

Printing	SG/RSC#	Colour	Plate	Frame
1	153	Black & (bluish) ultramarine (shades)	LG I	I
-	153 (v.1) *	(Duller) Grey black & dull ultramarine	LG I	I
-	153 (v.2) * [†]	Black & 'varnish' grey-blue	LG I	I
-	154a ^{††}	Grey black (purplish halo) & ultramarine (sh.)	LG I	I
2 **	RSC-D ¹	Grey black & greyish deep blue	TE I (1)	I
-	RSC-D (v.1) *	Grey black & deep (refulgent) blue	TE I (1)	I
-	RSC-D (v.2) *	Grey black & greyish chalky blue	TE I (1)	I
3 **	RSC-B	Grey black (worn, shades) & greyish blue (sh.)	SG II	II
-	RSC-B (p.15)	Grey black (worn, shades) & greyish blue (sh.)	SG II	II
4 **	RSC-A ²	(Dull) grey-black & (dull) greyish blue	HK II	II
5A **	RSC-C	Deep grey-black & deep dull blue	NG I (2)	II
-	RSC-C (p.15)	Deep grey-black & deep dull blue	NG I (2)	II
-	C (v.1) *	Intense black & vivid dull blue	NG I (2)	II
5B **	C (v.2) * ³	Grey black & (greenish) dull blue	NG I (2)	II
6 **	154	Deep grey-black & (greenish) dull blue	TE II (4)	III
-	154 (v.1) ⁴	Black & dull blue	TE II (4)	III
-	178 ^{†††}	Deep Grey black & (greenish) dull blue	TE II (4)	III
7A	RSC-E ⁵	Black & cobalt	NG II (6)	III
-	RSC-E (p.15)	Black & cobalt	NG II (6)	III
7B	RSC-E (v.1) ⁵	Black & (greyish) azure	NG II (6)	III
-	E (v.1) (p.15)	Black & (greyish) azure	NG II (6)	III

* - Based on the classifications in 1987 Sotheby's / Gibbs Catalogue.

** - CAVEAT: these frame inks (Printings 2, 3, 4, 5, & 6) are very sensitive to moisture damage.

Frame States: In Frame State II a few miscellaneous new flaws appear and the marginal layout lines are no longer evident. In Frame State III (only) transfer roller work left evidence in many positions of doubled scroll contours and corners.

UV Frame Colour Chart: The ultraviolet factor is very useful for sorting the 2/- printings by frame colour. (All printings are at least mildly fluorescent except printing group 1 - SG 153 family.) Note and compare the reactions listed below:

1 – SG 153 - Drab Dark Grey hues (non-fluorescent)

2 - RSC-D – Pale to Light Green

3 - RSC-B - Paler to Light Turquoise Green

4 - RSC-A - Dull Turquoise

5 - RSC-C – Paler to Light Turquoise Green

6 – SG 154 – Paler to Light Turquoise Green

7 - RSC-E – Vivid Light Blue with no trace of green

¹ - The frame - Printing 2 (RSC-D) - is 'aniline', unlike the other 2/-'s.

² - Printing 4 (RSC-A) was once believed in error to occur Perf. 15 (based on false assumptions about RSC-B Position 2); there is no evidence today to support this. (Not quite a dozen examples of RSC-A have been identified to date, mint and used together.)

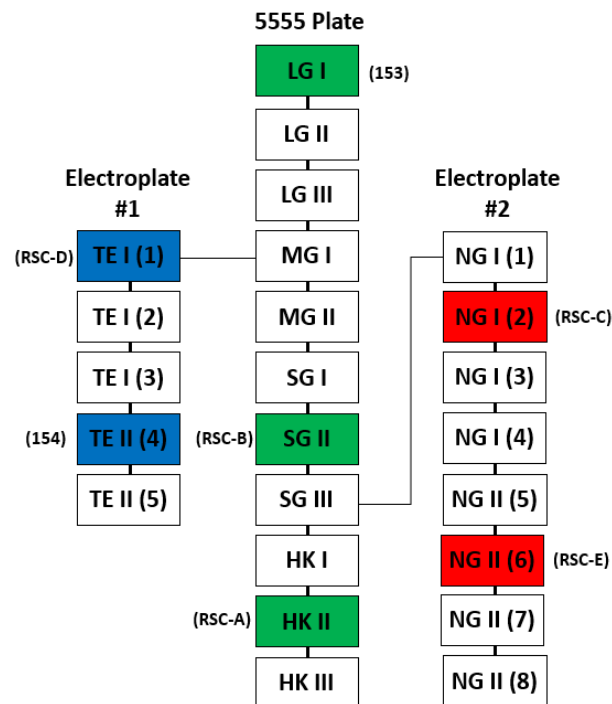
³ - RSC-C (v. 2) is Perforated 14 ¼, not the usual 14.1.

⁴ - The frame in Printing 6 (SG 154) Var. 1 has hardly any green in it.

⁵ - Printing 7 (RSC-E) - is quite unlike the others being a light, pale blue with smooth solid Value Circles (not cross hatched) and resistant to moisture-induced colour run.



RSC-B Grey-black (worn) (shades) & greyish blue (shades)
P. 14 Short Gash II



[†] - **SG 153 (v.2)** is considered by some to be a "doubtful" category. One example (Ex. Gibbs) is known so far.

^{††} - **SG 154a** is now generally regarded as a doubtful category, and the BPA will no longer issue certificates for these stamps. The purple halo effect is believed to be the result of a moisture phenomenon: over-dampening of the paper released a water-soluble violet component of the LG head-plate ink colouring the paper purplish behind the portrait lines. This purple component is not present in the head-plate ink of every LG I, 2/-. Whether its occurrence is rare or merely somewhat unusual has yet to be established. (See also **10d. RSC-B, 3/- RSC-B**, and **5/- RSC-B** where moisture may have played a similar role.)

^{†††} - The choice of Printing 6 – TE II (4) - for **SG 154** and **SG 178** is not very logical, as it is Printing 2 (RSC-D) which is the second most common Perf. 14 (after **SG 153**), and Printing 3 (RSC-B) that is the most common Perf. 15. But in this case the die has already been cast by the R.S.C. Double Head Committee, as there is no other description available for the TE II (4) 2/-.



SG 153 Black & Bluish Ultramarine (shades)
P. 14 Long Gash I



SG 153 (v.1) Grey Black & Dull Ultramarine
P. 14 Long Gash I



SG 154a Grey Black (Purplish Halo) &
Ultramarine (shades)
P. 14 Long Gash I



RSC-D Grey Black & Greyish Deep Blue
P. 14 Thick Ear I (1)



RSC-D (v.1) Grey Black & Deep (Refulgent) Blue
P. 14 Thick Ear I (1)



RSC-D (v.2) Grey Black & Greyish Chalky Blue
P. 14 Thick Ear I (1)



RSC-B Grey Black (Worn) & Greyish Blue (sh.)
P. 14 (& P. 15) Short Gash II



RSC-B Grey Black (Worn) & Greyish Blue (sh.)
P. 14 (& P. 15) Short Gash II



RSC-A (Dull) Grey Black & (Dull) Greyish Blue
P. 14 Hook II



RSC-A (Dull) Grey Black & (Dull) Greyish Blue
P. 14 Hook II



RSC-C Deep Grey Black & Deep Dull Blue
P. 14 (& P. 15) No Gash I (2)



RSC-C Deep Grey Black & Deep Dull Blue
P. 14 (& P. 15) No Gash I (2)



RSC-C (v.1) Intense Black & Vivid Dull Blue
P. 14 (& P. 15) No Gash I (2)



RSC-C (v.2) Grey Black & (Greenish) Dull Blue
P. 14 ½ No Gash I (2)



SG 154 Deep Grey Black & (Greenish) Dull Blue
P. 14 (& P. 15) Thick Ear II (4)



SG 154 Deep Grey Black & (Greenish) Dull Blue
P. 14 (& P. 15) Thick Ear II (4)



SG 154 (v.1) Black & Dull Blue
P. 14 (& P. 15) Thick Ear II (4)



RSC-E Black & Cobalt
P. 14 (& P. 15) No Gash II (6)



RSC-E (v.1) Black & (Greyish) Azure
P. 14 (& P. 15) No Gash II (6)