

**RHODESIA:
THE DOUBLE HEAD ISSUE
1910-1913
THE PERF 14 PRINTINGS**

EXHIBIT BY PATRICK FLANAGAN R.D.P.S.A, F.R.P.S.L.

AT

MARPEX 2024

SOUTH AFRICAN NATIONAL STAMP EXHIBITION

HILTON COLLEGE

9 TO 12 JULY 2024

The Double Head stamps of Rhodesia

1910 - 1913

The Rhodesia Double Heads, issued to commemorate the Royal Visit of Arthur, The Duke of Connaught to Rhodesia in November 1910, shows the portraits of King George V and Queen Mary. Prior to the engraving of the Master Die for the vignettes, Waterlow & Sons Limited of London, produced a series of Essays using reduced portraits; the remaining design was meticulously painted by hand around the image of the King and Queen. The portraits were taken by W & D Downey photographers of the Royal Family at their studios at 57 Ebury Street, London.

Progressive Essay die proofs were then produced by Waterlows. Thereafter they were reduced to the Primary Master Die Proofs, followed by the Frame Duty Dies. These Dies were produced for 1/2d, 1d and 2 1/2d (the mono colours) and for 2d, 3d, 4d, 5d, 6d, 8d, 10d, 1/-, 2/-, 2/6, 3/-, 5/-, 7/6, 10/- and 1 Pound. A 7 1/2d duty die (4512) was prepared but never went into production, because of a postal rate change in April 1911. It was superseded by the 8d duty whose Duty Die number, 4529, was out of sequence with those for the rest of the issue - 4503 - 4522 - inclusive. The issue was first printed from the Original Plate - the 5555 Plate. Waterlow and Sons Limited then printed the various printings from the 5555 plate and from two Electroplates. The printings were all on unwatermarked paper.

This exhibit, in feight frames covers all the duties within the stamps Perforated 14. It seeks to do reasonable justice to the varous printings, the six families of head plates [Long Gash; Mid-gash; Short gash; Hook in ear; Thick ear and No gash in ear] all simply described by the features in the Queen's right ear - "the Position 2 Flaws". A good number of these are illustrated together with other frame and head plate flaws. A vast array of shades have emanated fom this attractive issue, and a great number of these are shown. Usage is illustrated by covers as far as possible. The high values were largely used for Revenue purposes as the issue permitted - for use for postage and revenue purposes. Some of the issued stamps are only known used on "philatelic" covers whilst some of stamps were never issued in the Colony and thus are not known postally used

Items of significance are outlined in red.
The exhibit only covers the Perf 14 stamps.

Structure of the exhibit:

Frame 1: Downey Head, Dirty Book Dies, Specimens, Madagascar Specimens start of monio colours

Frame 2: Half penny (Half penny 1st day of use on cover), 1d and start of 2d duties with plate flaws

Frame 3: 2d duty, various printings and plate flaws, 2 1/2d various printings, flaws and usage

Frame 4: 3d & 4d various printings, plate flaws and usage

Frame 5: 4d and 5d various printings, plate flaws and usage

Frame 6: 6d, 8d, 10d and 1/- various printings, plate flaws and usage

Frame 7: 1/-, 2/-, 2/6d, 3/- various printings plate flaws

Frame 8: 3/-, 5/-, 10/- and 1 Pound (including Error of Colour) various printings and plate flaws

Bibliography: Rhodesia Bi-Coloured Double Heads 1910 1914 - D Underwood & S Reah Johnson
RSC Journals, Claridges Rare Stamps 1994 (S Reah -Johnson) ; Deverell Macgregor; Writings of
Colin Hoffman. R M Gibbs Auction Catalogue 1984; A Uria Auction Catalogue 2012. Own research.

George V

The W & D Downey photograph

Die from de la Rue & Co Limited
record books, derived from the
W D Downey photograph



Inscribed
"Photo W & D Downey, London"

The Dirty Book Dies

Working Frame Plate Die Proofs for the 5/- duty, number 4521
and for the 10/- duty, number 4519
Cancelled by blue pencil cross
From the Waterlow & Sons Limited Day Books



SPECIMEN

All eighteen issues were overprinted "SPECIMEN" with Samuel Type 7.
The three mono-colour "SPECIMEN" stamps were from the first printing



All the bi-colour "SPECIMEN" stamps from the 2d to 10/- were from the First Printing (and first state - Long gash - of the 5555 Plate). All were Line Perf 14 except for the 8d duty

Top stamp all Position 2 - Long gash in Queen's left ear



Believed to be the only set of strips of 3 with the Position 2, Long Gash flaw

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The First Printing of the 1 Pound (brown red & pale maroon) was never qualified as a SPECIMEN. It was rejected for the colours being too much like the 10d. All but two sheets were destroyed.



A second printing of the 1 Pound with colour changes was approved. These 1 Pound stamps were from the second state of the 5555 plate (Long Gash 2) showing the LG2 printer's marks. (The first printings of the 5555 plate had no Printer's Marks).

1 Pound "SPECIMEN"
Long gash 2 head plate



SPECIMEN

As distributed to member countries by the U P U, in this case to Madagascar, who pasted the SPECIMEN stamps in a ledger and cancelled them with a seal in red, which reads "POSTES ET TELEGRAPHES MADAGASCAR" - the duties from 1/2d to 5d



SPECIMEN

As distributed to member countries by the U P U, in this case to Madagascar, who pasted the SPECIMEN stamps in a ledger and cancelled them with a seal in red, which reads "POSTES ET TELEGRAPHES MADAGASCAR" - the duties from 6d to 7s 6d



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As distributed to member countries by the U P U, in this case to Madagascar, who pasted the SPECIMEN stamps in a ledger and cancelled them with a seal in red, which reads "POSTES ET TELEGRAPHES MADAGASCAR" - the duties from 10s and 1 POUND.



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P 14



P 14



P 13 1/2



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P 13 1/2



All stamps illustrate rich strong colours

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1 Pound "SPECIMEN"
Long gash 2 head plate



Rhodesia - Double Heads The Mono - Colours

Printer's sample proof - Requisition 260963
Yellow - green



Yellow - green. Positions 6 - 48 . Part Printer's Imprint. RJL 1



Yellow - green
Line Perf 14
RJL 1.

Left :

Column 4
Rows 2 -10
Printer's
Imprint

Right :

Columns 5 & 6
Line Perf 14
Sheet 5
Inking
Phenomenon:
Lighter to darker
top to bottom

Retouch of
Value tablets
Positions 10 & 20



Waterlow & Sons Limited, London W22, London, E.C.



Perf 14

The Yellow green group - RJL 1

Yellow green shades



2ND DAY OF ISSUE

12 November 1911 card from Salisbury to Grahamstown
Cape franked 1/d by yellow green Perf 14 Double Head
stamp, cancelled 12. 11. 11.



Yellow - green
 RJL 1. Positions 8 - 80.
 Hand painted retouch to value tablets at Positions 18,19,29,39 & 40.



Yellow - green
 RJL 1. Positions 1 - 59. Full pane excluding Position 50 and selvage
 Hand painted retouch to value tablets at Positions 1,6,7,8,11,13,15,16,21,23,25,30,32,33,40 & 45



Dull - blue green shades
Line Perf 14 (Also found Perf 14 1/4). RJL 9. Plate 11

The scarce Greenish blue green shade.
Positions 66 - 70 and 76 - 80. A crisp clear printing.
Retouch of value tablet at Pos 70
A rare multiple



Imperforate pair
A sheet was discovered by H Benson in 1909, believed the only known sheet - only 40 copies known. Benson detached some sheets from the sheet and created covers similar to this one.



Perf 14

The Dull green group

Remarkable deep shades



Dull green shades - RJL 9



11 May 1912 cover from Bulawayo to Germany franked correctly 2 1/2d for the UPU letter rate, by 1/2d dull green and 2 x 1d carmine red Perf 14 stamps



Bronze - green shades
Line Perf 14. RJL 7.

Deep bronze



Bronze green shades



Weak impression - Perfs shifted left



Worn plate - pale shade



Pale shade



1/2d
Olive green shades
Perf 14

Printer's file proof
Punch hole



Plate 1 State 2 Positions 1,2



Positions 44.45 & 49.50
Retouch value tablets Pos 44, 45 & 49, 50



17 June 1911 cover from Salisbury to England, franked 2d by
4 x 1/2d olive green Perf 14 Double Head stamps for the
correct UK & Empire 2d letter rate



Perf 14

The Olive green group

30 November 1912 post card from Victoria Falls to Brussels, Belgium,
franked correctly 1d by pair pale olive green (worn plate) stamps.
UNCOMMON 'VICTORIA FALLS' SKELETON CANCEL



MISSIONARY MAIL

15 February 1916, cover from Sesheke to Paris, franked 2 1/2d by combination
of 1/2d olive green Perf 14 Double Head & pair Admiral 1d stamps for correct
2 1/2d letter rate



Pale green group - Plate 2
Line Perf 14
RJL 4.

Pale to deeper pale green shades



Deeper clear impression



Variety : Pale green
"DOUBLE DOT" variety - top right stamp



E: RPSL 39377
(Misidentified as to printing)

Pale green group - lighter shades



Pale green group - Plate 2
Line Perf 14
RJL 4.



Dull blue green group - Plate 2
Line Perf 14
RJL 5



Apple green
Line Perf 14
RJL 6



The above give a good indication of the differences between RJL4, RJL 5 and RJL 6.

Perf 14

The Apple green group

Apple green shades - RJL 6



6 February 1914, cover from Bulawayo to Surrey, England, franked
1d by pair Perf 14 Apple Green Double Head stamps, paying the
correct 1d Imperial Penny Post rate



1/2d

"SPECIMEN" Type 5 on 1/2d yellow green, with Imprint. This "SPECIMEN" perfin is not recorded in Samuel and previously unknown



FIRST DAY OF USE - 11 NOV 1910

Post card from Golden Vallehy to England correctly franked 1d for correct UK and Empire rate, 1/2d Double Head, yellow green & 1/2d Small Arms overprint used for postage



Provenance: G Simpson December 1982 ; N Levin 2009

Dull - green shades
Line Perf 14. RJL 9.

Printer's sample proof - Dull green



Dull green



E: PFSA 13317

Deep dull green



King's white eye - stamp 1-2



Deep dull green



Bright carmine
Line Perf 14

Printer's sample proofs. The example shows ink running as a result of water
damage in the basement of printers Waterlow & Sons Limited due to war time bombing.
Positions 46 - 50 and 56 - 60



Bright carmine block showing partial Printer's Imprint
Positions 6 - 8 and 16 - 18 and 26 - 28 and 36-38



The Bright Carmine shade has a "pinkish" back,
compared to the Rose Red which has a creamy gum
all others are likely to fall into the Carmine lake group

Rose red - creamy gum is diagnostic for this printing
Line Perf 14

"OD" flaw.



Partial Printer's Imprint -
Positions 6-7 & 16-17

Clear Impression



Dull Impression



Dot to right of King's left ear - Position 1



Bright carmine
Line Perf 14

Positions 1-5; 11-15; 21-25; 31-35 and 41-45. Partial Printer's Imprint
King's Beard flaw at Position 15. Red rocket to left of King's right cheek at Position 32
Horizontal line forming cross with vertical divide at Position 45



Bright carmine shades



1d

Carmine lake group
Line perf 14

The carmine lake group embraced a great range of shades as illustrated by two relatively extreme examples below

Pale shade



Bright carmine



Pinkish shade



Deep carmine shade



UK and Empire 1d rate cover to England franked with 1d Carmine lake 1d
Double Head from Salisbury



1d
Carmine red group
The "OD" flaw



The "OD" flaw is a red ink intrusion in the "RHODESIA" name scroll and appears at the bottom between the "O" and "D" of RHODESIA



17 February 1914 cover from Salisbury to London posted surface mail rate of 1d - the Imperial Penny Post rate, effective 1 April 1911. Carmine red double head 1d affixed to pay postage



This Flaw is uncommon used on cover

Bright carmine
Line Perf 14

The Bright Carmine shade has a "pinkish" back, compared to the Rose Red which has a creamy back. All others are likely to fall into the Carmine lake group



Bright carmine - Positions 1-2 & 7-8



Pale shade



Deep shade



1d

Carmin group

Newspaper rate - 8th December 1911- Insiza Station. Interesting information - "There were 23606 European inhabitants of Southern Rhodesia on the night of 7th May 1911"

No. 897



PUBLISHED
BY AUTHORITY.

British South Africa Company Government Gazette

Yearly Subscriptions Salisbury, 35s.
Rhodesia, 25s.; South Africa, 50s.
England, 25s.

Salisbury, Friday, December 8, 1911. Price Sixpence.

GOVERNMENT NOTICE

No. 279 of 1911.

DEPARTMENT OF LANDS.

Administrator's Office,
Salisbury, 24th August, 1911.

IT is hereby notified to all whom it may concern that the farm "Tweefontein," Charter district, is considered derelict, and, in terms of section 8 of the "Lands Occupation Conditions Ordinance, 1900," will revert to the British South Africa Company six months from date hereof, unless meanwhile full and satisfactory reasons to the contrary be adduced.

F. J. NEWTON,
Acting Administrator.

By command of His Honour the Acting Administrator.
ERNEST W. S. MONTAGU,
Secretary for Mines and Works.

GOVERNMENT NOTICE

No. 366 of 1911.

Administrator's Office,
Salisbury, 7th December, 1911.

IT is hereby notified for public information that His Honour the Administrator, with the consent of His Excellency the High Commissioner, has been pleased to approve of the following appointments, to take effect during the temporary absence of Rijk Henry Myburgh, Esquire:—

Charles Walter Cary, Esquire, to act as Magistrate for the magisterial district of Bulawayo,
Ernest John Southcote Aston, Esquire, to act as

GOVERNMENT NOTICE

No. 368 of 1911.

Administrator's Office,
Salisbury, 7th December, 1911.

IT is hereby notified for public information that His Honour the Administrator, with the consent of His Excellency the High Commissioner, has been pleased to approve the appointment of Cecil Douglas Trotter, Esquire, to act as Assistant Native Commissioner for the district of Belingwe during the absence of Stuart William Greer.

By command of His Honour the Administrator.

H. MARSHALL HOLE,
Secretary,

5996 Department of Administrator.

GOVERNMENT NOTICE

No. 369 of 1911.

Administrator's Office,
Salisbury, 7th December, 1911.

IT is hereby notified for public information that His Honour the Administrator, with the advice of the Executive Council, has been pleased to approve of the appointments of Commissioner William Ladie and Staff Captain Frank Bradley, of the Salvation Army, as Marriage Officers for the Territory of Southern Rhodesia, in terms of section 12 of the Marriage Order in Council, 1838.

By command of His Honour the Administrator.

H. MARSHALL HOLE,
Secretary,

5997 Department of Administrator.

2d

Long gash head plate - Black & slate grey

First Printing - no printer's mark on sheet

Line perf 14

Printer's file proofs - sepia black & silvery slate grey
Requisition 192238 for 12,850 stamps. Pos 4-5; 9 - 10
Lions footprint flaw - Pos 9



Provenance: R M Gibbs 1987; Sir G Baillie 2008

Long gash in Queen's right ear - Pos 2



Black & slate grey



2d
 Long gash head plate - black & slate grey
 First printing - Line Perf 14
 The first printing did not have printer's marks on the sheet

Long gash in Queen's right ear - Pos 2 - shades



E: PFSA 12871



E: PFSA 12872

Lines by King's cheek
 Bottom right stamp



Lines by King's cheek
 Bottom right stamp



E: PFSA 12795

King's extra curl
 Pos 46



King's extra curl
 Pos 46



2d
 Long gash 2 head plate - Black & grey black
 Printing 2 - Sheets contain printer's marks
 Line perf 14

First day of issue
 BATTLEFIE, LDS MINE
 11 NOV 1910



Long gash in Queen's
 right ear - Pos 2



Lines by King's cheek
 Pos 25



Provenance:
 D Pollitt 2011; D Underwood 212

Long gash in Queen's
 right ear - Pos 2



Provenance:
 Lord Vestey 2015

Smooth value tablet



Printer's mark - vertical line



Printer's mark -
 dot top left



Long gash 2 head plate - black & grey black
 Second printing - Line Perf 14
 In this printing printer's marks are present on the sheet

Printer's file proofs
 Order dated 14 . 11. 1910 for 30000 stamps
 Long gash in Queen's right ear - Pos 2



Long gash in Queen's right ear - Pos 2



Printer's mark - dot top left on
 bottom right stamp



King's extra eyebrow - Pos 15



2d
 Long gash 3 head plate - Purple & Slate grey (Purplish head)
 Fourth printing - Printers marks found on this printing
 Line perf 14

Pale shade



Deep shade



E: PFSA 13692

Printer's mark top right stamp 4
 Head plate retouch bottom left



Intermediate heads



Printer's marks Pos 13



King's extra curl -
 Pos 46



Black purple & slate grey
 E: Brandon 10423



King's extra curl - Pos 46
 E: RPSL 108827



2d
Sixth printing - Black & grey black
Thick ear head plate
Line perf 14
RSC "I"

Black & grey black
Pos 36



Provenance:
R M Gibbs 1987
Lord Vestey 2015

Grey & grey black
Steel head impression



2d
Black & slate black
Thick ear head plate
Line perf 14
RSC "J"

Printer's file proofs
Positions 3 & 8



King's eyebrow flaw
Position 15



2d
Black & slate grey - Hook in Queen's Ear
Eighth printing - Line perf 14

Remarkable "Discovery:" multiple of RSC "B" and "C" se tenant

First discovery of RSC "B" and "C" se tenant
Hook in Queen's Ear printing
The unique se tenant pair (Pos 1-2) with 1 being "B" and 2 Hook in
Queen's Ear being "C" - the sole justification for the "C" listing.
A rare discovery item of the two head states se tenant.



Originally the distinctive appearance of heads on Pos 2 when compared to the rest of RSC "B"
led to its classification as RSC "C" - the sole justification for the listing.
It is now thought that the distinctive features arose as a result of a fresh entry - also RSC "B"
The RSC "C" listing has thus been discontinued
This printing also known as the "GHOSTLY HEADS"
Pos 2 was re-entered and does not appear "GHOSTLY"

Provenance : H de Lange

2d
Eighth printing - The "Ghostly Heads"
Short gash head plate - Black & grey black - RSC B & C
Position 2 was re-entered & does not appear "Ghostly"
Line Perf 14

Black & grey black -
"Ghostly Heads"



E: PFSA 13655

Black & grey black -
"Ghostly Heads"



Black & grey black -
"Ghostly Heads"



2d
Ninth printing - Thick ear head plate - Black & grey black - RSC E
Line Perf 14

King's temple flaw
Position 4



Voided medal, gouge &
Button flaws



E: PFSA 13693

The voided medal, gouge and button flaws is the most visual of all the head plate flaws. Examples in mint condition are notably rare & despite occurring on the 6d (SG 145) mint copies are relatively rare.

2d
Tenth printing
Thick ear head plate - Black & slate black - RSC J
Line Perf 14

Black & slate black



2d
Eleventh printing - No gash head plate - Black & slate black - RSC K
Line Perf 14

Printer's Mark - Position 13
Topleft corner



Black & slate black



2d
Thirteenth printing
No gash head plate - Black & grey black - RSC F
Line Perf 14

Deep black & grey black
Positions 4-5; 9-10 - Scratch in left margin
Positions 5 and 10 showing medal marks



2d
Fourteenth printing - Hook head plate - Black & slate group
All hook printings were printed at the end of this issue and were not
sent to the colony. Only known CTO used.
Line Perf 14

Head plate shift right



Head plate shift right



Head plate shift down



2d
Fourteenth printing - Hook head plate - Black & slate group
All hook printings were printed at the end of this issue and were not
sent to the colony. Only known CTO used.
Line Perf 14

The following flaws are evident: Position 13 - Full Printers marks ;
Position 15 - King's extra eye brow; Position 36 - rust flaw;
Position 43 - Vertical Printers mark



2d
Fifteenth printing
Line Perf 14

No record exists of this printing i either SG nor oin RSC

2d
Sixteenth printing
No gash printing - Deep black & (deep) slate green - RSC H
Line Perf 14

Black & slate green shades



Black & slate green shades
Both stamps show medal marks



2 1/2d
Bright Ultramarine - Perf 14 - Pane of 50 - Waterlow & Sons Ltd Imprint at center bottom





3d
Long gash head plate - purple & ochre
First printing
Line perf 14

SPECIMEN
Samuel Type 7



Long gash in Queen's right ear - Pos 2



Lines by King's cheek
Pos 26



King's extra curl
Pos 46



Footprint flaw - Pos 9
King's eyebrow smudge - Pos 10



Dot in bottom margin below
"H" of RHODESIA
Dot left of King's right eye - Pos 10



First printing - Line Perf 14
Long gash Head Plate - Purple & ochre

Magenta & yellow ochre shades

Sheet number 27 - Position 5



Purple & Ochre shades



3 December 1910 cover from Bulawayo to England franked 3d by Perf 14
3d Double Head, Purple & ochre, for the 2 1/2d U P U rate - overpaid 1/2d



3d
Second printing - Purple & yellow ochre
Long gash head plate - Line perf 14
All frames show yellow anility

Positions 1, 6, 11



Gash in Queen's right ear
Pos 2



E: BPA 56,622

Shade



Aniline frame - rear view



1911, February cover Salisbury to Germany franked 3d for the 2 1/2d per 1/2 oz
rate - thus overpaid 1/2d for the U P U rate - Purple and ochre



3d
 Second printing - Purple & yellow ochre
 Long gash head plate - Line perf 14
 All frames show yellow anility

Line through 3 - right hand value tablet
 bottom left stamp

Purple & Yellow ochre



PFSA: 12458

Vertical printers marks
 bottom left stamp



King's eye brow flaw - Pos 15



Pos 35 - 36, 41 - 42 "Z" flaw
 Top right stamp right margin



Vertical line through left hand
 value tablet - bottom left stamp



3d
 Thick ear head plate - Magenta & yellow ochre
 Third Printing
 Line perf 14

Printer's file proof



Magenta & yellow ochre shade



Paw print flaw left
 of Queen's head



Printer's mark
 vertically upper left



Magenta & yellow ochre shade



3d
Fifth printing - Magenta & yellow ochre
Short gash hed plate
Line perf 14

Magenta & yellow ochre

Deep magenta &
yellow ochre



:"RHODESIA" panel
shwig green - possibly
due to oxidization



Provenance: Jakob; Lambert 1999

Triple rate 1d formula registration cover - 4d - from Penhalonga to Cape Town.
The 3d Double Head paying the triple 1d rate



3d
Fifth printing - Magenta & yellow ochre
Short gash head pate - line perf 14

Magenta &
yellow ochre



Interrupted printing due to
foreign body intrusion at
time of printing - top right



This issue used is uncommon



Priter's mark - dot - Bottom right stamp



3d
Sixth printing
Hook Head Plate - deep reddish purple & ochre
Line Perf 14



3d
Thirteenth printing
Hook Head Plate - Maroon & ochre - RSC B
Line Perf 14

Maroon & ochre top half of sheet - sheet number 28. Position 2 - Hook in Queen's left ear.
Positions 1- 30. Hand painted retouch of ochre at position 24. Medal marks
Positions 12,18,24 & 30



55

3d
Thirteenth printing - Maroon & ochre
Hook head plate - Line perf 14
RSC "B"

Maroon & ochre



Provenance :Montgomery 2002

Constellation flaw - right hand stamp



Sheet no 51 - Pos 4-10.
Pos 5 & 10 Medal cuts

Top two stamps interruption
of maroon shading



Pos 46 - 48; 52 - 54; 58 - 60. Mole above Queens right eye Pos 58



56

4d
Long gash head plate - black & orange
First Printing - no printer's marks
Line perf 14

Long gash in Queen's right ear - Pos 2



Blue black & aniline orange
Variant II

Blue black & aniline
orange - variant II
Pos 31-41



Provenance: R M Gibbs



King's wisp flaw
Pos 44



1912 parcel wrapper franked 2s 1d to Gaberones, Despatched WESTACRE
13 April 1912. Only known WESTACRE strike on cover/piece. Franking includes
4d First printing Double Head black & orange



4d
Long gash head plate - greenish black & orange
First Printing - no printer's marks
Line perf 14

Long gash in Queen's right ear - shades - Pos 2



Provenance : Appalonia 2002

Lines by King's cheek
Pos 25



Blue black & aniline orange



Provenance : Sir Gawaine Bailie

King's wisp flaw
Pos 44



1911 Double rate registered cover from Bulawayo to U S A. - 4d registration paid
by greenish black & orange Double Head and 5d overprint for double 2 1/2d rate



4d
Third printing
Long gash head plate - Brown purple & dull orange
Line perf 14

Long gash in Queen's right ear - Pos2



King's extra curl - Pos 46



Lines by King's cheek
Pos 25



King's wisp flaw
Pos 44



King's extra curl
Pos 46



4d
Third printing
Long gash head plate - Brown purple & dull orange
Line perf 14

Mid gash in Queen's right ear
Pos 2



4d
First printing - black & orange
Long gash head plate - no printer's marks
Line perf 14

Black & orange



Dot in Queen's right ear
Smudge in King's cheek under left eye



Printer's file proofs
Pos 4-5; 10-11; 16-17;
22-23; 28-29; 34-35



Greenish black &
aniline orange
King's extra curl Pos 46



4d
Eighth printing - Blue black & yellow orange
Thick ear head plate - Liine perf 14
RSC "E"

Queen's Thick ear
Pos 2



Blue (greenish) black
& yellow orange



-----Shades-----



Two white lines
in Queens hair

Blue black & yellow orange - Thick ear printing - Positions 41-43 and 46 - 48
showing full vertical printer's mark Pos 42 plus other plating varieties
A very scarce multiple of this printing



5d
First printing
Long gash 1 head plate - Purple brown and olive yellow
This printing did not have printer's marks on the sheet
Line Perf 14

Printer's file proof - Pos 45



Long gash in Queens right ear - Pos 2



King's extra eyebrow



Purple brown & olive yellow shades



E: PFSA 12644

Dot next to SW spandrel - Stamp 1



5d
First printing
Long gash 1 head plate - Purple brown & olive yellow
This printig did not have printers marks
Line perf 14
RSC "C"

Long gash in Queen's right ear - Pos 2

Long gash Queens right ear - Pos 2



King's wisp flaw - Pos 53
King's nostril flaw - Pos 60



King's forehead flaw due to fo
foreign object intrusion - Stamp
2 adjacent left eye



5d
First printing
Long gash 1 head plate - Purple brown and olive yellow
This printing did not have printer's marks on the sheet
Line Perf 14

Long gash in Queens right ear - Pos 2



Diagonal line left of King's right cheek



1918 registered double rate cover Salisbury to England franked 6d being 4d
for registration and 2d postage. 5d Double Head Purple brown & olive yellow
Double Head as part postage & registration charge



5d

Long gash head plate - Purple brown & olive green
First printing - Line Perf 14
The first printing did not have printer's mark on the sheet

Long gash in Queen's
left ear - Pos 2



King's wisp flaw
Pos 44



Purple brown & olive green shades
Green frame showing through to the reverse



Purple brown & olive green
Pos 41 - 48



Provenance : Lord Vestey 2015

5d

Long gash head plate - Purple brown & olive yellow
First printing - Line Perf 14
The first printing did not have printer's mark on the sheet

Purple brown
& olive green



Purple brown & olive yellow
Printer's file proofs



Purple brown
& olive green



Purple brown & yellow
olive - green



King's eye brow
flaw Pos 44



1927
Late usage of
Double Head

Multifranked Philatelic cover from Cape to Austria
- 5d Double Head - Long gash in right ear - scarce on cover



5d
Fifth printing
No gash head plate - Lake brown & olive
Line perf 14
Positions 1-2; 6 - 7-7 - no gash in Queen's ear
Oval dot in left margin & mark above King's head
are diagnostic for the No Gash printing



E: PFSA 12162



Provenance : A Uria



E: PFSA 9917



Uncommon

1913 cover from Shamva, registered to SWA, franked 9d , being 4d registration and 5d for the 5 times 1d per 1/2oz Thus weight was 10ozs. 5d is lake brown & olive shade



5d
"ROMAN OCHRE"
Reddish brown & ochre- Pos 4-5
Sheet number 297
RSC "B"



Provenance : R M Gibbs

5d
ERROR OF COLOUR
Purple brown & ochre shades
Line perf 14

Printer's mark - dot - 2/1



Uncommon multiple

Shade



THE INTRUDER



Shade



6d

Long gash 1 head plate - (Reddish) purple brown
& (lighter) deep claret shades
First printing - Line Perf 14
The first printing did not have printer's marks on the sheet

SPECIMEN
Samuel Type R7



Purple brown & claret
Long gash in Queen's right ear



Purple brown & mauve
Long gash in Queen's right ear



Red brown & mauve



Long gash - Pos 2



King's extra curl
Pos 46



Wentworth & Sons Limited, London W.C.1, Eng.

6d

Long gash 1 head plate - Red brown & mauve
First printing - Line Perf 14

Long gash in Queen's left ear
Pos 2



Diagonal line in margin above "AFR"
of AFRICA bottom left stamp



Red brown & mauve shades

E: PFSA 4064



E: PFSA 3290



Large mark to left of Queen
Pos 10



King's extra curl - Pos 46



Nostril flaw - Pos 50



6d

Long gash 1 head plate - (Reddish) purple brown
First printing - Line perf 14 & (lighter) deep claret shades
The first printing did not have printer's marks on the sheer

Long gash in Queen's right ear - Pos 2



Reddish brown & mauve
Pos 53 - 60



Provenance: Lord Vestey 2015

Purple brown & mauve



Lines by King's cheek
Pos 25



Reddish brown & claret
Pos 53-60

Dash left of
Queen's head



6d

Long gash 1 head plate - Chocolate & deep rose lilac
Second Printing - Line Perf 14
RSC A

Long gash in Queen's right ear - Pos 2



6d

Long gash 1 head plate - Reddish brown & deep rose lilac
Second Printing - Line Perf 14
RSC B



6d

Long gash 1 head plate - Bright chestnut & mauve
Third Printing - Line Perf 14

Long gash in Queen's right ear
Position 2

Bright chestnut
& mauve



E: PFSA 7772

Bright chestnut
& mauve



E: BPA 18875

6d
Thick ear head plate - chocolate & reddish maroon
Fourth printing - Line Perf 14
RSC E



6d
Thick ear head plate - Brown & purple to reddish brown & brown purple
Fifth printing - Line perf 14
Printer's file proofs - brown & purple
Thick ear head plate
Queen's thick ear - Pos 2



Provenance: Lord Vestey 2015

Queen's thick right ear - Pos 2



Brown & purple - Sheet number 492



6d
Thick ear head plate - Brown & purple to reddish brown & brown purple
Fifth printing - Line Perf 14
The reversed gash head plate flaw is significant

Brown & purple - Pos 34 - 35
Reversed gash in Queen's ear - Pos 34



Brown & purple



E: PFSA 13658

Brown & purple - retouched value tablets



Vertical printer's mark - left
corner bottom right stamp



Printer's mark - dot - top left corner - Pos 43



Purple brown & Claret



Provenance:
R M Gibbs

6d
Thick ear printing - Purple Brown & Claret
Perf 14
RSC F

King's extra eye brow
Top stamp



Position 26/31
"Voided medal gouge
& Button" flaws



Purple brown
& Deep claret



Position 14 : Queen's
dark ear & White Lines
in Queens hair

6d
Thick ear Head Plate - Purple brown & Brown purple
Perf 14
RSC H

Purple brown &
Brown purple



Position 4 : King's Temple
& Queen's cheek flaws



Massive re-entry
of Queen's head,
lesser of King's head

Positions 4-5, 9-10 King's
Temple & Queen's Cheek flaws



6d
First printing

Long gash 1 Head Plate - Reddish brown & deep claret shades
The first printing did not have printer's marks on the sheet
Line Perf 14

2 June 1913 registered cover from Sesheke, N Rhodesia to Hamburg,
Germany, franked 1/2d and 6d Double Head Perf 14 Reddish Brown
and deep claret for the 4d registration and 2 1/2d postage rate from
Northern Rhodesia.



4 August 1913, registered cover from Salisbury to Denmak, franked 6d Double
Head Reddish brown & claret perf 14, with 1/2d Double Head for the 4d fee
for registration and 2 1/2d for the correct letter rate from southern Rhodesia



8d
Long gash 3 head plate - Dull purple & purple
Second Printing - Line Perf 14

Long gash in Queen's
right ear - Pos 2



Long gash in Queen's right ear
Position 2



Long gash in Queen's right ear
Position 2



King's temple flaw
Top right stamp



Diagonal lines across
King's left cheek & neck



Dot at top of sixth
rayon - Pos 22



8d
Mid gash head plate - Black & purple
Second Printing - Line Perf 14

Black & purple showing
the truly smokey black heads



Rare to very rare

8d
Long gash 3 head plate - Dull purple & purple
Second Printing - Line Perf 14
Long gash in Queen's right ear - Pos 2

Long gash in King's
right ear - Pos 2



Long gash in King's
right ear - Pos 2



Provenance: Lord Vestey 2015

Dull purple & purple



Major "floater" on Queen's
forehead, due to foreign
object on plate at printing



8d
Long gash 3 head plate - Dull purple & deep purple
Second Printing - Line Perf 14
RSC A

Long gash in Queen's
right ear - Pos 2



Dull purple & deep dull purple. Printer's
mark - vertical dash - dot . Top left corner



Provenance : A Uria 2012

Interrupted printing
Horizontal white line - E to W

Dot in top margin
above "S" of SOUTH



Dull purple & deep dull purple



Shade



8d
Mid gash head plate - Greenish black & purple to dull purple
Third Printing - Line Perf 14

Mid gash in Queen's right ear - Pos 2



"Z" flaw - Pos 8



Mid gash in Queen's right ear
Position 2



Greenish black & purple
Deep frame and head



Provenance: Lord Vestey 2015

Mid gash in Queen's right ear
Position 2



Provenance: R M Gibbs 1987; Lord Vestey 2015

Greenish black & purple
Positions 24 - 25; 29 - 30.



Multiples of this printing are scarce

10d
Long gash head plate - Scarlet & reddish mauve
First printing
Line Perf 14

SPECIMEN



Long gash in Queens
right ear - Pos 2



Long gash in Queens
right ear - Pos 2



Long gash in Queens
right ear - Pos 2



Scarlet & reddish mauve



Long gash in Queens
right ear - Pos 2



Scarlet & reddish mauve



Exceptional colour
Diferent under UV



Provenance:: R W Gibbs

10d
First printing
Long gash Head Plate
Scarlet & maroon
RSC A
Line Perf 14

Scarlet & Maroon Positions 24-30
Lines by King's cheek Position 25



10d
Thick ear Head Plate
Carmine vermillion &
maroon
Line Perf 14
RSC D

Position 11



Provenance :
R M Gibbs 1987
Lord Vestey 2015

10d
Long gash Head Plate
Deep rose red & (aniline)
deep dull purple
Line Perf 14
RSC B

Positions 26-32



Provenance : N Levin 1993; Lord Vestey 2015
Very scarce

10d
Thick ear Head Plate
Orange vermillion &
maroon
Line Perf 14
RSC F

Position 4
Queen's cheek &
King's temple flaws



Only 3 or 4 copies
thought to exist

Provenance:
Lord Vestey 2015

10d
Long gash head plate - Scarlet & reddish mauve
First printing
Line Perf 14

Positions 1-2; 7 - 8.
Long gash in Queens right ear - Pos 2



Provenance : A Uria 2012

Positions 2 - 3; 8 - 9..
Long gash in Queens right ear - Pos 2



Provenance: Lord Vestey 2015

Scarlet & reddish mauve shades



Lines by King's cheek



Worn head plate
Dot in top margin



10d
Long gash head plate - Scarlet & reddish mauve
First Printing - Line Perf 14

Long gash in Queen's right ear - Pos 2

SPECIMEN
Samuel Type 7



Provenance: Lord Vestey 2015

Line under DE of
RHODESIA N - Pos 7



Position 12



Long gash in Queen's right ear
Position 2



King's wisp flaw - Pos 44



Scarlet & reddish mauve



Wardlaw & Sons Limited, London Wall, London, E.C.4.



The following flaws are evident:
Posi 2 - Long gash in Queen's left ear
Position 15 - King's eye brow line;
Position 25 : Lines by King's cheek
Position 44 - Kings wisp
Printer's marks - Position 8 & 43

**ONE OF THE MOST IMPORTANT
MULTIPLES OF THE ISSUE**

10d
Long gash 2 head plate - Carmine & deep purple
Second Printing - Line Perf 14

Printer's file proofs
Positions 33 - 34; 37 - 38.



Long gash in Queen's right ear
Position 2



E: BPA 69656

Carmine & deep purple



Provenance: N Levin 1993

Shade



Shade



2/-
Long gash 1 head plate - Black (worn) & blue
First Printing - Line Perf 14
RSC B

Black & blue



2/-
No gash head plate - Black (worn) & blue
First Printing - Line Perf 14
RSC C

No gash - Pos 2



2/-
Thick ear head plate - Grey black & (greenish) dull blue
Sixth Printing
Line Perf 14

Printer's file proofs
Requisition 85855 - 19. 11. 1911 - 30,000 stamps
Characteristic alignment of dots
Queen's thick right ear - Pos 2

Printer's file proof
Pos 40



Vertical line under
"C" of AFRICA



Provenance : Blanic 2021

1/-
Long gash 1 head plate - Grey black & deep turquoise blue
First printing - Line perf 14

Long gash in Queen's right ear - Pos 2



Dot in margin west
of west value - Pos 47

Queen's cheek flaw
below left ear HPF



Mole on Queen's chin
lower left - HPF



Dash over 6th rayon
Pos 22



Lines by King's
cheek Pos 25



Button flaw
Pos 26



Mid gash 2 head plate
Black & pale turquoise green shades
Third printing - Line perf 14

Shade



Mid gash in ear - Pos 2



King's extra curl - Pos 46



10d
The flawed thick ear head plate - Orange vermillion & maroon.
Line Perf 14
RSC F



This is a key stamp of the Double Head issue
One of only four known to exist
(Deverell)

Carmine & deep purple



Scarlet & reddish mauve



Scarlet & reddish mauve



Carmine & deep purple



Scarlet & reddish mauve



Cancelled to order - Salisbury 17 APRIL 1913 - Scarlet & reddish mauve



Woolley & Son Limited, London Wall, London, E.C.

1/-
Long gash 1 head plate - Grey black & deep turquoise blue
First printing : Line perf 14

Mid gash in Queen's
right ear - Pos 2 - two shades



E: 12393

Long gash in Queen's right ear
Pos 2



Provenance : Lord Vestey 2015

Grey black & turquoise blue shades



Variety RSC V1
Grey black & deep aniline turquoise blue



2/-
Long gash 1 head plate - Black (worn) & blue
First Printing - Line Perf 14
RSC B

Black & blue



2/-
No gash head plate - Black (worn) & blue
First Printing - Line Perf 14
RSC C

No gash - Pos 2



2/-
Thick ear head plate - Grey black & (greenish) dull blue
Sixth Printing
Line Perf 14

Printer's file proofs
Requisition 85855 - 19. 11. 1911 - 30,000 stamps
Characteristic alignment of dots
Queen's thick right ear - Pos 2

Printer's file proof
Pos 40



Vertical line under
"C" of AFRICA



Provenance : Blanic 2021

1/-
Long gash 1 head plate - Grey black & deep turquoise blue
First printing - Line perf 14

Long gash in Queen's right ear - Pos 2



Dot in margin west
of west value - Pos 47



Queen's cheek flaw
below left ear HPF



Mole on Queen's chin
lower left - HPF



Dash over 6th rayon
Pos 22



Lines by King's
cheek Pos 25



Button flaw
Pos 26



Mid gash 2 head plate
Black & pale turquoise green shades
Third printing - Line perf 14

Shade



Mid gash in ear - Pos 2



King's extra curl - Pos 46



1/-
Long gash 1 head plate - Grey black & (Aniline)
deep blue green
First printing : Line perf 14

Mid gash in Queen's
right ear - Pos 2



E: PFSA 12393

11 NOV 1910
Golden Valley
First day of issue



1/-
Long gash 3 head plate - Brown black & turquoise green
Second printing : Line Perf 14
RSC D

Long gash in Queen's right ear
Pos 2



Long gash in Queen's right ear
Pale shade - Pos 2



Upwards shift
of head plate



1/-
Mid gash 2 head plate - Black & deep turquoise blue
Third printing : Line perf 14

Black & pale
turquoise blue



King's wisp flaw
Pos 44



1/-
Midd gash 2 head plate - Black & deep turquoise green
Fourth printing : Line perf 14

White dot to right
of Queen's cheek



Mid gash in Queen's
right ear - Pos 2



Sheet 13 - Pos 5



Dot to upper right of King
Top right stamp



1/-
Long gash 1 head plate - Black & pale blue green
First printing : Line perf 14
RSC A

Black & pale
blue green



1/-
Midd gash head plate - Black & turquoise green
Third printing : Line perf 14
RSC B

Mid gash in Queen's
right ear - Pos 2 - shade



Printer's mark
Pos 8



Mid gash in Queen's
right ear Pos 2 - shade



Dot to upper right of King
Top right stamp



Black & turquoise
blue



Black & turquoise
green



2s
Long gash 1 head plate - black & bluish ultramarine
First printing - Line perf 14
Long gash in Queen's
right ear - Pos 2

Long gash - Pos 2



C . T . O . 17 July 1911

Long gash - Pos 2



C . T . O . 6 May 1913



13 August 1923 registered cover Bulawayo to Cape franked 2s - 4d for registration and 1s 8d for postage : as the A P U rate was 1 1/2d per oz the franking did not relate to the cost of postage & can be regarded as PHILATELIC. However the 2s stamp is from Position 2 with "Long gash in Queen's right ear" - a flaw seldom found used on cover.



1/-
Mid gash 2 head plate - Black & pale turquoise green
Fourth printing : Line perf 14

Mid gash in Queen's right ear - Pos 2



Mid gash in Queen's right ear - Pos 2



The "Z" flaw
Position 3



Dot in margin above "H" of SOUTH - top middle stamp



1/-
No gash 3 head plate - Black & pale turquoise blue
Sixth printing : Line perf 14
RSC F

Priter's file
proof. Pos 3



Shade



Shade



1/-
No gash 4 head plate
Black & pale turquoise
blue - Line Perf 14
RSC H



Mid gash in Queen's
right ear - Pos 2



Black & pale
turquoise blue



Medal marks Pos 5 : 10: 20.
Block shows positions 4 - 20



Provenance : Montgomery 2002
E: BPA 59925

2/-
 First Printing
 Long gash 1 Head Plate - Black & bluish ultramarine
 Line Perf 14

Position 25
 Lines by King's cheek



Dot NE of King's head
 White blur next to "R" of
 RHODESIA



Position 44
 King's wisp flaw



Position 26
 Scratches on King's nose - Button flaw



Back & bluish
 ultramarine



Provenance : A Uria 2012

Back & bluish
 ultramarine



Back & bluish ultramarine



1/-
Mid gash 2 head plate - Black & pale turquoise blue
Fourth printing - Line perf 14

Mid gash in Queen's right ear - Pos 2

Mid gash in ear



Mid gash in ear



Mid gash in Queen's right ear - Pos 2



Black & pale turquoise green shades



2/-
Second Printing
Thick ear Head Plate - Black & china blue
Line perf 14
RSC D

Printer's File proofs
Positions 37-38; 42-43
Position 42 shows full printer's marks



Position 43
Full printer's marks



Positions 4-5; 9-10.
Black & China blue



Provenance :
R M Gibbs 1987; N Levin 1993; Lord Vestey 2015

2 December 1913 cover from Arcturus P O to Paris, France, franked
2s Black & China blue shade. This does not relate to a postal rate. PHILATELIC.



2/6d

Long gash 1 head plate - (Grey) black & (sepia) & deep carmine
First Printing
Line Perf 14

Long gash in Queen's
right ear - Pos 2

Only the 5555 plate was used
to print the high values from 2s6d
to 1 Pound. "Printer's frame plate
marks" were added at the top of
the plate, unlike to lower values
where such marks were not used

Black & deep
carmine



Lines by King's cheek
Pos 25



Intermediate shade
Between black & carmie &
black & rose carmine



Provenance: R M Gibbs 1987

King's wisp flaw
Pos 44



Black & crimson
Gum pooling at base



E: PFSA 13662

2s6d

Long gash 3 head plate - Agate (sepia) & carmine lake
Second printing
Line perf 14

Printer's marks - Red dot
lower right - very deep frame



2/6d

Long gash 1 head plate - (Grey) black & rose carmine
First Printing
Line Perf 14

Printer's file proofs Pos 2-3; 7-8
Long gash in Queen's right ear - Pos 2



Long gash in Queen's
right ear - Pos 2



Long gash in Queen's
right ear - Pos 2



King's extra eyebrow - Pos 15



King's extra eyebrow
Pos 15



Grey black &
bright rose carmine



Provenance: R M Gibbs 1987; Wolpert 2000; A Uria 2012; Lord Vestey 2015

Parcel label fragment franked 3s - contained "Pipe, cigarettes (6 ozs)
& shaving soap Rare & unusual use of the 2s 6d Double Head



2/6d
Long gash 1 head plate - Grey black & rose carmine
First Printing
Line Perf 14

Long gash in Queen's right ear - Pos 2



Provenance: Appollonia 2007

King's extra
eyebrow - Pos 15



Black & rose carmine



Grey black &
rose carmine



Provenance : Lord Vestey 2015

2/6d
Long gash 3 head plate - Agate to sepia & carmine lake
Second Printing
Line Perf 14

King's extra
eyebrow - Pos 15



Long gash in Queen's
right ear - Pos 2



Constellation flaw NE
of King's left cheek



Provenance: Appollonia 2007

Agate to sepia & crimson shades
Backs show marked translucent effect



2/6d
Mid gash 2 head plate - Bistre brown & aniline brown lake
Third Printing
Line Perf 14

Bistre brown &
(aniline) brown lake



Printer's frame plate mark
(Brown lake) - Pos 17



Bistre brown &
(aniline) brown lake



2/6d
Mid gash 2 head plate - (Matt) brown & aniline brown lake
Third Printing
Line Perf 14
RSC C

Mid gash in Queen's
right ear - Pos 2



Printer's marks top
left corner - Pos 13



The so called yellow brown shade

2/6d
Mid gash 2 head plate - (Yellowish) deep brown & brown lake
Third Printing
Line Perf 14
RSC E

Non aniline ink



White lateral marks
left of King's head



Mark on King's
forehead Pos 24



E: BPA 53563

2/6d
First Printing - 1C
Long gash 1 Head Plate - Blackish brown & rose red
Line Perf 14
RSC F

It is possible that the Printing 1C is as a result of
"moisture" or "oxidisation" effecting the ink



Blackish brown and rose red shades



E: PFSA 4527



E: RPSL 188850

2/6d
Sixth Printing
Hook 3 Head Plate - >Brownish black & deep rose red
Line Perf 14

Position 2
Queen's Shoulder dot
to left of right shoulder



E: RPSL 188860

"Smoke" above
King's head



3/-
First Printing
Long gash 1 Head Plate - Deep bluish green & deep purple
Line Perf 14
RSC A

Deep bluish green and green purple shades



3/-
Third Printing
Short gash 1 Head Plate - Deep bluish green & deep purple
Line Perf 14
RSC D

Positions 44-45 / 49/50 Short gash head plate
Waterlow File copies



3/-
Long gash 1 head plate - Slate green & blackish purple (Green violet)
First Printing
Line Perf 14

Long gash in Queen's right ear - Pos 2



Provenance: Lord Vestey 2015

E: RPSL 122383

King's wisp flaw - Pos 44



Provenance:
R M Gibbs 1987; N Levin 1993; Lord Vestey 2015

Gouge below "E" of
RHODESIA - Pos 42



Lines by King's cheek
Pos 25



3/-
Long gash 1 head plate - Deep bluish green & deep purple
First Printing
Line Perf 14
RSC A

Long gash in Queen's right ear - Pos 2



E PFSA 13773

Provenance:
Lord Vestey 2015

Long gash in Queen's right ear - Pos 2



Provenance: Wolpert 2000; Lord Vestey 2015

White lies below
"RH" of RHODESIA



Bluish green & deep purple



E: PFSA 12103

Lines by King's cheek
Pos 25



3/-
Second Printing
Long gash 1 Head Plate - Deep bluish green & deep red violet
Line Perf 14
RSC B

Deep bluish green & deep red violet



Provenance : R M Gibbs 1987:
N Levin 1993; Lord Vestey 2015

3/-
Third Printing
Short gash 1 Head Plate - Deep bluish green & purple
Line perf 14

Position 13
Printer's marks
Top left corner

Position 10
Medal Marks

Original plate
5555



Diagonal line
through "H"
of RHODESIA

Third Printing
Variety : Bright green & Magenta
Line perf 14



E: BPA 66708

5/-
Long gash 1 head plate - First Printing
(Pale) lake brown & deep green
Line Perf 14

Long gash in Queen;s right ear - Pos 2

Lake brown (vermillion) & deep green

11 NOV 1910
First day of issue

E: BPA
69,15



E: PFSA
11971

Lines by King's cheek - Pos 25

King's wisp flaw - Pos 44



Certificate of Registration
attracts 5/- duty Lake brown
& deep green



(FORM 5)

Certificate of Registration

Official No. 1495

Mining Commissioner's Office

Victoria

13th January 1911

THIS IS TO CERTIFY that Vander Puel Esten

is the Registered Holder of

Tea Gold Ry Claims, named "Victory I.N.E."

the situation of which is stated to be 1 N.E. ext. of Reg. No. 1494.

[Signature]

Gordon Smith
Acting Mining Commissioner.

110

109

5/-
Long gash 1 head plate - reddish lake brown (crimson)
& yellow to olive green
Second printing
Line Perf 14

"Cancelled to order"
King's extra eyebrow - Pos 15
Positions 15 - 15: 19 - 20.
Crimson & yellow green



Long gash in Queens right ear
Approaching mid gash - Pos 2



Long gash in Queens right ear
Close to mid gash - Pos 2



Deep crimson heads



Crimson & yellow green



5/-
Long gash 1 head plate - deep brown red & (deep) dull green
First printing
Line Perf 14
RSC A

Brown red & (deep) green



Printer's frame plate
mark Pos 17



5/-
Long gash 1 head plate - scarlet vermilion & deep green
First printing
Line Perf 14
RSC G

Long gash in Queens right ear
Pos 2



Dot west of
Queen's head



Scarlet vermilion
& deep green



King's damaged left eye
& underinking west of
Queen's head



5/-

Second Printing

Long gash 3 Head Plate

Shades vary between deep rose red & yellow green
and red lake brown (crimson) & olive green

Line Perf 14

Long gash in Queen's ear - Position 2

Vertical printers marks bottom right Pos 8

Deep rose red & yellow green

Green dot bottom
left margin
Red dot top margin



Lines by King's cheek
Position 25



Provenance:

County 2003; A Uria 2012; Lord Vestey 2015

Positions 7 - 13 -Full printer's mark at
center in colour of the Head Plate

Position 25
Lines by King's
cheek



Position 37
Printer's mark in red
Top right corner



Light heads



7/6d

Long gash 1 head plate

Line Perf 14

iUnder the broad categorisation of the first printing,
were three distinct colour variations:

- a) Carmine & (paler) deep turquoise blue
- b) Bright carmine & deep turquoise blue
- c) Carmine vermilion & deep turquoise blue

Carmine & paler turquoise blue
Aniline heads

Lines by King's cheek
Pos 25



Carmine & pale
turquoise blue



King's extra curl
Pos 46



Bright carmine & deep turquoise blue

Head & frame plate
smudged - dragged
printing



Frame plate smudged
blue printing



7/6d
Second Printing
Long gash 2 Head Plate - Bright Carmine blue
Line Perf 14
RSC A

Bright carmine & blue shades



26 January 1923 registered cover from Umtali to London, franked 7s6d bright carmine & blue. Franking bears no relation to postal rates at the time. Went through the post but clearly philatelic by nature



7/6d
Fourth Printing
Short gash 2 Head Plate - Bright rose red & blue
Line Perf 14
Blue ink run.
Dot below "O" in RHODESIA



7/6d
Long gash 1 head plate
Line Perf 14

Under the broad categorisation of the first printing, were three distinct colour variations:

- a) Carmine & (paler) deep turquoise blue
- b) Bright carmine & deep turquoise blue
- c) Carmine vermilion & deep turquoise blue

Carmine vermilion & deep turquoise blue
Aniline frames

Dot east of King's head



Long gash in Queen's
right ear
Pos 2



Carmine & deep
pale blue



Provenance: Lord Vestey 2015

E: Sismondo 2009

1914 BRITISH SOUTH AFRICA COMPANY, Quitrent receipt for 15s being for two years rental, issued Bulawayo, for farm Upper Nondewene plus 1d accountancy fee, Two Double Heads of 7s 6d carmine vermilion & deep turquoise blue paid the stamp duty



7/6d
Long gash 2 head plate - (Deep) rosine & greenish blue
(Carmine & pale blue)
Second printing
Line Perf 14

Long gash in Queen's right ear
Position 2



Provenance::
Appollonia 2007

Carmine & pale blue
Position 19



Provenance: R M Gbbs
E: BPA 86006

Obverse view
shows Aniline frame



Blue blob below
"D" of RHODESIA



Printer's frame plate
mark in blue
Positon 37



Dark heads



Vertical "Doctor's
blade" in blue



Light heads



7/6d
Hook3 head plate - deep rose red
& bright grey blue
Fifth printing
Line Perf 14
RSC C

Printer's file proofs
Positions 11 - 12; 16 - 17

Rose red
& bright grey blue



(Deep) rose red
& bright grey blue



Deep rose red & bright grey blue
(Intermediate shades)



Paler red
Positions 41 - 42



Deep shade -
blurred blue print



Pale shade - Positions 41 - 42



Deeper shade - fuzzy blue printing



10/-
Long gash 1 head plate - (Pale) slate green & orange red
First printing
Line Perf 14

Long gash in Queen's right ear
Vertical line through "R" of
RHODESIA



Line on King's nose
Button flaw
Pos 26



King's wisp flaw
Pos 44



(Deep) Blue green
& orange



10/-
Mid gash head plate
Slate green & reddish orange
Line Perf 14

Mid gash in Queens Ear
Position 2



EXTREMELY UNCOMMON

Provenance: R W Gibbs
E: RW Gibbs 10 - 688

10/-
Third Printing
Hook 3 Head Plate
Olive black & (dul) red orange
Line Perf 14



10/-
Third Printing
Hook 3 Head Plate
Blackish green & reddish orange
Line Perf 14
RSC A



First printing: Antenuptial Contract 4th October 1912 attracted 20/-
Stamp Duty paid by two pale slate green and orange red 10/- Double
Head stamps, cancelled in manuscript



ANTENUPTIAL CONTRACT.

BE IT HEREBY MADE KNOWN that on this the 4th day of the month of October 1912 and at Salisbury Southern Rhodesia, before me, JAMES ROBERT TOWNSEND, Notary Public, by lawful authority duly admitted and sworn and residing and practising at Salisbury aforesaid have personally appeared WILFRED JEFFERY, a Bachelor of the full age of majority, of Salisbury aforesaid, and GRAHAM NORMAN EBDEN, also of Salisbury aforesaid, the latter acting herein for and on behalf of IVY MAY PRAED, a Spinster of the full age of majority, of Gwanda Southern Rhodesia, under and by virtue of a power of attorney granted by her to him dated the 27th day of September 1912 and executed at Gwanda aforesaid in due form as by law required and now remaining in my protocol: AND the said Appearers have declared that whereas a marriage has been agreed upon and is in-

10/-
Third Printing
Hook 3 Head Plate
Olive black (Myrtle green) & red orange to
greenish black & reddish orange
Line Perf 14

Printers filew proofs - Deep myrtle & orange .
Positions 4-5; 9-10 Security punch holes as usual.

Position 26
Button flaw



Position 39
Broken "R" in
RHODESIA



Cancelled to order
"BULAWAYO" - 3 DEC 1912



Olive black &
red orange



Olive black &
red orange



Olive black, (myrtle green) heads



One Pound
First Printing
Long gash 1 Head Plate - Brown red & pale maroon
ERROR OF COLOUR
Line Perf 14

The so called "ERROR OF COLOUR" was prepared for issue,
but was rejected and all but two sheets were destroyed. This
stamp was not tused for the "SPECIMEN" stamps.



One Pound
Second Printing
Long gash 2 Head Plate - Brown lake & slate black
Line Perf 14

King's forehead dot
Deep shade



E: PFSA 5511

"SPECIMEN"
Samuel type W7



King's extra curl
Position 46



False gash in ear
Line on Queen's left cheek
Overinked Queen's lips



Lion's footprint flaw
West of Queen's head



Brown lake &
slate black



Position 33
Frame Plate Mark
bottom left



One Pound
Second Printing
Long gash 2 Head Plate - (Crimson) Brown lake & blue black
Line Perf 14
RSC D

Crimson & Blue
black shade



Third Printing
Long gash 3 Head Plate - Bright carmine and bluish slate
Line Perf 14
RSC E

Position 43
Printer's marks top left
Red blotch on Queen's
left cheek

Bright carmine &
bluish slate



E: PFSA 13647



Bright carmine &
bluish slate



Ninth Printing
Hook 2 head plate - Lake brown & pale greenish slate
Line perf 14
RSC F



One Pound
Long gash 3 head plate - carmine red & blue black
Fifth printing
Line Perf 14
RSC E

Carmine & blue black
The so called Bright carmine
and bluish slate



Provenance:
R W Gibbs 201
E: Gibbs 09 - 567

(Bright) Carmine &
(Aniline) bluish slate



Provenance:
R W Gibbs 2010
E: Gibbs 10 690

Bright carmine & (Aniline) Bluish black
Mining "Prospectig Licence" with the 1 Pound stamp paying the revenue charge

164 (Form L.)

Prospecting Licence.

MINES OFFICE
27 MAR 1911
SALISBURY

Mining Commissioner's Office,
Salisbury
27th March 1911

Official No 35989

LICENCE is hereby granted, under the provisions of the Mines and Minerals Ordinance, 1903, to *Thomas Mrie Law, Albert H. Housken and Frederick William Bonleigh the L.A.S. Synd.* to prospect and search for any Minerals, or Mineral Oils, to which rights can be acquired under the aforesaid Ordinance, upon any ground open to prospecting in Southern Rhodesia.

[Signature]
Mining Commissioner.

One Pound
Long gash 3 head plate - carmine red & blue black
Fifth printing
Line Perf 14

Long gash in Queen's right ear - Pos 2



One Pound
Mid gash 2 head plate - deep rose red & bluish indigo
Sixth printing
Line Perf 14

Deep rose red
& bluish indigo



Printer's marks top left
Pos 43



Deep rose red
& bluish indigo



One Pound
Mid gash 2 head plate - variant - deep carmine red
& (sooty blackish) indigo
Sixth printing
Line Perf 14

Variant
Deep carmine red (sooty blackish) indigo shades



One Pound
Long gash 3 head plate - deep rose red & bluish indigo
Sixth printing
Line Perf 14

Printer's file proofs - Order 185855 of
9. 01. 1911 for 1000 stamps

Deep rose &
bluish indigo



Rose scarlet &
bluish black



Rose scarlet & (Aniline) Bluish black
Mining "New certificate of Registraton after Transfer" with the 1 Pound stamp paying
the revenue charge for 18 tin claims

(FORM 12.)

New Certificate of Registration after Transfer

Official No. 02940

Mining Commissioner's Office,

Salisbury

7th September 1911

THIS IS TO CERTIFY that A. Goertz & Co. Ltd

is the Registered Holder of Eighteen

Tin Reef Claims, named Tace 3.

Numbered 99 (Part V) and originally registered in my Register on the
12th day of June 1911. when the situation was
stated to be part DB 98 (Part V) only

Vol. Bawen
Mining Commissioner.

One Pound
Sixth Printing
Mid gash 2 Head Plate
Deep rose red & bluish indigo
Line Perf 14

Second Printing
Long gash 2 Head Plate
Deep carmine &
blue black
Line Perf 14

Deep carmine
& blue black



RSC B

Bright carmine
& bluish slate



RSC E

Red ink run across
Queen's face



RSC E

Fifth Printing
Long gash 3 Head Plate
Carmine red & pale
bluish black
Line Perf 14

Position 46
King's extra curl



Mining : Prospecting Licence: 1912 issued at Gwelo and attracted 1 Pound stampo duty
franked by Deep rose red & Bluish indigo, Cancelled by Mines office rubber stamp cachet

164 (Form L.)

Prospecting Licence.

Mining Commissioner's Office,

Official № 40401

Gwelo
June 24 19/2

LICENCE is hereby granted, under the provisions of the Mines and Minerals Ordinance, 1903, to *Kat Tau*

to prospect and search for any Minerals, or Mineral Oils, to which rights can be acquired under the aforesaid Ordinance, upon any ground open to prospecting in Southern Rhodesia.

John L. ...
Mining Commissioner.

5551/3

One Pound
Long gash 3 head plate - deep rose red & bluish indigo
Sixth printing
Line Perf 14

CANCELLED TO ORDER

Stanley Gibbons of The Strand in London acquired the remainders after the administration of the BSAC and cancelled them with cancels of the territory kept at the Gibbons premises. The dates of all these date stamps are recorded

Positions 1-2; 6-7; 11-12;
Mid gash in Queens right ear - Pos 2
Rose red & grey black



3 DECEMBER 1912
Largest block extant

Deep rose red & bluish indigo



3 DECEMBER 1912

Rose scarlet & bluish black



17 APRIL 1913
E: Brandon 27157

THE EXHIBIT IS LIMITED TO 8 FRAMES.
PAGES, ADDITIONAL TO THE EXHIBIT, HAVE BEEN
WRITTEN UP FROM MY COLLECTION AND ARE
RECORDED SEPARATELY IN A POWERPOINT
FORMAT WHICH SUPPLEMENT THIS EXHIBIT

