulty in printing the stamps in war torn England and the difficulties in shipping. <sup>4,6</sup>

The above print numbers are those for the original printing where there are archive records indicating printing that took place in February/March 1940, with delivery in April/May. The record, however, does not provide for there being a further printing of the ½d, 1d and 1½d duties in May/June 1940, nor of the numbers printed. Presumably the numbers indicated by Smith above would have included these additional printings, which could indicate that the percentages sold for the three duties being lower.

## Recorded varieties

The Stanley Gibbons catalogue only records two constant varieties for this issue, whilst the Rhodesia colour catalogue records one and the Mashonaland Guide two. Whilst all three references record the 1½d “shaded collar” variety, the other recognised varieties are not recorded.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| <p><b>1d – lines below ‘O’ of Rhodesia variety</b></p> <p>Two red lines below the ‘O’ of Rhodesia, on the frame plate at Row 4 column six</p> <p>Only noted in the Mashonaland Guide.</p> <p>Note that this variety can become obscured if there is an upward movement of the central vignette.</p> <p>RSCJ 157 notes that this variety evident on plates 41,007/1 or 41,023, but could not be checked on plate 41,007/2 from which it is assumed to have derived.</p> |    |
| <p><b>1½d – “shaded collar” variety</b></p> <p>These are three additional lines in Rhodes’ left shirt collar (right as viewed). This variety only occurs with the additional printing of this duty from vignette plate 41,021. Occurs in Row 6 Column</p> <p>Recorded by all three publications, as ‘recut shirt collar’ SG55a; ‘shaded collar’ RCC C17a and Mashonaland Guide.</p>                                                                                    |   |
| <p><b>3d – “cave flaw” variety</b></p> <p>Two large blobs in the background hills. Occurs in Row 6 Column 6.</p> <p>Recorded in Stanley Gibbons only.</p>                                                                                                                                                                                                                                                                                                              |  |
| <p><b>3d – “smoke signal” variety</b></p> <p>The small dots above the central hill above the Rhodes’ party. Occurs in row 2 Column 4</p> <p>Not recorded in these publications, but recognised as a constant flaw.</p>                                                                                                                                                                                                                                                 |  |

Note the Mashonaland Guide notes that the shaded collar variety in the 1½d as being “retouched”, no evidence has been forthcoming on this and it has largely been dismissed. If the collar had been

retouched, this would have meant an amendment to vignette plate no 41,021, and probably a further printing to confirm this.

## Other varieties

All the stamps show small dots, dashes and smudges, these are too numerous to be recorded here but may make an interesting write up for a specialised collection.

There are some varieties which can be seen by eye without a magnifier that are worth recording here.



**1/2d:** Paper fold through left panel

*(Source rhodesia.co.za)*

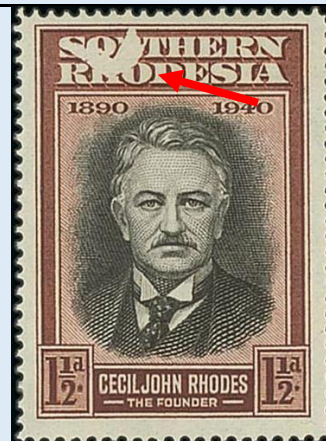


**1d:** Black mark to margin

*(Source rhodesia.co.za)*



**1 1/2d:** 'confetti' flaw where additional paper on the sheet during printing of vignette, which subsequently fell off sheet



**1 1/2d:** Paper intrusion over the country's name during printing of casement plate, subsequently fallen off

*(Source: Spink auction archive)*



**1½d:** Spectacular double print of the central vignette, one of which is inverted. The example above clearly reveals the image of Rhodes whether the stamps is upright or inverted.

*(Source ?eBay download March 2017)*



**1s:** Smudge from duty to KGVI portrait.

*(Source rhodesia.co.za)*



**1s:** Paper crease across three stamps

*(Source eBay July 2026)*

## Specimen Stamps

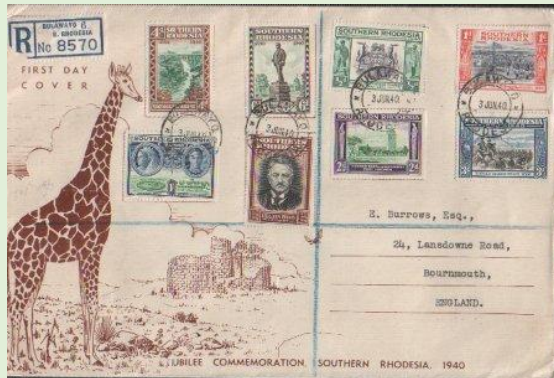
The complete set of this issue have been found with the Samuel Type GB17 were offered in a Brian Reeve auction in March 2014. The auctioneer stated that “These stamps came from a vendor in Zimbabwe. I am sure it was a very genuine consignment”<sup>7</sup>



# First Day Covers

The cover numbering comes from the catalogue produced by Geoff Brakspear. No first day covers were produced by the Post Office.

Cover 3.1



228 x 153 mm

Cover 3.2



228 x 100 mm

Cover 3.3



134 x 209 mm

Cover 3.4.1



157 x 128 mm

Cover 3.4.2



228 x 102 mm

Cover 3.5



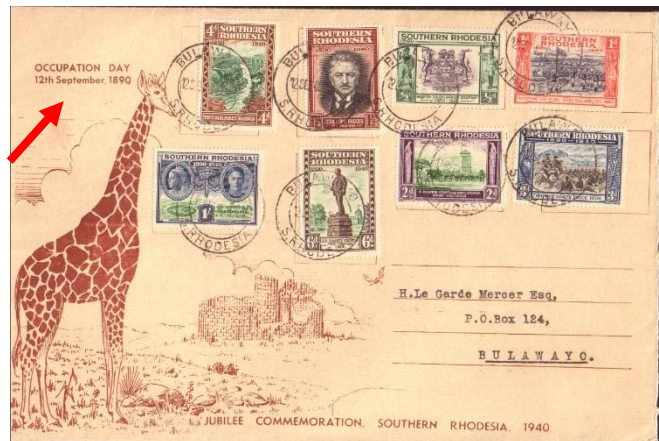
165 x 92 mm

## Related Material

### Occupation Day

Cover similar to the First Day Cover, but with wording "Occupation Day. 12<sup>th</sup> September 1890" in top left corner. Postmarked Bulawayo 12<sup>th</sup> September 1940.

Rare in comparison to FDC



Another printing of the First Day Cover 3.1, but without words "First Day cover" or "Occupation Day" in top left corner.

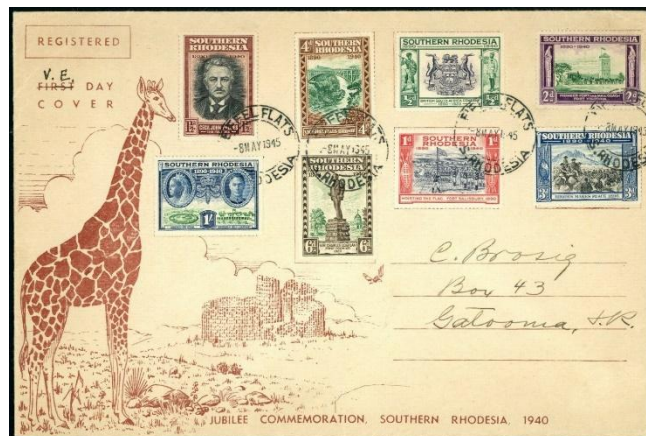
Postmarked Bulawayo 7<sup>th</sup> June 1940

Rare in comparison to FDC



First Day Cover, with "First" deleted with a handwritten script of "V.E.", postmarked on -8 MAY 1945 at Eiffel Flats.

(Source eBay February 2022)

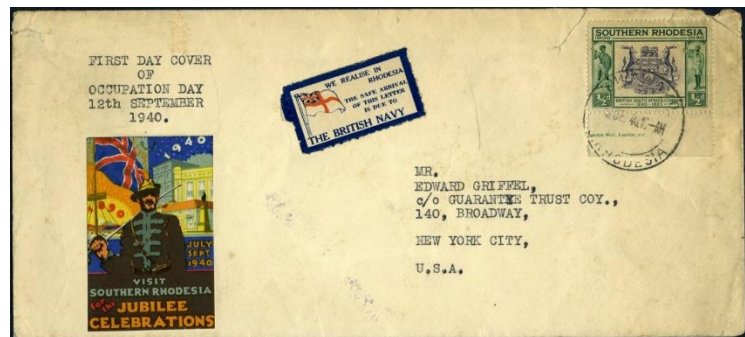


## Jubilee Celebrations label

A special label was produced for use on mail. The label is 49 x 66 mm in size. Used to promote the Jubilee of the country's founding, for the period July - September 1940. These celebrations would have been curtailed for visitors with the outbreak of war in September 1939, the invasion of Belgium on 10<sup>th</sup> May 1940 and Dunkirk evacuation on 4<sup>th</sup> June 1940.



First day cover on reverse of Post Office KGVI Registered Letter, with Jubilee Celebrations label. Posted in Beit Bridge by the Postmaster in Beit Bridge – C. Davidson

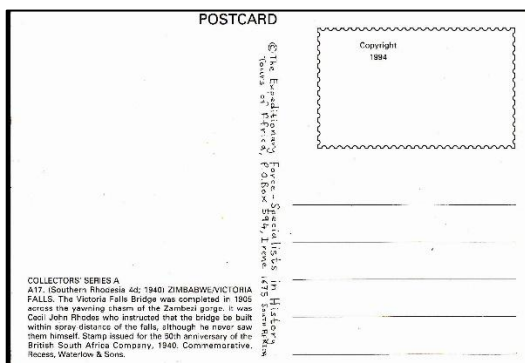


Cover in Bulawayo for Occupation Day on 12<sup>th</sup> September 1940, with Jubilee Celebrations label and "The Royal Navy" label. Posted Bulawayo.

## "Maxi" card

©The Expeditionary Force – Specialists in History  
Tours of Africa, P. O. Box 594, Irene 1675, South  
Africa. ©1994

(Courtesy of Keith Brodovcky)



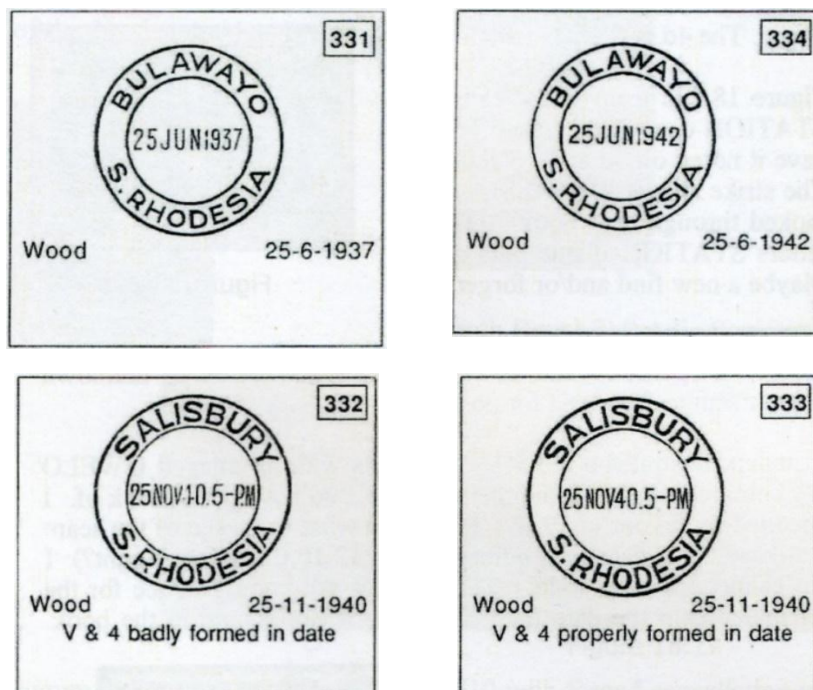
**COLLECTORS' SERIES A**  
**A17. (Southern Rhodesia 4d; 1940) ZIMBABWE/VICTORIA FALLS.** The Victoria Falls Bridge was completed in 1905 across the yawning chasm of the Zambezi gorge. It was Cecil John Rhodes who instructed that the bridge be built within spray-distance of the falls, although he never saw them himself. Stamp issued for the 50th anniversary of the British South Africa Company, 1940. Commemorative, Recess, Waterlow & Sons.

Wording on the back of the postcard

### Madame Joseph forged postmarks

Madame Joseph was a stamp dealer in London and specialised in the repairing of stamps and the production of postmarks. A service Madame Joseph did offer to members of the trade, was the 'hire' of her 'equipment' for members to convert their own stamps into 'fine used' examples. This service may account for the perfect 100% strikes on some stamps, whilst others have only a faint part strike of one of her implements. She is believed to have operated from the 1920s through to the late 1960s<sup>8</sup>

There are four Southern Rhodesia cancellers and one registered canceller for Bulawayo. These 4 known cancellers span the dates 25<sup>th</sup> June 1937 & 25<sup>th</sup> June 1942 for Bulawayo and the two cancellers for Salisbury are dated 25<sup>th</sup> November 1940. The forged cancellers all give very good quality impressions, however one saving grace is that there do not appear to be any with moveable date slugs and so the specific dates make identification fairly easy. Part cancels are going to more difficult to confirm.<sup>8</sup>



*(Source Memoir 22 ex "Madame Joseph Revisited" 2005 publication<sup>8</sup>  
 It is assumed that the number shown with each strike refers to the catalogue number)*

The story is continued by Roger West of Avion stamps, a small note entitled “Madam Joseph – The story behind the fine used on piece” which accompanies examples of the forged overprints sold by him.

“When Derek Worboys purchased the hoard of Madame Joseph cancellers in 1993, his intention was simply to remove them from the gang of London dealers who were putting them to fraudulent use. Once it was decided to illustrate them all in a handbook, Derek wrote to the major postal history dealers requesting some financial help towards this project. Very little was forthcoming until the British Philatelic Trust reimbursed Derek and the Royal Philatelic Society published the book.

“Some time ago, probably in the late 1980s, a large accumulation of mint Commonwealth stamps became damaged through flooding. The owner laboriously separated the stamps and mounted each on a small square piece of paper. These eventually received the appropriate Madame Joseph cancellation. Thus these ‘worthless’ flood-damaged stamps became quite valuable as ‘fine used’.

“Derek remained disappointed with his fellow dealers right up until his death in 1995. As a means to promoting the book, he threatened to ‘name and shame’ several dealers who we knew had been involved in using the cancellers.

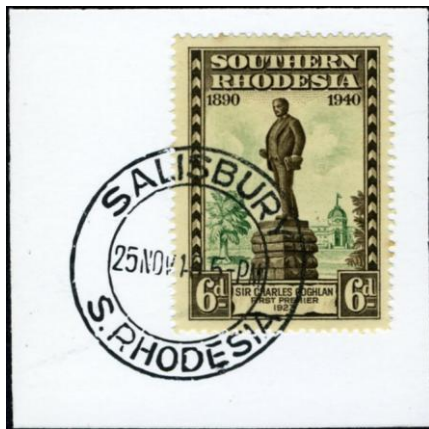
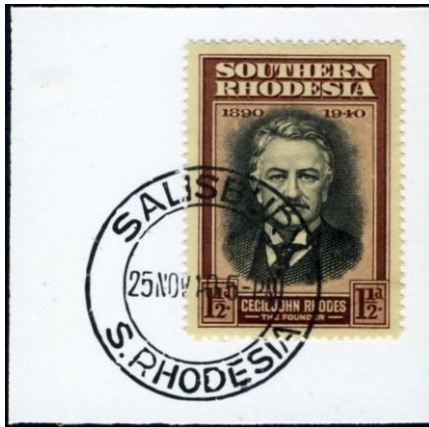
“The owner of the ‘fine used on pieces’ sent me his stock declaring that he no longer wanted anything to do with them.

Following the success of the book, and the reprint, I felt the time was right to release these items to interested collectors.

Roger West - joint editor - Madame Joseph Forged Postmarks  
Codnor Park July 2020”

Avion Stamps stock contains Madam Joseph postmarks on the BSAC Golden Jubilee issue. The examples below are all type 332, with the badly formed V & 4 in date.





## Dies & Proofs

In 1981 the Waterlow die proof books were discovered and shown to Robson Lowe at Basingstoke; this discovery led to the emergence of about 14 “dirty” books (the proofs used by the printers as an index in the print shop) and about the same number of “clean” books (the proofs used in the design department). In 1982 Robson Lowe estimated that the Waterlow Archives record sheets amounted to about 14,000 sheets. Since that time the 28 volumes of die proofs have been found to contain about 20,000 die proofs.<sup>5</sup> In studying the Federal issues printed by Waterlow, reference with examples, will be made to this material.<sup>3</sup>

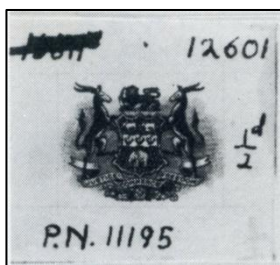
In addition, Colin Hoffman had an opportunity to take extensive notes of the Waterlow archives proof material held by Robson Lowe, and included this in the RSC Journal no 157 in June 1991.

This section will start with the dies produced, and progress through the supply of proof material available to study. Some material has been found in research for this publication, more examples of the marginal notes would be much appreciated.

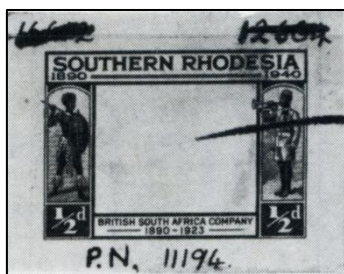
The archive material comes from the dirty books which were kept as an index in the print room, these contain unperforated proofs, with markings for improvements in printing of the stamps and various other handwritten annotations.

The material from the clean books, which were kept in the design department, are perforated stamps with the only annotation being “File Copy” followed by an order number.

**Dies** (most of the images have been scanned from the book by Fraser & Low)<sup>4</sup>



**½d duty vignette die**  
Die No. 16611  
Roller No. 12601  
Proof No. 11195  
Index Date: 20.10.39



**½d duty casement die**  
Die No. 16612  
Roller No. 12604  
Proof No 11194  
Index Date: 30.10.39

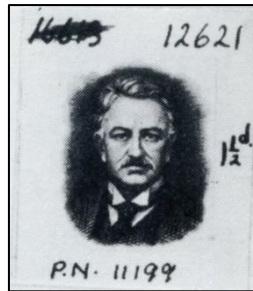


**1d duty vignette die**<sup>8</sup>  
Die No. 16615  
Roller No. 12611  
Proof No. 11197  
Index Date: 2.11.39

**Image needed**

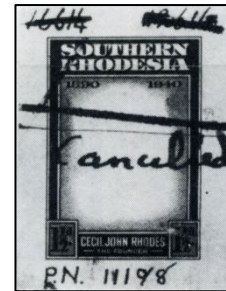
**1d duty casement die**

Die No. 16616  
Roller No. 12612  
Proof No. 11196  
Index Date: 2.11.39



**1 1/2d duty vignette die**

Die No. 16613  
Roller No. 12621  
Proof No. 11199  
Index Date: 2.11.39



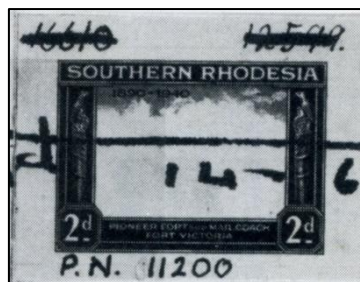
**1 1/2d duty casement die**

Die No. 16614  
Roller No. 12614  
Proof No. 11198  
Index Date: 2.11.39



**2d duty vignette die**

Die No. 16608  
Roller No. 12600  
Proof No. 11201  
Index Date: 26.10.39



**2d duty casement die**

Die No. 16610  
Roller No. 12599  
Proof No. 11200  
Index Date: 20.10.39

**Image needed**

**3d duty vignette die**

Die No. 16618  
Roller No. 12603  
Proof No. 11203  
Index Date: 13.11.39

**Image needed**

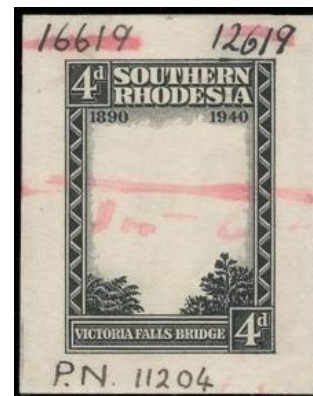
**3d duty casement die**

Die No. 16617  
Roller No. 12605  
Proof No. 11202  
Index Date: 13.11.39



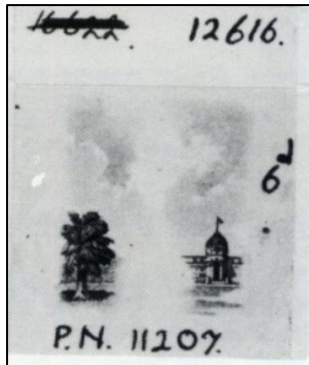
**4d duty vignette die**

Die No. 16620  
Roller No. 12615  
Proof No. 11205  
Index Date: 13.11.39



**4d duty casement die**

Die No. 16619  
Roller No. 12619  
Proof No. 620511204  
Index Date: 13.11.39



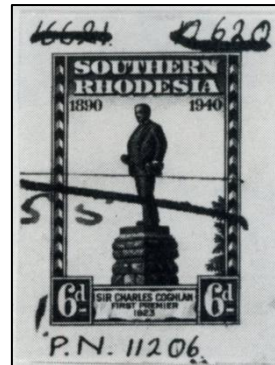
**6d duty vignette die**

Die No. 16622

Roller No. 12616

Proof No. 11207

Index Date: 13.11.39



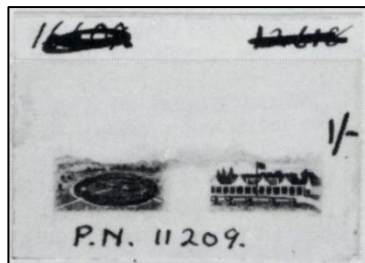
**6d duty casement die**

Die No. 16621

Roller No. 12620

Proof No. 11206

Index Date: 12.1.39



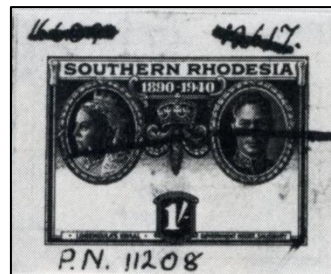
**1s duty vignette die**

Die No. 16607

Roller No. 12618

Proof No. 11209

Index Date: 26.10.39



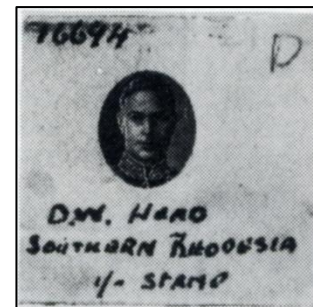
**1s duty casement die**

Die No. 16609

Roller No. 12617

Proof No. 11209

Index Date: 20.10.39



Die head for KGVI

Die No. 16694

## Waterlow archives

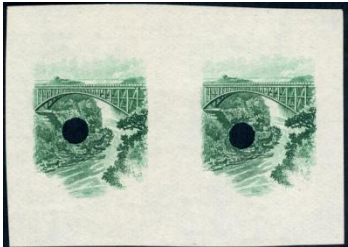
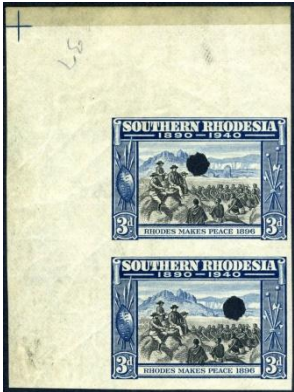
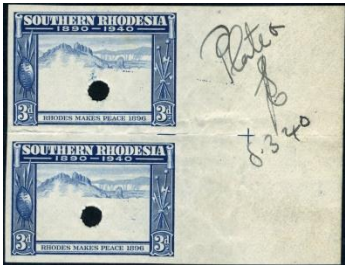
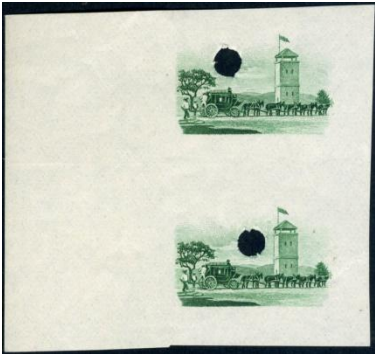
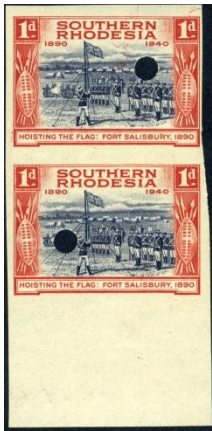
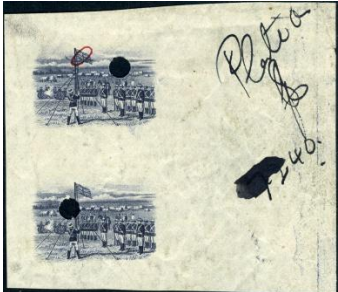
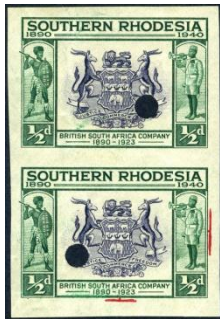
Waterlow had a listing of all sheets in a folio marked SR 20, These were complete sheets described as "Printed 60 set on unwatermarked gummed paper. Only 'File copy' sheets are perforated" The order number being 16402 of 1939.

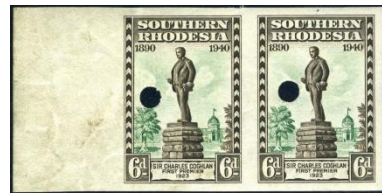
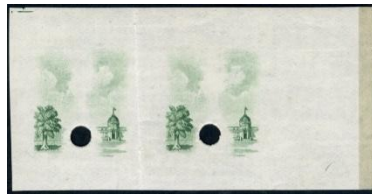
Listed in the left hand column below for the different duties the descriptions of the sheets within SR 20. An attempt to match these descriptions with images sourced from many sources. Some of the manual annotations do not necessarily match as described. For example, SR 20 at the top of the listing states the number of stamps and pulls required, with the perforation gauge (14) and colours of the stamps. This information does appear the base of proof sheets, when it does an attempt has been made to match with the relevant sheet.

When the Waterlow archives were examined in 1987 by Colin Hoffman, he noted that there were stamps, and in some cases whole sheets, missing from the archive. (These are noted in brackets below the SR 20 descriptions). There were, in addition, various block of stamps that could not be identified as belonging to any of the sheets.

From these Colin estimated that the number of stamps that had been sold on were:

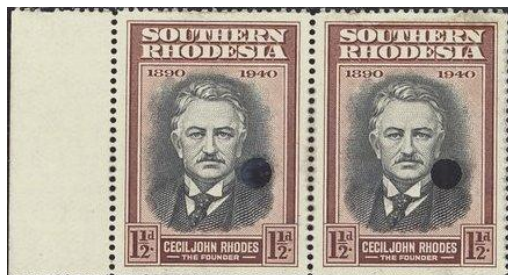
| Duty | Vignette/border | Complete |
|------|-----------------|----------|
| ½d   | 92              | 100      |
| 1d   | 98              | 84       |
| 1½d  | 80              | 80       |
| 2d   | 70              | 64       |
| 3d   | 98              | 86       |
| 4d   | 60              | 60       |
| 6d   | 84              | 84       |
| 1s   | 60              | 96       |





### Perforated Proofs from clean books

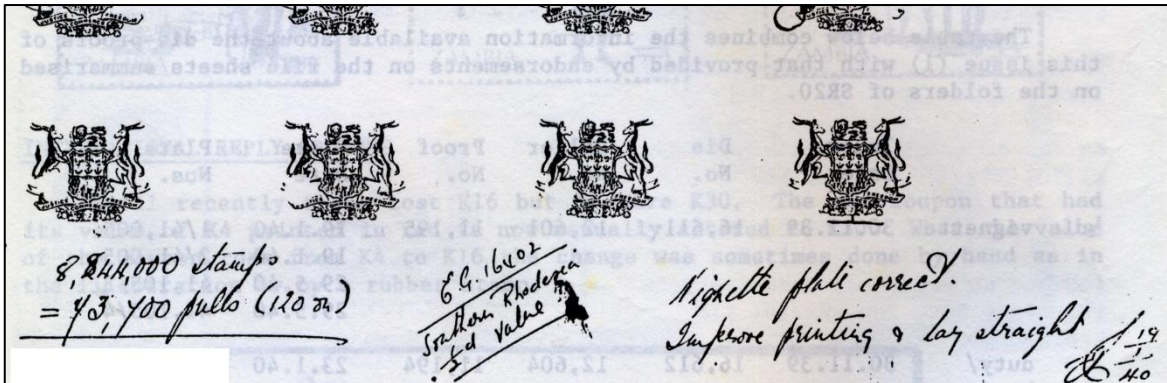
(All examples sourced from Spink auction archive May 2021)





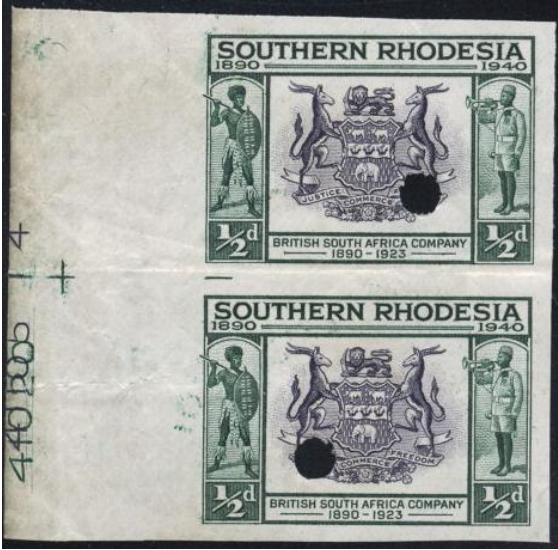
Opposite: Pair of the 3d duty  
with “Shaded collar” flaw.

(Source [rhodesia.co.za](http://rhodesia.co.za))

|                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>½d</b></p> <p>8,844,000 stamps = 73,700 pulls (120 set) p14. Slate violet and green</p>                                                                                                                                                                                                                       |                                                                                                                                                        |
| <p><b>Sheet 1</b></p> <p>1 sheet vignette only.<br/>Vignette plate correct<br/>19/1/40. Plate No 1/41005</p>                                                                                                                                                                                                        |  <p>“Colour correct 19.1.40”<br/>(Courtesy of Adrian de Bourbon)</p> |
|  <p>“8,844,000 stamps = 73,700 pulls (120 set)<br/>““EG 16402 Southern Rhodesia ½d value”<br/>“Vignette plate correct. Improve printing &amp; lay straight 19/1/40”<br/>(Source RSC Journal No 137, page 72 – Colin Hoffman)</p> |                                                                                                                                                        |
| <p><b>Sheet 2</b></p> <p>1 sheet vignette only. Mr Vincent say colour o.k.<br/>19/1/40</p> <p>(bottom 44 stamps missing)</p>                                                                                                                                                                                        |                                                                                                                                                        |

|                                                                                                                                                                |                                                                                                                                                                                                                                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 3</b></p> <p>1 x sheet vignette only.<br/>Plate and colour correct,<br/>19/1/40. Plate 2/41005</p>                                                 |  <p>(Source RSC website)</p>                                                                                                                            |
| <p><b>Sheet 6</b></p> <p>1 sheet complete – Border<br/>Plate wording correct,<br/>23/1/40” Border plate No<br/>41009</p> <p>(bottom 52 stamps<br/>missing)</p> |  <p>(With vignette plate 1/41005)<br/>(Courtesy of Adrian de Bourbon)</p>                                                                              |
| <p><b>Sheet 7</b></p> <p>1 sheet complete. Border<br/>colour correct, 23/1/40.</p>                                                                             |  <p>“Casement plate wording correct. Lay straight.<br/>Improve register &amp; printing 23/1/40”<br/>(Source: Spink auction archive December 2024)</p> |

|                                                                                                                     |                |
|---------------------------------------------------------------------------------------------------------------------|----------------|
| <b>Sheet 8</b><br><br>1 sheet. Approved<br><br>(Bottom 48 stamps missing)                                           |                |
| <b>Sheet 9</b><br><br>1 sheet complete. Border plate wording correct, 2/2/40. Border plate No 41010                 |                |
|                                                                                                                     | Later printing |
| <b>Sheet 4</b><br><br>1 sheet vignette only. Plate Correct 29/5/40. Plate No 41105/3<br><br>(top 48 stamps missing) |                |
| <b>Sheet 5</b><br><br>1 sheet vignette only. Plate Correct 29/5/40". Plate No 41105/4                               |                |
| <b>Sheet 10</b><br><br>1 sheet complete. Border plate Correct, 27/5/40. Border plate 41025                          |                |

|                                                                                                          |                                                                                                                                                 |
|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 11</b></p> <p>1 sheet complete. Border plate correct, 27/5/40.<br/>Border plate No 41020</p> |  <p>(With vignette plate 4115/4)<br/>(Source RSC website)</p> |
| <p><b>Sheet 12</b></p> <p>1 sheet "File copy" (4 stamps missing)</p> <p>(now 8 stamps missing)</p>       |                                                                                                                                                 |

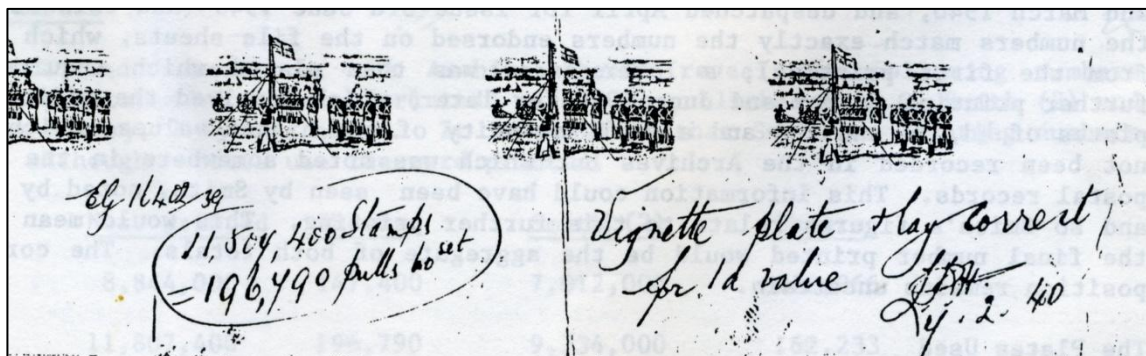
## 1d

11,807,400 stamps = 196,790 (60 set) p. 14 Violet blue and Scarlet

### Sheet 1

1 sheet vignette only.  
Vignette plate correct,  
7.2.40. Plate No. 1/41006

(centre 38 stamps missing)



“EG 16402/39. 11,504,400 stamps = 196,790 pulls 60 set”

“Vignette plate & lay correct for 1d value 7.2.40”

(Source RSC Journal 157 page 74 – Colin Hoffman)

### Sheet 2

1 sheet vignette only.  
"Initialled" 7.2.40

(whole sheet missing)

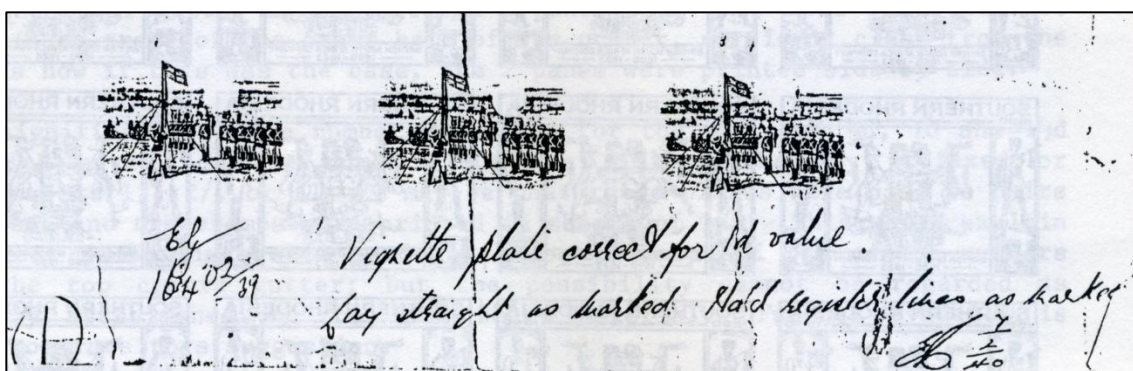
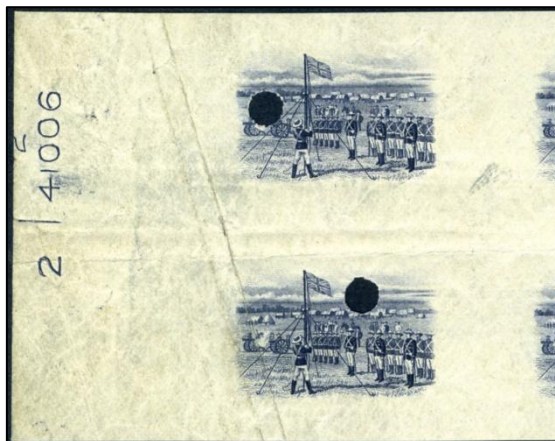


“Plate OK 7.2.40”

(Source H&S Fare website)

### Sheet 3

1 sheet vignette only.  
Vignette plate & colour  
correct, 7/2/40. Border  
Plate No. 2/41006



“EG 16402/39”

“Vignette plate correct for 1d value. Lay straight as marked.  
Hold register lines as marked 7/2/40”

(Source RSC Journal page 78 – Colin Hoffman)

### Sheet 4

1 sheet complete.  
Wording, plate & colour  
correct. Border Plate No.  
41007/1



(Casement plate 41007/1 paired with vignette plate 2/41006)  
(Source eBay download May 2016)

|                                                                                                                                                          |                                                                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 5</b></p> <p>1 sheet complete.<br/>Approved, 19.2.40</p> <p>(bottom 16 stamps missing)</p>                                                   |  <p>Could be from sheet 4 or 5)<br/>(Courtesy of Adrian de Bourbon)</p>   |
| <p><b>Sheet 6</b></p> <p>1 sheet complete.<br/>Wording &amp; plate o.k.,<br/>19.2.40. Border Plate_No.<br/>41007/2</p> <p>(bottom 56 stamps missing)</p> |  <p>Could be from sheets 4 or 5)<br/>(Courtesy of Adrian de Bourbon)</p> |
|                                                                                                                                                          | <p>Later printing</p>                                                                                                                                       |
| <p><b>Sheet 7</b></p> <p>1 sheet complete. Border<br/>plate &amp; lay correct,<br/>15.5.40. Border Plate No.<br/>41023</p>                               |  <p>(Courtesy of Adrian de Bourbon)</p>                                 |

|                                                                                                                                       |                                                                                                                                                                          |
|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 8</b></p> <p>1 sheet complete. Plate OK. 16.5.40.</p> <p>(12 stamps missing 3<sup>rd</sup> &amp; 4<sup>th</sup> rows)</p> |  <p>“Plate OK 16.5.40”</p> <p><i>(Source: Spink auction archive December 2024)</i></p> |
| <p><b>Sheet 9</b></p> <p>1 sheet "File copy" (4 stamps missing)</p> <p>(now 8 missing)</p>                                            |                                                                                                                                                                          |

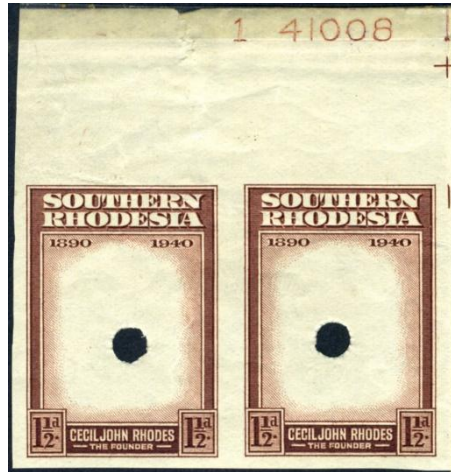
**1½d**

4,600,020 stamps = 76,667 pulls (60 set) P 14. Black & red-brown

**Sheet 1**

1 sheet border only. Plate  
& wording correct,  
23/2/40. Plate No.  
1/41008

(Centre 30 stamps  
missing)



**Sheet 2**

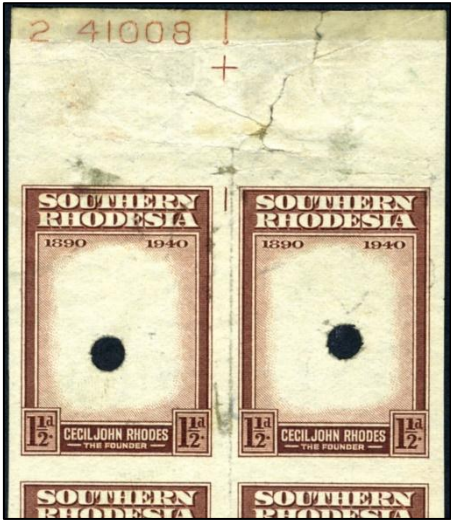
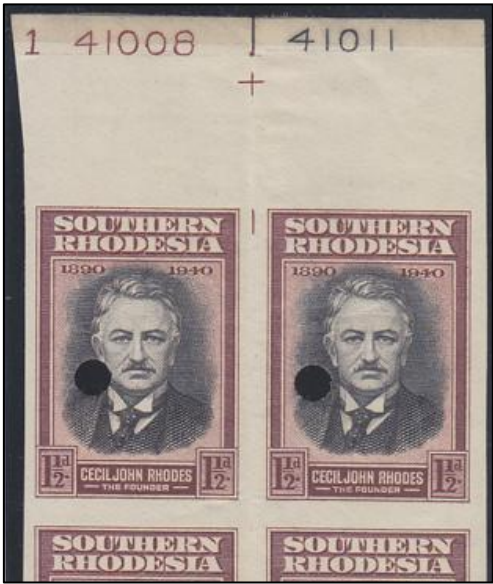
1 sheet border only. Plate  
OK. 29.2.40

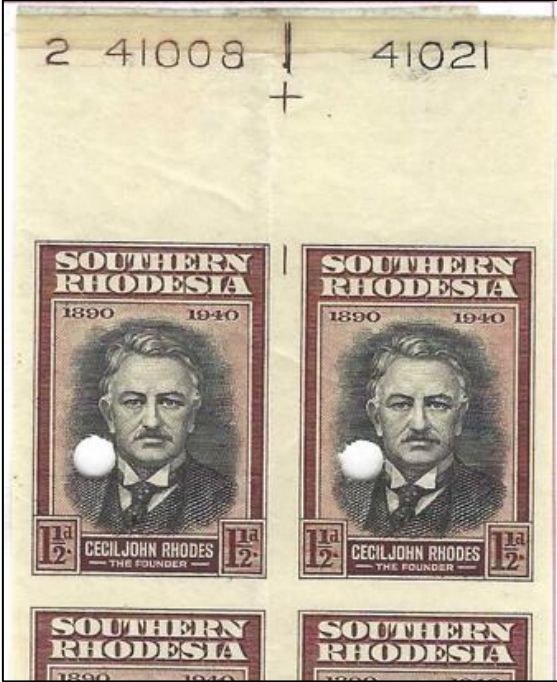


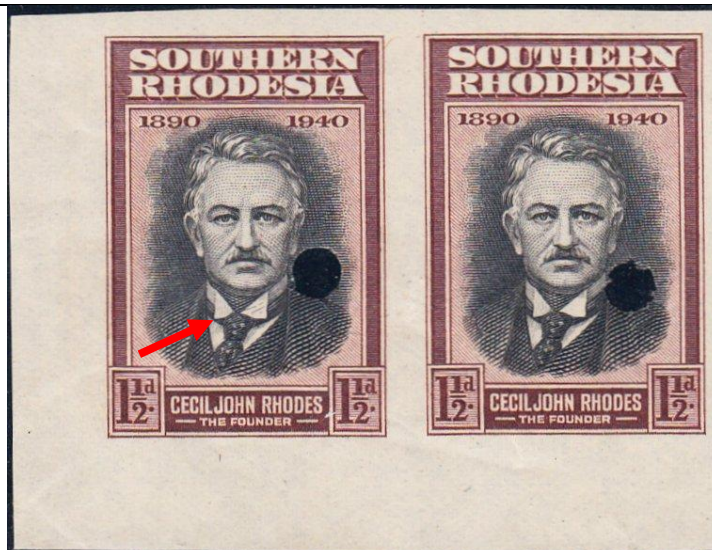
“Plate OK 29.2.40”  
(Courtesy of Adrian de Bourbon)

**Sheet 3**

1 sheet border only.  
"Initialled"

|                                                                                                                   |                                                                                                                                                                     |
|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 4</b></p> <p>1 sheet border only<br/> Wording correct, 23/2/40<br/> Plate No. 2/41008</p>             |                                                                                   |
| <p><b>Sheet 5</b></p> <p>1 sheet border only.<br/> Colour correct, 29/2/40.</p> <p>(bottom 50 stamps missing)</p> |                                                                                                                                                                     |
| <p><b>Sheet 6</b></p> <p>1 sheet complete. Vignette plate correct, 5/3/40.<br/> Vignette Plate No. 41011</p>      |  <p>With casement plate 1/41008<br/> <i>(Courtesy of Adrian de Bourbon)</i></p> |

|                                                                                                                                       |                                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 7</b></p> <p>1 sheet complete. Vignette plate correct &amp; colour correct, 5/3/40.</p> <p>(bottom 50 stamps missing)</p> |                                                                                                                                                            |
| <p><b>Sheet 8</b></p> <p>1 sheet complete<br/>Approved, 5/3/40</p> <p>(centre 30 stamps missing)</p>                                  |                                                                                                                                                            |
|                                                                                                                                       | Later printing                                                                                                                                             |
| <p><b>Sheet 9</b></p> <p>1 sheet border only.<br/>Vignette plate correct, 25.6.40. Vignette Plate No 41021</p>                        |  <p>With casement plate 2/41008<br/>(Courtesy of Adrian de Bourbon)</p> |



Bottom left corner with “collar flaw” of R6C1  
(Courtesy of Christopher Cooksey)



“Vignette plate & lay correct (2<sup>nd</sup> plate) 25.6.40”  
(Source RSC Journal 137 page 79 – Colin Hoffman)

# Sheet 10

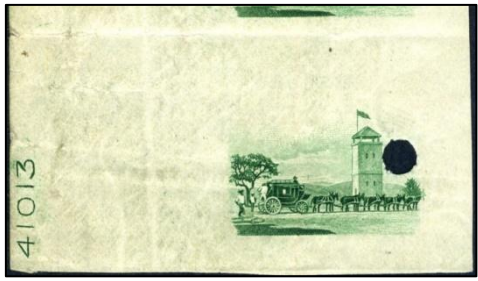
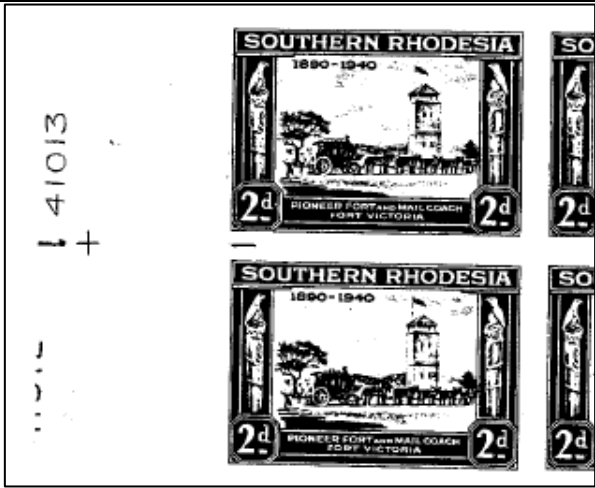
1 x sheet border only.  
Vignette plate o.k.  
25/6/40.

**Sheet 11**

1 sheet "File copy" (4  
stamps missing)



"File Copy 16402"  
(Courtesy of Christopher Cooksey)

|                                                                                                                      |                                                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2d</b><br><br>1,900,800 stamps = 31,830 pulls. P 14. Green and bright violet                                      |                                                                                                                                             |
| <b>Sheet 1</b><br><br>1 sheet vignette only. Plate & lay correct, 1.2.40. Plate No. 41013                            |                                                           |
| <b>Sheet 2</b><br><br>1 sheet vignette only.<br>Colour correct, 1.2.40<br><br>(whole sheet missing)                  |                                                                                                                                             |
| <b>Sheet 3</b><br><br>1 sheet vignette only.<br>Approved, 1.2.40<br><br>(top 24 stamps missing)                      |                                                                                                                                             |
| <b>Sheet 4</b><br><br>1 sheet complete. Border plate wording correct, 15.2.40                                        |  <p>(Source scan in document SR 20 – Colin Hoffman)</p> |
| <b>Sheet 5</b><br><br>1 sheet complete. Border plate o.k. 23.2.40. B. Plate No. 41012<br><br>(top 24 stamps missing) |                                                                                                                                             |

|                                                                                            |  |
|--------------------------------------------------------------------------------------------|--|
| <b>Sheet 6</b><br><br>1 sheet complete. Border colour o.k. 22.2.40                         |  |
| <b>Sheet 7</b><br><br>1 sheet complete. "Initialled".<br><br>(whole sheet missing)         |  |
| <b>Sheet 8</b><br><br>1 sheet "File copy" (4 stamps missing)<br><br>(Now 8 stamps missing) |  |

## 3d

1,470,000 stamps = 24,500 pulls. P14 Black & Blue

### Sheet 1

1 sheet border only. Plate wording correct, 8.3.40.  
Plate No. 41014

(top 44 stamps missing)



### Sheet 2

1 sheet border only. Plate & colour correct, 8.3.40

(whole sheet missing)

### Sheet 3

1 sheet border only.  
"Approved"

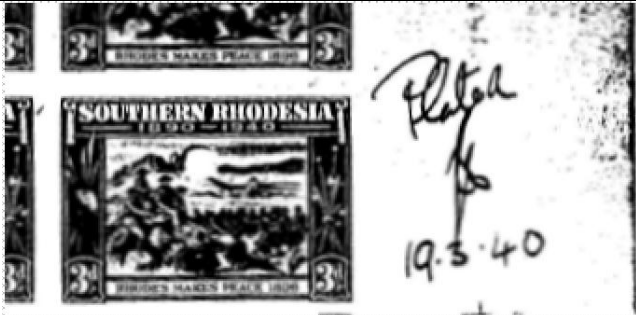
### Sheet 4

1 sheet complete.  
Vignette plate & lay correct, 19.3.40. Vignette plate No. 41015

(middle 30 stamps missing)



With casement plate 41014  
(Courtesy of Adrian de Bourbon)

|                                                                                                                       |                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 5</b></p> <p>1 sheet complete. Partial colour approved, 19.3.40</p>                                       |  <p>“EG 16402/39”</p> <p>(Source Spink auction archive May 2021)</p> |
|                                                                                                                       |  <p>(Source scan in document SR 20 – Colin Hoffman)</p>             |
| <p><b>Sheet 6</b></p> <p>1 sheet complete.<br/>Vignette colour approved,<br/>19.3.40</p> <p>(whole sheet missing)</p> |                                                                                                                                                        |
| <p><b>Sheet 7</b></p> <p>1 sheet "File copy" (4<br/>stamps missing).</p> <p>(now 8 stamps missing)</p>                |                                                                                                                                                        |

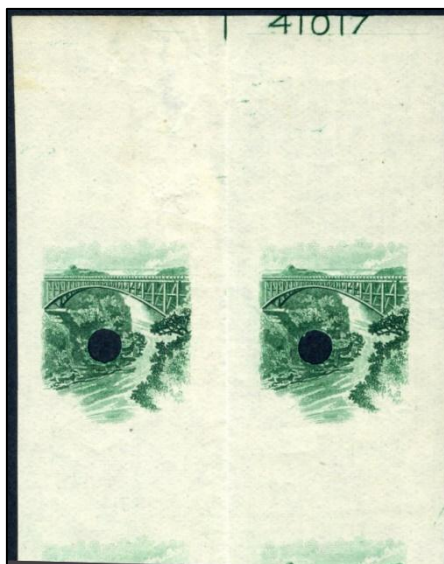
## 4d

1,200,000 stamps = 20,000 pulls. P 14. Green & brown

### Sheet 1

1 sheet vignette only.  
Vignette plate, lay &  
colour correct, 8.3.40.  
Plate No. 41017

(whole sheet missing)



### Sheet 2

1 sheet vignette only.  
Vignette colour approval,  
8.3.40



“8.3.40”

(Source Spink auction archive December 2016)



Partial vignette plate number (4)1071

(Source eBay February 2025)

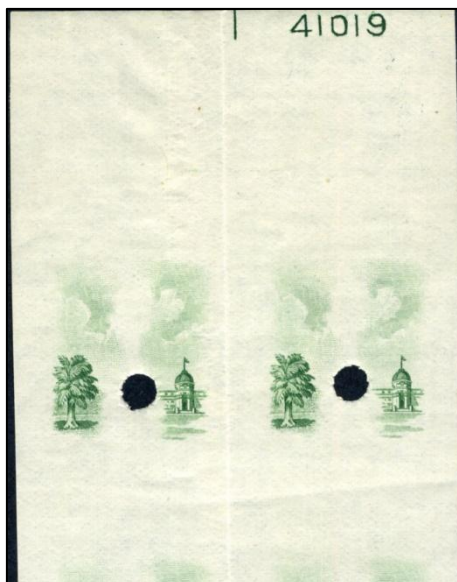
|                                                                                                                                                |                                                                                                                            |
|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 3</b></p> <p>1 sheet complete. Border wording, lay &amp; colour correct, 13.3.40. Plate No. 41016</p> <p>(Whole sheet missing)</p> |                                                                                                                            |
| <p><b>Sheet 4</b></p> <p>1 sheet complete<br/>"Approved" 13,3.40</p>                                                                           |  <p>(Courtesy of Adrian de Bourbon)</p> |
| <p><b>Sheet 5</b></p> <p>1 sheet "File copy" (4 stamps missing)</p> <p>(now 8 stamps missing)</p>                                              |                                                                                                                            |

## 6d

1,386,000 stamps = 23,100 pulls. P14. Chocolate & green

### Sheet 1

1 sheet vignette only. Plate  
& lay correct, 14.3.40.  
Plate No. 41019



### Sheet 2

1 sheet vignette only.  
"Approved" 14.3.40

(top left 24 stamps  
missing – 6 across by 4  
down)

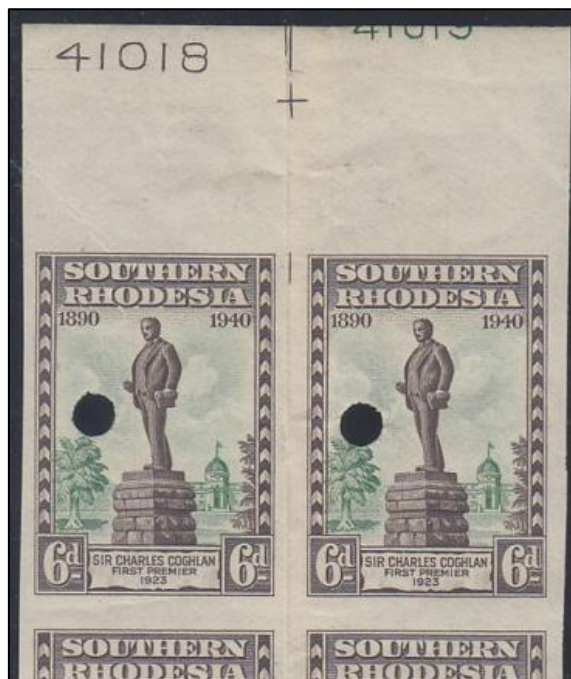
### Sheet 3

1 sheet vignette only. Plate  
o.k. 15.3.40

(whole sheet missing)

**Sheet 4**

1 sheet complete. Border wording & lay correct, 27.3.40. Border Plate No. 41019



With vignette plate 41019  
(Courtesy of Adrian de Bourbon)



Pencil letter "B" on proof. Unknown reason.  
(Courtesy of Christopher Cooksey)

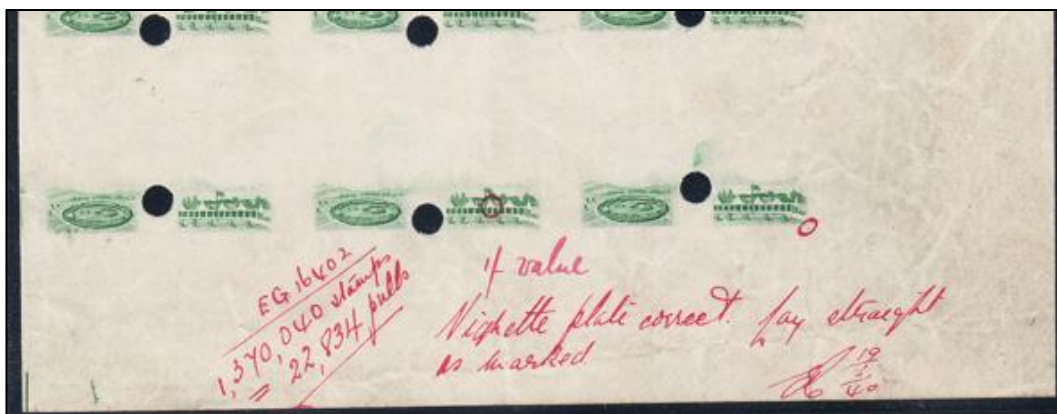
|                                                                                                                                        |                                                                                                                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 5</b></p> <p>1 sheet complete. Border plate &amp; colour o.k.<br/>28.3.40</p> <p>(24 matching tamps missing from 2(?))</p> |  <p>Colour OK 28.3.40”<br/>(Source Spink auction archive May 2021)</p> |
| <p><b>Sheet 6</b></p> <p>1 sheet complete.<br/>"Approved" 28.3.40.</p> <p>(whole sheet missing)</p>                                    |                                                                                                                                                          |
| <p><b>Sheet 7</b></p> <p>1 sheet "File copy" (4 stamps missing)</p> <p>(Now 8 stamps missing)</p>                                      |                                                                                                                                                          |

**1s**

1,370,040 stamps = 22,834 pulls. P14. Blue & green

**Sheet 1**

1 sheet vignette only.  
Vignette plate &  
colour correct,  
19.3.40. Plate No.  
41022



“EG 16402. 1,370,040 stamps = 22,834 pulls”

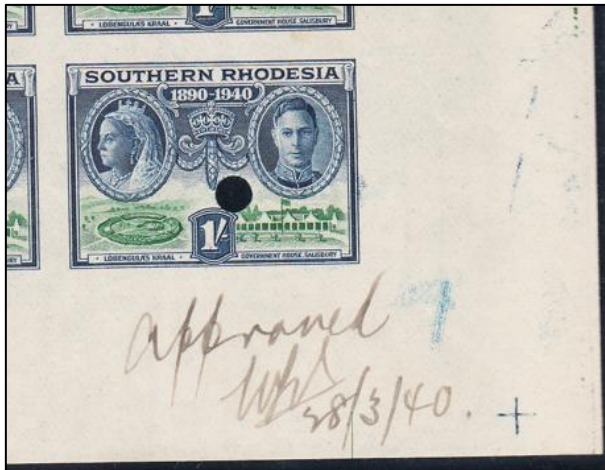
“1/- value. Vignette plate correct as marked. Lay straight 19/3/40”

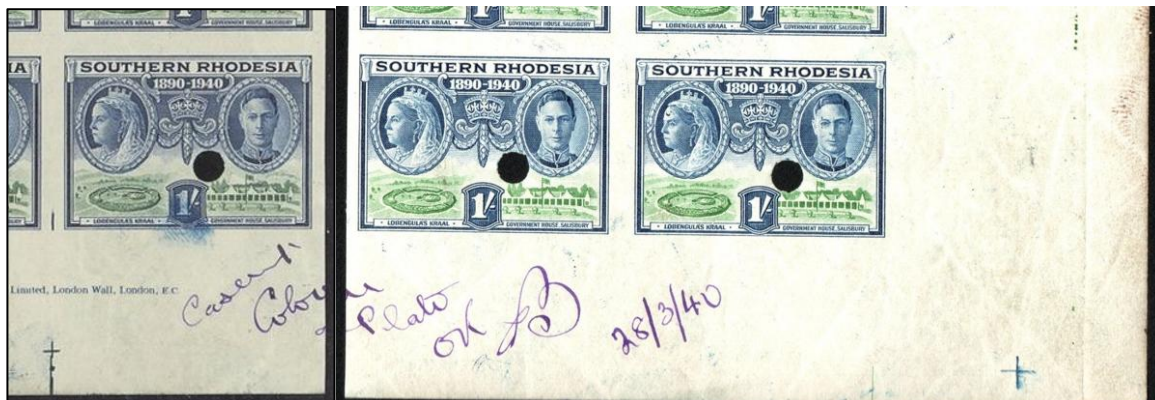
*(Courtesy of Christopher Cooksey)*

**Sheet 2**

1 sheet vignette only.  
"Approved" 19.3.40

(whole sheet missing)

|                                                                                                                                    |                                                                                                                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Sheet 3</b></p> <p>1 sheet complete. Border plate wording correct, 27.3.40. Plate No. 41024</p> <p>(whole sheet missing)</p> |  <p>With vignette plate 41022<br/>(Courtesy of Adrian de Bourbon)</p>         |
| <p><b>Sheet 4</b></p> <p>1 sheet complete. Border colour correct, 28.3.40</p>                                                      |  <p>“Plate OK 28/5/40”<br/>(Source: Spink auction archive December 2024)</p> |
| <p><b>Sheet 5</b></p> <p>1 sheet complete.<br/>"Approved" 28.3.40</p> <p>(bottom 36 stamps missing)</p>                            |  <p>“Approved 28/3/40”<br/>(Courtesy of Christopher Cooksey)</p>            |



“Casement colour Plate OK 28/3/40”

(Source: Left - Spink auction archive May 2021

Right – eBay August 2025)

## Sheet 6

1 sheet "File  
copy" (4 stamps  
missing).

(now 8 stamps  
missing)

| <b>Additions/Changes since December 2024</b> |                                                   |
|----------------------------------------------|---------------------------------------------------|
| 4-2025                                       | Imperf proof 1½d collar flaw                      |
|                                              | Partial vignette plate number on 4d proof         |
| 8-2025                                       | 1d vignette die proof                             |
|                                              | ½d & 1d colour trials                             |
|                                              | ½d & 1d photographic proof – Bradbury Wilkinson   |
|                                              | ½d progressive proof                              |
| 12-2025                                      | 1s – additional proof                             |
|                                              | 1s – ink smudge across stamp                      |
|                                              | ½d – paper fold                                   |
| 8-2026                                       | 1d black mark to margin                           |
|                                              | 1s paper crease                                   |
|                                              | 1s de la Rue artwork in red ink                   |
|                                              | Rrobsen Lowe progressive proofs ½d, 3d, 4d and 6d |

#### References:

1. “Rhodesia: A Postal History” by R C Smith, published 1967, pages 380-382
2. “Commonwealth Stamps Catalogue – Southern & Central Africa”, 2<sup>nd</sup> Edition, published by Stanley Gibbons in 2014,
3. “The Rhodesia Stamp Catalogue 1983/84”, published by Salisbury Stamp Company.
4. “Southern Rhodesia – Waterlow Archives, 1940 B.S.A. Company Golden Jubilee Issue”, Colin Hoffman, Rhodesian Study Journal No 157 June 1991 pages 71-84
5. “A Guide to the Postage Stamps of the Rhodesias & Nyasaland 1888-1968” Mashonaland Philatelic Society, page 87
6. “The ‘Large Falls’ stamps of Southern Rhodesia” by Alan Drysdall, Memoir 14 published by the Rhodesian Study Circle 2010
7. “The 1940 BSAC Golden Jubilee Specimens”, Dave Cooper, Rhodesian Study Circle Journal Mo 284, page 70.
8. “The Rhodesias & Nyasaland – From Colonial Rule to Majority Rule – The Evolution of the mail”, by Brian Trotter, Patrick Flanagan & Keith Harrop, published by the Royal Philatelic Society London 2023