SEVENTH DEFINITIVE ISSUE

Issued 27th March 2012

(Extracted from Philatelic Bureau Bulletin No 1 of 2012)[2]

5c and 50c: "Tobacco Wither" - Henry Munyaradzi



Henry Munyaradzi was born in Guruve in 1933 and died in February 1998 in Ruwa. He was Shona of the Korekore Ethnic Group. His other name was Henry Mudzengerere. He had no formal education and he was married with seven daughters and two sons. He visited Tengenenge and fell in love with sculpture and started working with Tom Blomefied. He worked in the tobacco industry but started sculpture in 1967/1968. He left Tengenenge during the war and never returned. In 1985 he bought a farm in Ruwa where he lived with his extended family. The subjects of his work are biomorphic, geometrical forms softly rounded. His sculpture expresses contemplation and spirit. He has exhibited in many very important galleries of the world, including the USA.



25c: "Family" - Bernard Matemera

Bernard Matemera was born in 1946 in Sipolilo in Guruve of the Vatsunga Ethnic group of the Mutupo Nhuta, Nendoro. He died on the 4th March 2002. He attended 4 years of primary school and showed great talent in carving wood and clay modelling. He went to Tengenenge in 1963 and joined the sculpting team when it started in 1966, and he worked with Tom Blomfield. He was a self-taught sculptor who never joined the African Workshop School. His inspiration came from his ancestral spirits. He sculpted massive stones which are collected by international collectors and are being exhibited in many galleries overseas. He exhibited many times at the National Gallery of Zimbabwe.

Reprint

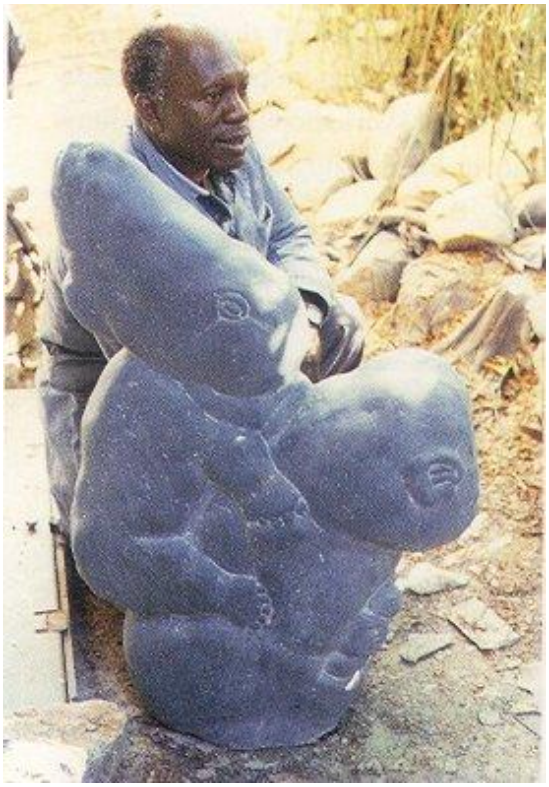
In the reprint of this value, the sculptor's name was mis-spelt as "Benard Matemera"



30c: "Mother and Daughters" - Victor Mutongwizo

Victor Mutongwizo was born and educated to Junior Certificate Level in Zimbabwe, Victor Mutongwizo is a self-taught artist with unique style. He has qualified to enter the Annual Zimbabwe Exhibition every year since 1987 and his works have frequently received the accolade of highly commended. Influenced by nature and a broad imagination, Victor creates unique sculptures. In 1990 he placed third in a competition held by the Zimbabwe Development Bank and a prize was presented to him by the President, R G Mugabe. A soft-spoken man, he was awarded a silver jubilee certificate in 2005 by the National Arts Gallery of Zimbabwe. Some of his sculptures are owned by galleries in the USA, France, Germany and New Zealand

Reprint
On the reprint of this value, the name of the sculpture changed from ‘Mother & daughters” to “Mother Daughters”, and the sculptor’s name was spelt differently, as Victor Mtongwizo.



75c and $1.50: "Bird Carrying Spirit People" - Thomas Mukarobgwa

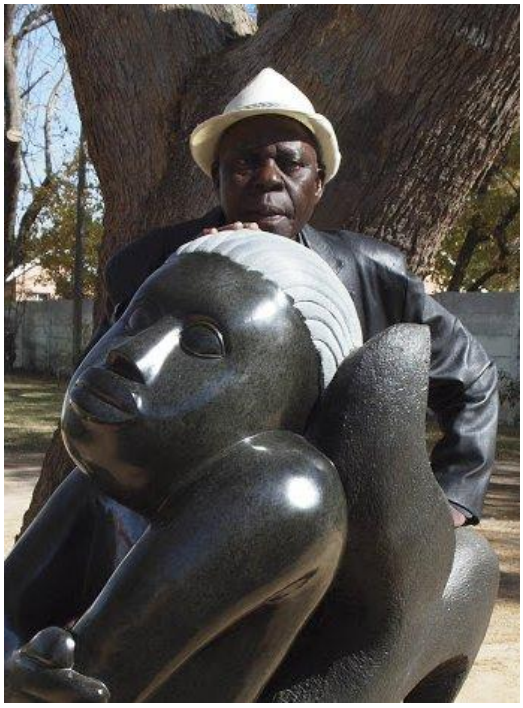
Born in Nyanga in 1924, Thomas Mukarobgwa is widely regarded as the most versatile first generation artist of the so-called Workshop School. He died in 1999 in Harare. Mukarobgwa first came into contact with art in 1956 when he met Frank McEwen, the director of the National Art Gallery of Zimbabwe. McEwen directed the Workshop School at the National Art Gallery and Mukarobgwa, employed as a gallery attendant, became one of the earliest members of the Workshop School. Initially working as a painter, he turned towards sculpture after 1962 and only began to paint again in the early 1990s. His paintings and sculptures are inspired by the landscapes of his home and the spirits, ancestors and stories of his Shona heritage. Mukarobgwa developed a thick, heavily modulated brushstroke in his paintings, using bright colours and bold contrasts.

85c: "Wounded Kudu" - Bakali Manzi

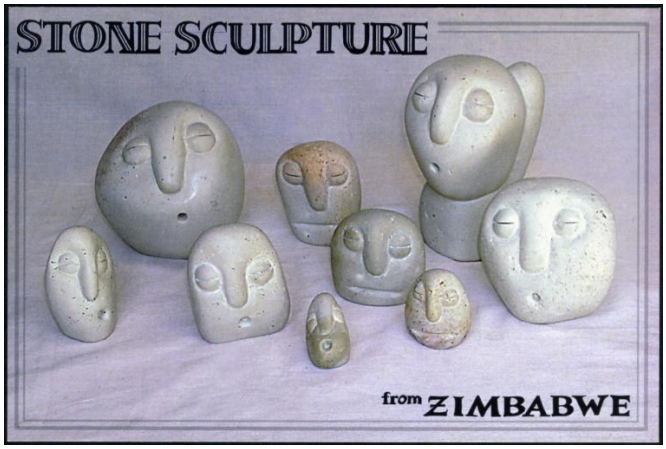
Bakali Manzi, one of the sons of the popular artist Josiah Manzi Bakali was born in 1968 at Tengenenge Farm, and he died in 2001. Although a Zimbabwean by birth, he considered himself a YAO (his grandfather's tribe). His family totem or "mutupo" was the "Milanzi" or the Pig because he was of Malawian origin. He attended his primary education at Horse Shoe Primary in Guruve. At a tender age, he started pursuing his parent's works of sculpting. At first, he used to assist his parents, at the same time gaining experience in sculptures. Later in the late 1980s, he started making his own sculptures under his parent's supervision. In the 1990s, his works were exhibited worldwide and he participated in many exhibitions in Zimbabwe, as well as in Denmark, Netherlands and USA. He frequently travelled abroad to Holland to do workshops, which made him a more popular artist in the second generation that had to be produced at Tengenenge.

(no photo of Bakali Manzi was found on the internet, although that of his father can be downloaded)

$1.00: "Witch and Her Mate" - Sylvester Mubayi



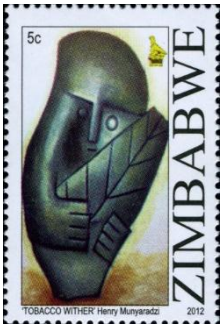
Sylvester Mubavi was born in 1942 in Chihota, Marondera, of the Zezuru Ethnic Group, Mutupo Shumba (lion). He attended school up to Grade 7 Primary School, and started work at the age of sixteen. He went to Harare and found work at the Chibuku Breweries. He met Tom Blomfield at the National Gallery in 1967 and was invited by him to Tengenenge. In 1968 he left for the Workshop School at the National Gallery in Harare as the favourite sculptor of the Director Mr Frank McEwen. He was appointed leading artist at Vhukutu. Due to problems with the war he had to go back to Marondera. He now lives and works in Chitungwiza at Chitungwiza Art Centre. He has exhibited in many places all over the world.

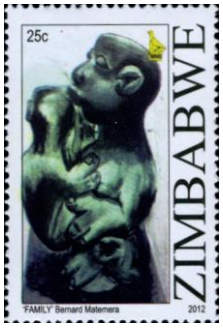


Zimbabwean sculpture is internationally recognised, as can be seen from the postcard opposite. This postcard was used as advertising for an exhibiation in New Hope, Pennsylvania, USA. Unfortunately the card does not have the year that the exhibition took place.

The scultures featured is a single work by Fanizani Akuda entitled “Whistling Boys”.

The Stamps







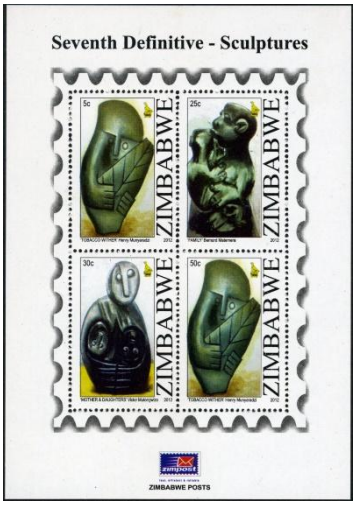


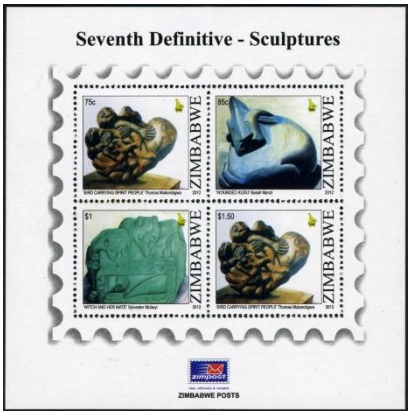












Both miniature sheets are 50% of actual size.

Catalogue listings

SG	ZSC[1]	Value	Description
1327	733	5c	'Tobacco Wither' – Henry Munyaradzi
1328	734	25c	'Family' – Bernard Matemera (1st printing)
	a.		'Family' – Benard Matemera (2nd printing)
1329	735	30c	'Mother & Daughters' Victor Mutongwizo (1st printing)
a.	a.		'Mother Daughters' – Victor Mtongwizo (2nd printing)
1330	736	50c	'Tobacco Wither' – Henry Munyaradzi
1331	737	75c	'Bird Carrying Spirit People' – Thomas Mukarobgwa
1332	738	85c	'Wounded Kudu' – Bakali Manzi
1333	739	$1.00	'Witch and Her Mate' – Sylvester Mubayi
1334	740	$1.50	'Bird Carrying Spirit People' – Thomas Mukarobgwa

MS1335	MS29	Miniature sheet with se-tenant block of 5c to 50c stamps
MS1336	MS30	Miniature sheet with se-tenant block of 75c to $1.50 stamps

Technical details

Stamp size:

5c to 50c 28 x 42 mm
75c to $1.50 35 x 30 mm

Sheet Size:

5c to 50c 50 stamps (5 rows of 10 stamps)
75c to $1.50 50 stamps (10 rows of 5 stamps)
Two panes per printed sheet

Miniature sheets
5c to 50c 90 x 130mm
75c to $1.50 105 x 106 mm

Artist: As stated above. Stamp design – Fredy Tembo

Paper: ZSC paper type J: paper described by Zimpost as "Chancellor Litho PVA Gummed Postage Stamp Paper". This paper is produced by Tullis Russell Coaters of Glenrothes, Fife, Scotland. Under UV there is no fluorescence either front or back, the stamp appears to be very dark

Print colours: Cyan, magenta, yellow & black

Perforations:

5c to 50c SG 14½; RSC 14¼
75c to $1.50 SG 14½ x 14; ZSC 14¼ x 14

Sheet stamps
5c to 50c Left margin: Perforated through
75c to $1.50 Top margin: Perforated through
Other margins: Imperforate

Miniature sheets: Imperforate all margins

Printer: NatPrint, Harare, Zimbabwe

Printer's Imprint:

Bottom Margin:
5c to 50c, below Row 5 Columns 5 & 6.
75c to $1.50, below Row 10 Column 2
Imprint printed in black

Cylinder numbers:

5c to 50c Bottom margin below Row 10/1
75c to $1.50 Top margin above R1/1.
Colours from left – cyan, magenta, yellow, black

Colour register: Type TL 4 – round boxed
5c to 50c Left margin opposite R5/1.
75c to $1.50 Left margin opposite R1/1
Colours reading down – cyan, magenta, yellow, black

Sheet Value: 5c to 50c Bottom margin below R5/10
75 to £1.50 Top margin, above R1/5
Printed in black

Sheet Number: Type SN 7 with printed 'ZIMPOST' prefix
5c to 50c Right margin opposite R5/10 reading down
75c to $1.50 Right margin opposite R1/5 reading down

Reprints: Type SN13 – a printed "R1 ZIMPOST", followed by printed "N°.0000". R1 printing very much smaller than used in the 2015 definitive issue.

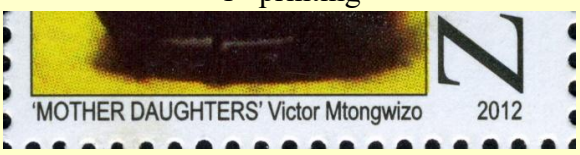


Print numbers: Printing volumes are unknown

Reprints: Single reprints of 25c and 30c stamps (R1)

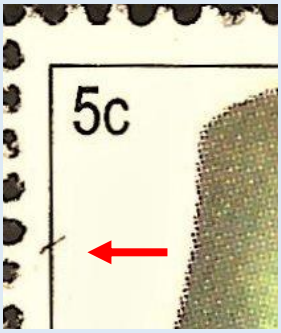
Issue date: 27th March 2012

Listed varieties

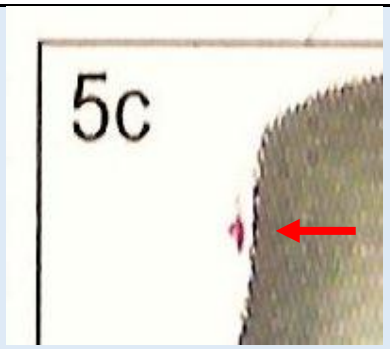
25c **ZSC 734a** 2nd printing – mis-spelt 'Benard' instead of 'Bernard'	 1st printing  2nd printing
30c **SG1329a & ZSC 735a** **Reprint** Renamed sculpture – from 'Mother & Daughters' to 'Mother Daughters' Different spelling of 'Mtongwizo' instead of 'Mutongwizo'	 1st printing  2nd printing

Unlisted Varieties

There are numerous small dots and specks in the printing of these stamps, particularly in the backgrounds which are more noticeable with the solid colours



5c: Black line through left hand frame.
(Courtesy Narendhra Morar)



5c: Magenta mark left of sculpture
(Courtesy Narendhra Morar)



25c: Cyan line above sculpture.
(Courtesy Narendhra Morar)



30c: 2nd printing, movement of perforation upwards touching the bottom text.



25c: Spot above head of sculpture
(Courtesy Narendhra Morar)

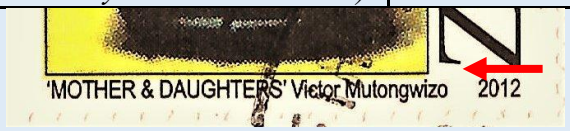
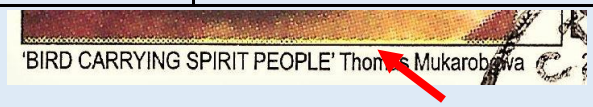


30c: Black spot above value in margin
Cyl 1A R3/1
(Courtesy Narendhra Morar)





30c: Cyan ring to left side of face of sculpture
Cyl 1A R1-10

30c: Black line above left leg of 'M' of Zimbabwe. Cyl 1A R5/1 *(Courtesy Narendhra Morar)*	*(Courtesy Narendhra Morar)*	
 30c: Shift of yellow plate downwards *(Courtesy Narendhra Morar)*		 75c: Shift of magenta plate upwards *(Courtesy Narendhra Morar)*
 **Miniature sheet, 5c**: Cyan ring to base of sculpture *(Courtesy Narendhra Morar)*		 **Miniature sheet, $1.50**: Vertical lines to bottom of sculpture *(Courtesy Narendhra Morar)*

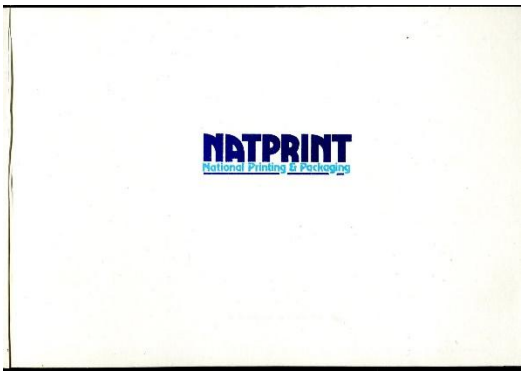
First Day Covers

No first day covers were made available by the Philatelic Bureau, covers can, however be found with the Harare First Day of Issue canceller on plain covers and Bureau manila stationery.

Natprint Proof Presentation Cards

Presentation cards produced by Natprint with imperforate proofs of the stamps to be issued. The presentation cards were forwarded to the PTC for approval of the final product.

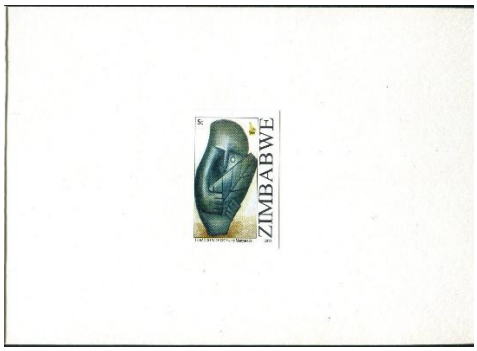
(Courtesy of Jefferson Ritson)



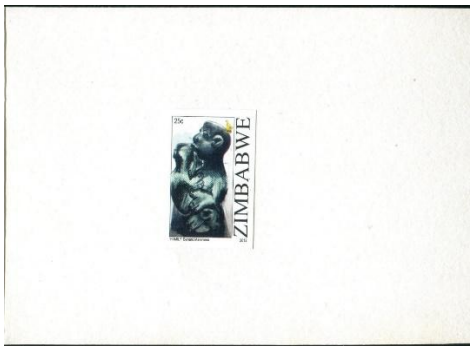
Front cover



Inside front cover



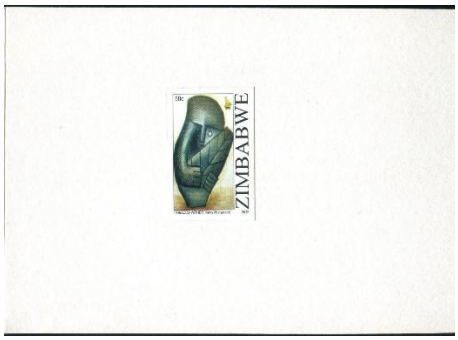
5c



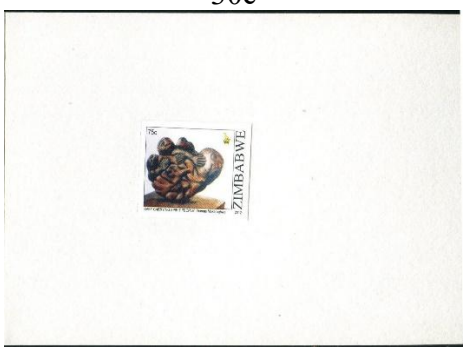
25c



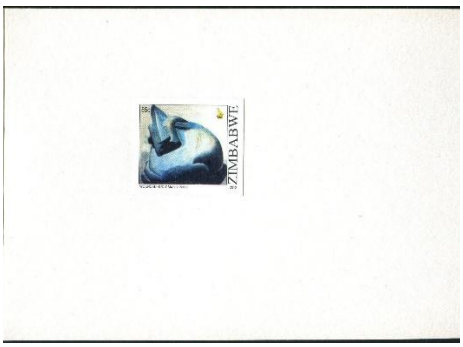
30c



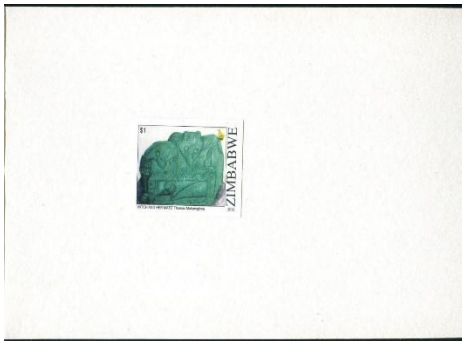
50c



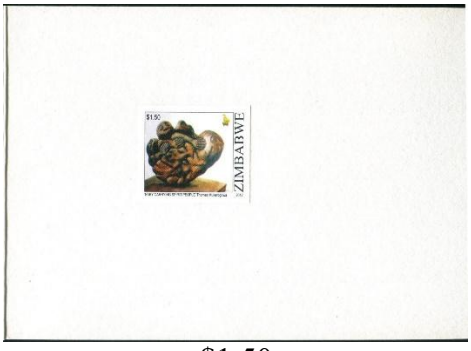
75c



85c



$1.00

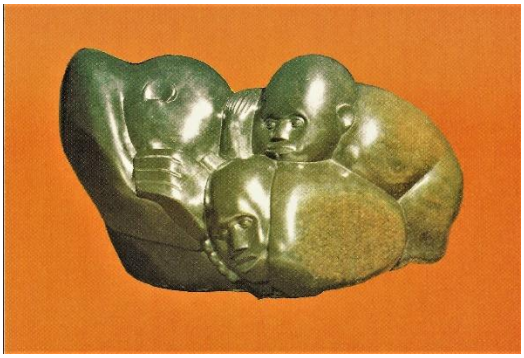


$1.50

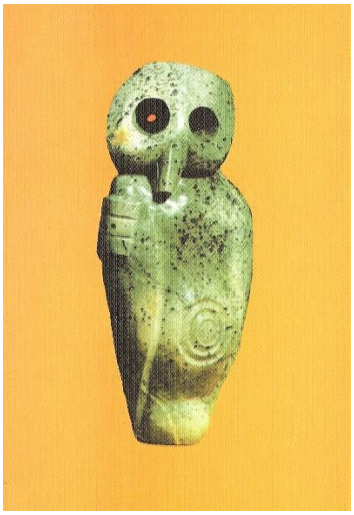
Postcards

Set of six postcards of Zimbabwean sculpture, produced by Matombo Gallery, Harare in early 1980s.

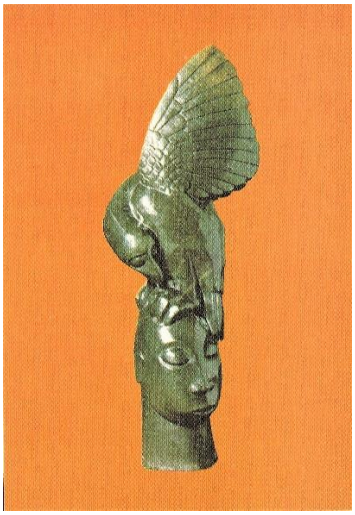
(Courtesy of Narendhra Morar)



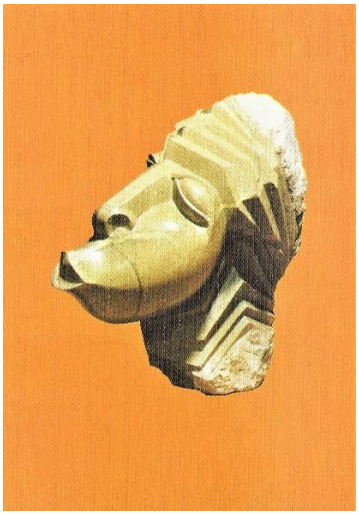
No 1: 'Nganga treating sick boy'
Sylvester Mubayi



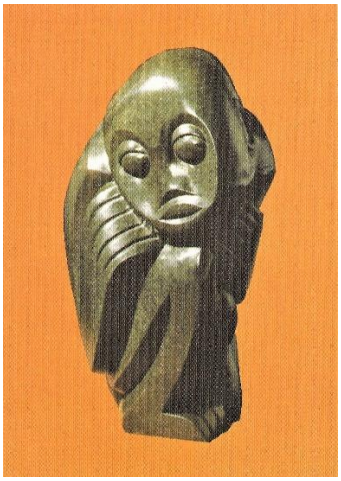
No 2 'Owl Woman'
Moses Masaya



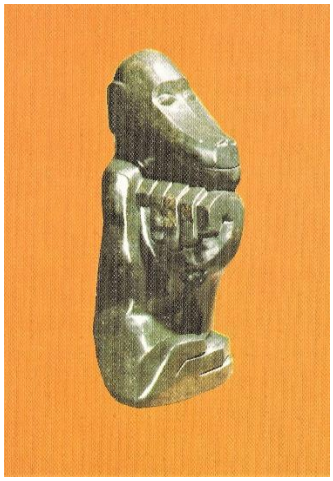
No 3 'Chapungu giving spirit to a man'
Joseph Ndandarika



No 4 'Chief in Crown'
Brighton Sango

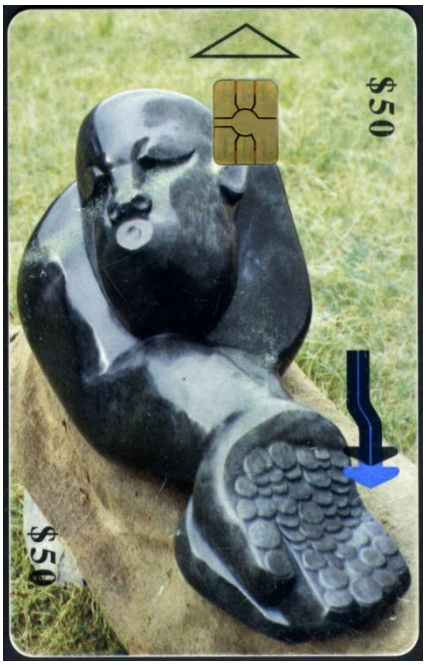


No 5 ‘Resting Man’
Richard Mteki



No 6 ‘The Baboon Man’
Damian Manahwa

PTC Telephone Cards
Expited 12/2011



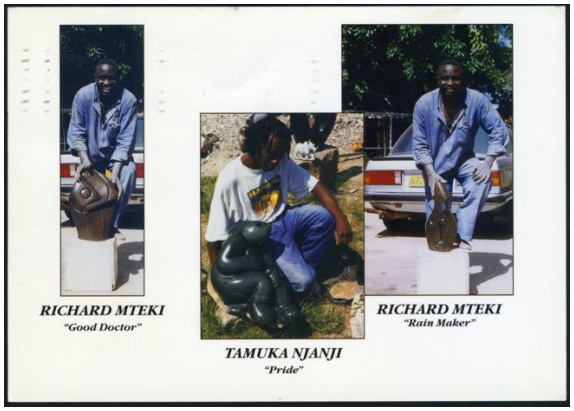
$50
Sculptor: D Manuhwa

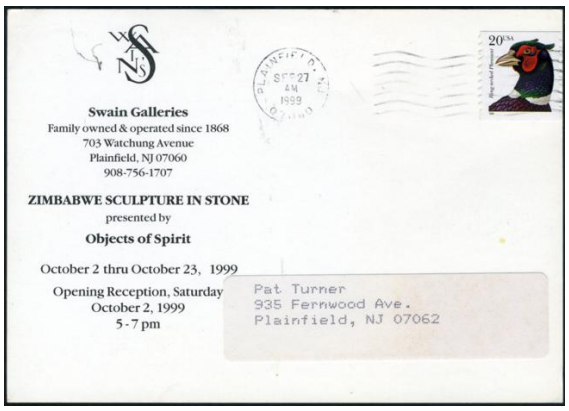


$100
Sculptor: R Rukodzi

Zimbabwe Sculture in Stone

Exhibition of Zimbabwe Sculpture in Plainfield, New Jersey USA, 2nd to 23rd October 1999





Postcard advertising the event at Swain Galleres, Plainfield New Jersey from 2nd to 23rd October 1999. "Zimbabwe Sculpture in stone presented by 'Objects of Spirit'". Artuists Richard Mteki and Tamuka Nkanji.
Posted 27th September 1999

Bibliography:

1. "The Zimbabwean Concise Postage Stamp Catalogue", published by Harare Stamp Company, edited by Ken Allanson, Mike Amos and Geoff Brakspear. The catalogue continues to be updated and expanded by Geoff Brakspear, and is now published on the Rhodesian Study Circle website.
2. Zimbabwe Post, Philatelic Bureau Bulletin No 1 of 2012

Additions/Changes since first published	
8-2025	Postcard of Plainfield New Jersey Zimbabwe Sculpture