

# Rhodesia - Double Heads - 5d. Printings

Printing	SG/RSC#	Colour	Plate	Frame
1A	141	Purple-brown & olive-green	LG I	I
-	141/141a	Purple-brown & yellow olive-green	LG I	I
1B	141a	Purple-brown & olive-yellow	LG I	I
1C	RSC-A <sup>1</sup>	Red-brown & yellow-ochre	LG I	I
1D	RSC-B <sup>1</sup>	Reddish-brown & Roman-ochre	LG I	I
2	141ab <sup>†</sup>	Purple-brown & ochre	TE I (1)	II
-	142 (sh)	Bright red-brown & yellow olive-bistre	TE I (1)	II
3	143a	Lake-brown <sup>2</sup> & green	HK II	II
4	RSC-C <sup>††</sup>	Lake-brown <sup>2</sup> & yellow-olive <sup>3</sup>	TE II (4)	II
-	RSC-C <sup>††</sup> (p.15)	Lake-brown & yellow-olive	TE II (4)	II
5	143 <sup>††</sup>	Lake-brown <sup>2</sup> & olive <sup>3</sup>	NG II (7)	III
-	175 <sup>††</sup> (p.15)	Lake-brown & olive	NG II (7)	III



SG143 Lake Brown & Olive  
 P.14x14 **No Gash II (7)** - Position 29  
 "Club Flaw"  
 Ex. Gibbs 1987, Lot 645 & Strehmel 1994, Lot 671

**Frame States:** In Frame State II a host of new frame flaws have been acquired. In Frame State III (only) there is evidence of extensive roller re-entry in doubled scroll contours and doubling of the horizontal lines in the corners.

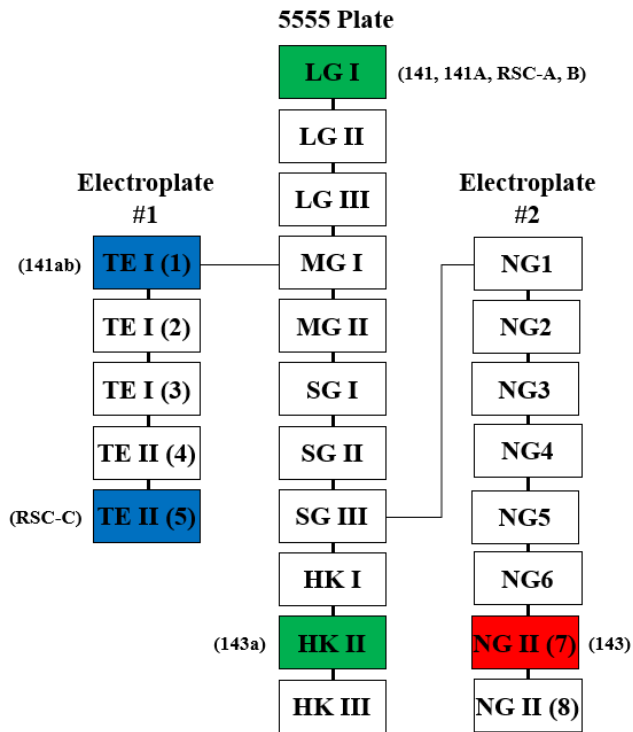
<sup>1</sup> - Both **RSC-A** & **RSC-B** are at the extreme end of the colour spectrum and are rare as such. Shades within this group are more commonly found but still very scarce. (illustrated.)

<sup>2</sup> - In Printing **3 (SG 143a)** the Lake-Brown heads are more whitish and coarse looking whereas in Printings **4 & 5 (RSC-C & SG 143)** they are more heavily inked and a bit muddy. The colour on the **No Gash 5d (Printing 5 - SG 143)** is redder, brighter, and the definition less clear than on the **Thick Ear (Printing 4 - RSC-C)**. The (non-aniline) green of Printing **3 (SG 143a)** is definitely greener than any other 5d, including the (slightly aniline) olive-green of **SG 141** in the Printing **1A** group.

<sup>3</sup> - Frame on **Thick Ear** printing is not fluorescent under ultraviolet light and appears as a dull dark brown. Frame on **No Gash** printing is fluorescent and glows a luminous bright yellow green under the UV lamp.

<sup>†</sup> - Printing **2** is currently in the Stanley Gibbons catalog as **SG 141ab**, but needs to return to the previous catalog listing as **SG 142**.

<sup>††</sup> - Printing **5 (SG 143)** is more common than Printing **4 (RSC-C)** in Perf. 14; but Printing **4** is far more common than Printing **5** in Perf. 15; accordingly **SG 175** might be better classified with the **TE** group (4) than with the **NG** group (5) and the colour description would be changed to Lake-Brown & Yellow-Olive.





SG 141 Purple-Brown & Olive-Green  
P. 14 Long Gash I



SG 141/141a Intermediate shade  
P. 14 Long Gash I



SG 141a Purple-Brown & Olive-Yellow  
P. 14 Long Gash I



RSC-A Red-Brown & Yellow-Ochre  
P. 14 Long Gash I



RSC-A Red-Brown & Yellow-Ochre (sh)  
P. 14 Long Gash I



RSC-B Reddish-Brown & Roman-Ochre  
P. 14 Long Gash I



RSC-B Reddish-Brown & Roman-Ochre (sh)  
P. 14 Long Gash I



SG 141ab Purple-Brown & Ochre  
P. 14 Thick Ear I (1)



SG 141ab (sh) Bright Red-Brown & Yellow  
Olive-Bistre P. 14 Thick Ear I (1)



SG 143a Lake-Brown & Green  
P. 14 Hook II



RSC-C Lake-Brown & Yellow-Olive  
P. 14 (& P. 15) Thick Ear II (5)



SG 143 Lake-Brown & Olive  
P. 14 (& P. 15) No Gash II (7)