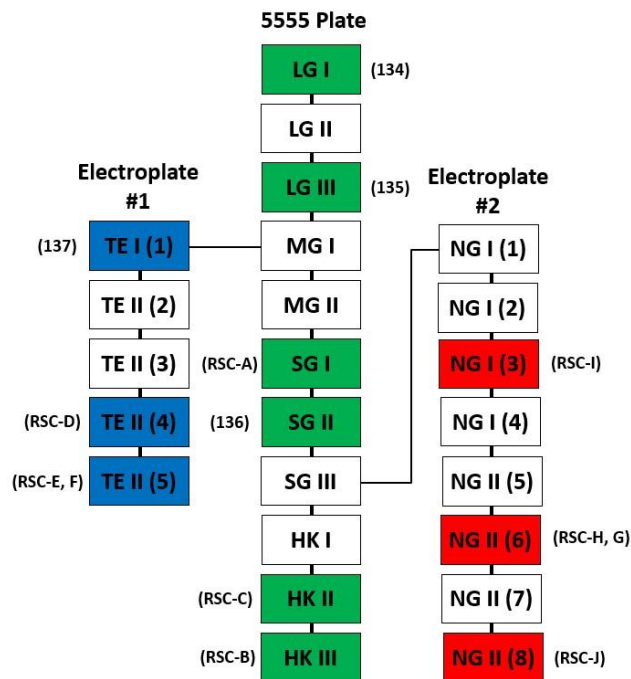


Printing	SG/RSC #	Colour	Plate	Frame
1	134	Dull purple & (dull) ochre	LG I	I
2	135	Deep purple-violet & 'aniline' yellow-ochre	LG III	I
3	137	Violet & ochre	TE I (1)	I
-	137 (sh.)	(Cold) Violet & ochre	TE I (1)	I
4	RSC-A ¹	Dull red-purple & ochre (fuzzy)	SG I	I
-	Roulette	Dull red-purple & brown-ochre	SG I	I
5	136 ¹	"Magenta" (shades) & ochre	SG II	I
-	136 (p. 15) [†]	"Magenta" (shades) & ochre	SG II	I
6	RSC-C ¹	Deep reddish-purple & ochre (clear)	HK II	I
-	RSC-C (p. 15)	Deep reddish-purple & ochre (clear)	HK II	I
7	RSC-D	Pale claret & pale yellow-ochre	TE II (4)	I
-	RSC-D (p. 15)	Pale claret & pale yellow-ochre	TE II (4)	I
8	RSC-E	Deep claret & yellow	TE II (5)	II
-	RSC-E (p. 15)	Deep claret & yellow	TE II (5)	II
9A	RSC-F	Lake & pale yellow	TE II (5)	II
-	RSC-F (p. 15)	Lake & pale yellow	TE II (5)	II
9B	RSC-I	Deep red-purple & (golden) ochre	NG I (3)	II
-	180	Deep red-purple & (golden) ochre	NG I (3)	II
10	RSC-H ²	Deep purple-brown & ochre	NG II (6)	III
-	RSC-H (p. 15) ²	Deep purple-brown & ochre	NG II (6)	III
11	RSC-G	Brown-purple & pale yellow-ochre	NG II (6)	III
-	RSC-G (p. 15)	Brown-purple & pale yellow-ochre	NG II (6)	III
12	RSC-J	Deep rose-lilac & (yellowish) ochre	NG II (8)	III
-	RSC-J (p. 15)	Deep rose-lilac & (yellowish) ochre	NG II (8)	III
13	RSC-B ³	Maroon & ochre (caked ink)	HK III	III



SG 134 Dull Purple & (Dull) Ochre
P. 14 Long Gash I



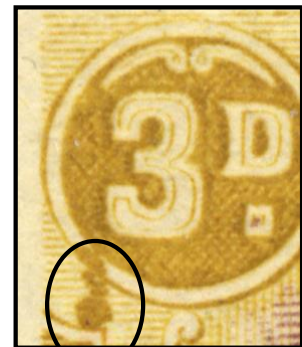
Frame States: Frame states are based on the "Semaphore" Flaw on Position 4 in State II. State I precedes the flaw and State III follows its removal.

¹ - Printings 4, 5, and 6 (RSC-A, SG 136, & RSC-C) might be confused as all three (and also Printing 13 - RSC-B) show a characteristic whitishness around the Queen's eyes which is associated with worn states of the 5555 plate. Printing 4 (RSC-A) is almost unknown used; the colours hardly vary at all; the frame ink under magnification is somewhat blurred, indistinct, and darker than the others. Printing 5 (SG 136) is by far the most common 3d used; the portrait colour is not actually magenta, but a reddish dull claret with much variation between reddish and bluish shades, and both well-linked and under-linked impressions; the frame is decidedly clearer than Printing 4. In Printing 6 (RSC-C) there is, again, little colour variation; the portraits are darker (and bluer) than SG 136 and the frame is more yellow and makes a very clear printing.

² - Only four examples of Printing 10 (RSC-H) are known to date (2021): a mint and a used copy in Perf. 14, and two used (1914 cancels) in Perf. 15. The portrait colour is redder than RSC-G (Printing 11); the frame is browner; and the frame ink is less dry and less raised – it lies more flat on the paper surface than does RSC-G and is somewhat unevenly shaded. In Printing 12 (RSC-J) the heads are darker and bluer than either Printings 10 or 11 (RSC-H & G) and the frame, while similar textured is yellower. In Printing 8 (RSC-I), for comparison, both colours are warmer and richer; the texturing of the frame ink is even and the printing of the heads is very clear.

³ - It is very difficult to identify any frame flaws with certainty on RSC-B because of the thick caked ink texture.

[†] - The RSC literature implies that SG 173 should be the SG II printing, but this would be a serious mistake. Logically, SG 173, which Stanley Gibbons calls "Purple & Yellow Ochre" should cover RSC-C, D, G, H, and perhaps J; and SG 173a, which S.G. calls "Claret & Pale Yellow Ochre" should be RSC-E & F. The Magenta & Ochre SG II in Perf. 15 needs to be regarded as "unlisted in Perf. 15" and extremely rare.



"Semaphore" Flaw
Frame-plate State II
Position 4



SG 134 Dull Purple & (Dull) Ochre
P. 14 Long Gash I



SG 134 (Shade Example)



SG 135 Deep Purple-Violet &
'Aniline' Yellow-Ochre
P. 14 Long Gash III



SG 135 (Shade Example)



SG 135 (Reverse Side)



SG 137 Violet & Ochre
P. 14 Thick Ear I (1)



SG 137 (Shade Example)



SG 137 (shade) "Cold" Violet & Ochre
P. 14 Thick Ear I (1)



RSC-A Dull Red-Purple & Ochre (Fuzzy)
P. 14 Short Gash I



RSC-A (Shade Example)



RSC-A (Chemically Altered Portraits)



Roulette Short Gash I

SG 136 "Magenta" & Ochre
P. 14 (& P. 15) Short Gash II
(Reddish Shade)

SG 136 (Bluish Shade)

SG 136 (Heavily Inked
Reddish Magenta Shade)SG 136 (Heavily Inked
Bluish Magenta Shade)RSC-C Deep Reddish-Purple &
Ochre (Clear)
P. 14 (& P. 15) Hook II

RSC-C (Shade Example)

RSC-D Pale Claret & Pale Yellow-Ochre
P. 14 (& P. 15) Thick Ear II (4)

RSC-D (Shade Example)



RSC-D (Shade Example)



RSC-E Deep Claret & Yellow
P. 14 (& P. 15) Thick Ear II (5)



RSC-E (Shade Example)



RSC-E/F (Intermediate Example)



RSC-F Lake & Pale Yellow
P. 14 (& P. 15) Thick Ear II (5)



RSC-F (Shade Example)



RSC-F (Deep Portrait Shade)



RSC-I Deep Red-Purple & (Golden) Ochre
P. 14 (& P. 14x15) No Gash I (3)



RSC-H Deep Purple-Brown & Ochre
P. 14 (& P. 15) No Gash II (6)



RSC-G Brown-Purple &
Pale Yellow-Ochre
P. 14 (& P. 15) No Gash II (6)



RSC-J Deep Rose-Lilac & (Yellowish) Ochre
P. 14 (& P. 15) No Gash II (8)



RSC-J (Shade Example)



RSC-B Maroon & Ochre (Caked Ink)
P. 14 Hook III