

HARARE INTERNATIONAL FESTIVAL OF ARTS (HIFA)

Issued 22nd April, 2003

(Extracted from Philatelic Bureau Bulletin No 2 of 2003)²

HIFA is one of the world's youngest and innovative Festivals showcasing the best of Zimbabwean arts and culture while at the same time providing a platform for regional and international performances and exhibitions. The Festival's overall objectives are capacity building for the local arts community, creating an active network of arts organisations and artistic development and exchange. Since the first Festival in 1999, HIFA has afforded the Zimbabwean corporate community, local and international artist, local and international media, the Zimbabwean donor community and embassies to interface and achieve extensive mutual benefits.

HIFA plays upon the carnival aspect of the Festival by running community outreach projects with a special emphasis on Youth. Youth training programmes are run for nearly 200 high school students to impart skills and experience to young Zimbabweans interested in site, venue and backstage management. The Festival through various management support capacities then employs the students. In addition, 600 under-privileged children are invited as guests to HIFA each year.

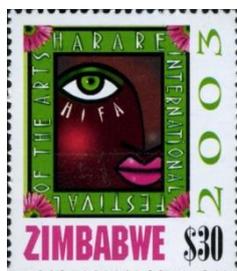


The theme for HIFA 2003 was 'renew'. HIFA is returning to the nation's capital after one year of absence committed to renewing our country's appetite for the finest Zimbabwean and international music, theatre, dance and visual arts.

A major part of the Festival's look is the Barberton Daisy or Gerbera growing out of the 'potjie' or 'bhodho/bhodha'. This flower (Barberton Daisy) is indigenous to Southern Africa, growing wild in the bush especially emerging enthusiastically after the bush has burnt. This makes it the perfect visual image for the theme of 'renew!' The three-legged pot (bhodho/bhodha) is another familiar image in Southern Africa and one that audiences from the region will be able to relate to.

HIFA 2003 was held from 29 April to 4 May. Participation was been drawn from over 23 countries worldwide.

The Stamps



Catalogue listings

SG	ZSC ¹	Value	Description
1104	529	\$30	Large colored HIFA logo
1105	530	\$80	Green HIFA logo with Barberton daisy
1106	531	\$110	HIFA eye with three Barberton daisies
1107	532	\$140	Red HIFA logo with many daisies

Technical details

Stamp size:	All values	33 x 35 mm		
Sheet Size:	50 stamps (5 rows of 10 stamps), two panes per printed sheet			
Artist:	Jacqui Taylor			
Paper:	ZSC paper type J: paper described by Zimpost as “Chancellor Litho PVA Gummed Postage Stamp Paper”. This paper is produced by Tullis Russell Coaters of Glenrothes, Fife, Scotland. Under UV there is no fluorescence either front or back, the stamp appears to be every dark.			
Print colours:	Cyan, magenta, yellow & black			
Perforations:	SG 14 x 14½, ZSC 14 x 14¼ Right margin: Perforated through. Other margins: Imperforate			
Printer:	NatPrint, Harare, Zimbabwe			
Printer’s Imprint:	Bottom Margin, below Row 5 Columns 5 & 6. Imprint printed in black			
Cylinder numbers:	Bottom margin below R5/1. Colours from left – cyan, magenta, yellow, black			
Colour register:	Type TL 4– round boxed – left margin opposite R5/1. Colours reading down – cyan, magenta, yellow, black			
Sheet Value:	Bottom margin, below R5/10, printed in black.			
Sheet Number:	Type SN 7 with printed ‘ZIMPOST’ prefix, right margin opposite R5/10, reading down			
Print numbers:	\$30	2,460,000	\$80	280,000
	\$110	240,000	\$140	220,000
Issue date:	22 nd April, 2003			

Listed varieties

No listed varieties have been noted.

Unlisted Varieties

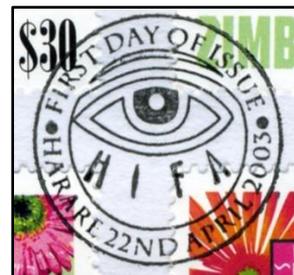
There are numerous small dots and specks in the printing of these stamps, particularly in the backgrounds. No significant variations reported



First Day Cover

The cover numbering comes from the catalogue produced by Geoff Brakspear.

A pictorial first day of issue canceller was produced for this issued and was used by the Philatelic Bureau. Other first day cover cancellers continued to be used at main post offices.



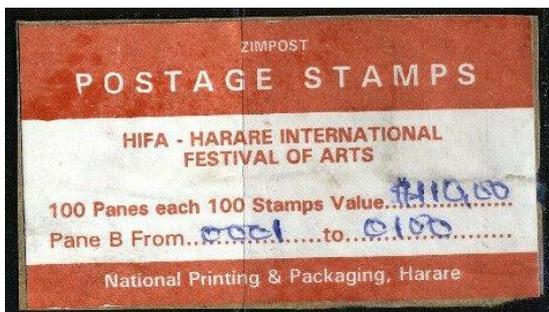
ZW101.1 (Zimpost)



Related Material

Delivery labels from packaging containing 100 sheets of the \$110 Cylinder 1B sheets (reddish brown label) and \$140 Cylinder 1A sheets (blue label), for sheet numbers 0001 to 0100.

(Source eBay)



Bibliography:

1. "The Zimbabwean Concise Postage Stamp Catalogue", published by Harare Stamp Company, edited by Ken Allanson, Mike Amos and Geoff Brakspear. The catalogue continues to be updated and expanded by Geoff Brakspear
2. Zimbabwe Post, Philatelic Bureau Bulletin No 2 of 2003