

ERADICATING EXTREME POVERTY & HUNGER

Issued 26th March 2013

(Extracted from Philatelic Bureau Bulletin No 1 of 2013)²

THE MILLENNIUM DEVELOPMENT GOALS -

A Focus on Children on "Eradicating Extreme Poverty and Hunger" in Zimbabwe

These stamps are winning designs following a competition on the theme of "The Millennium Development Goals - A Focus on Children on "Eradicating Extreme Poverty and Hunger" in Zimbabwe.

30c No. 1 Junior Category Postage Stamp Design

Design by Ricardo Ribeiro Age 9yrs

The design is about a rainbow because it comes with rain and the maize can grow to feed all the children in Zimbabwe. We can all plant seeds to help feed everyone.



\$1: No. 1 Senior Category Postage Stamp Design

Design by Russell Easterbrook 18yrs

The stamp design is created to incorporate key aspects of eradicating extreme poverty and hunger in children of Zimbabwe.

The national colours of Zimbabwe are used to indicate that all Zimbabweans must be aware of this need. The design is in the form of a circular motion to show the poverty cycle. The face represents the children of the present and future generations as well as concerned parents - serious and pleading for help. The background in places is grey to show the unhappy situation. The bowl represents the individual child and their family. The bold black pestle and mortar and maize represent the whole Zimbabwean community and the farmers who will produce the food to halt the poverty trap. The white areas, leading the viewer's eye into and out of the design represents light, hope and a positive future.



Bulletin Cover Illustrations

No. 2 (Junior & Senior Categories) Postage Stamp Design

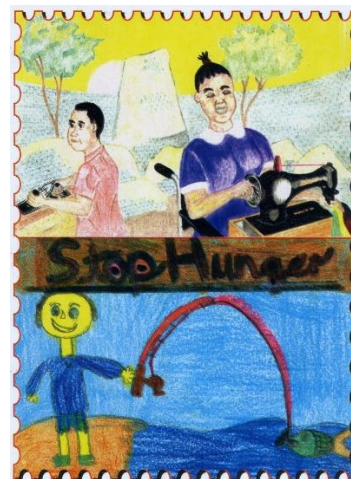
The artworks for the bulletin cover were designed by:

Washington Shirichena Age 30yrs

The picture shows a bright shining sun and green trees canopy, representing a brighter and fruitful era on the nation of Zimbabwe, represented by the Great Zimbabwe monument where young children are equipped with the academic and hands-on technics skills thereby creating a foundation of employment creation. Hence extreme poverty and hunger is eradicated in Zimbabwean youths.

Mikael Hassim Age 9yrs

The design is about a person fishing for food in a lake.



Catalogue listings

SG	ZSC ¹	Value	Description
1352	755	30c	'Rainbow' Ricardo Ribeiro
	a.		Missing country name, value and date
1353	756	\$1	Key aspects of goal – Russell Easterbrook

Technical details

Stamp size:	Sheet stamps:	35 x 30 mm		
Sheet Size:	50 stamps (10 rows of 5 stamps), two panes per printed sheet			
Artist:	As stated above			
Paper:	ZSC paper type J: paper described by Zimpost as “Chancellor Litho PVA Gummed Postage Stamp Paper”. This paper is produced by Tullis Russell Coaters of Glenrothes, Fife, Scotland. Under UV there is no fluorescence either front or back, the stamp appears to be very dark			
Print colours:	Cyan, magenta, yellow & black			
Perforations:	SG 14½ x 14; ZSC 14¼ x 14 Top margin: Perforated through Other margins: Imperforate			
Printer:	NatPrint, Harare, Zimbabwe			
Printer's Imprint:	Bottom Margin, below Row 10 Column 3. Imprint printed in black			
Cylinder numbers:	Top margin above R1/1. Colours from left – cyan, magenta, yellow, black			
Colour register:	Type TL 4– round boxed – left margin opposite R1/1. Colours reading down – cyan, magenta, yellow, black			
Sheet Value:	Top margin, above R1/5, printed in black			
Sheet Number:	Type SN 7 with printed 'ZIMPOST' prefix, right margin opposite R1/5 reading down			
Print numbers:	30c	100,000	\$1	10,000
Issue date:	26 th March 2013			

30c: Missing Black Ink (ZSC 755a)

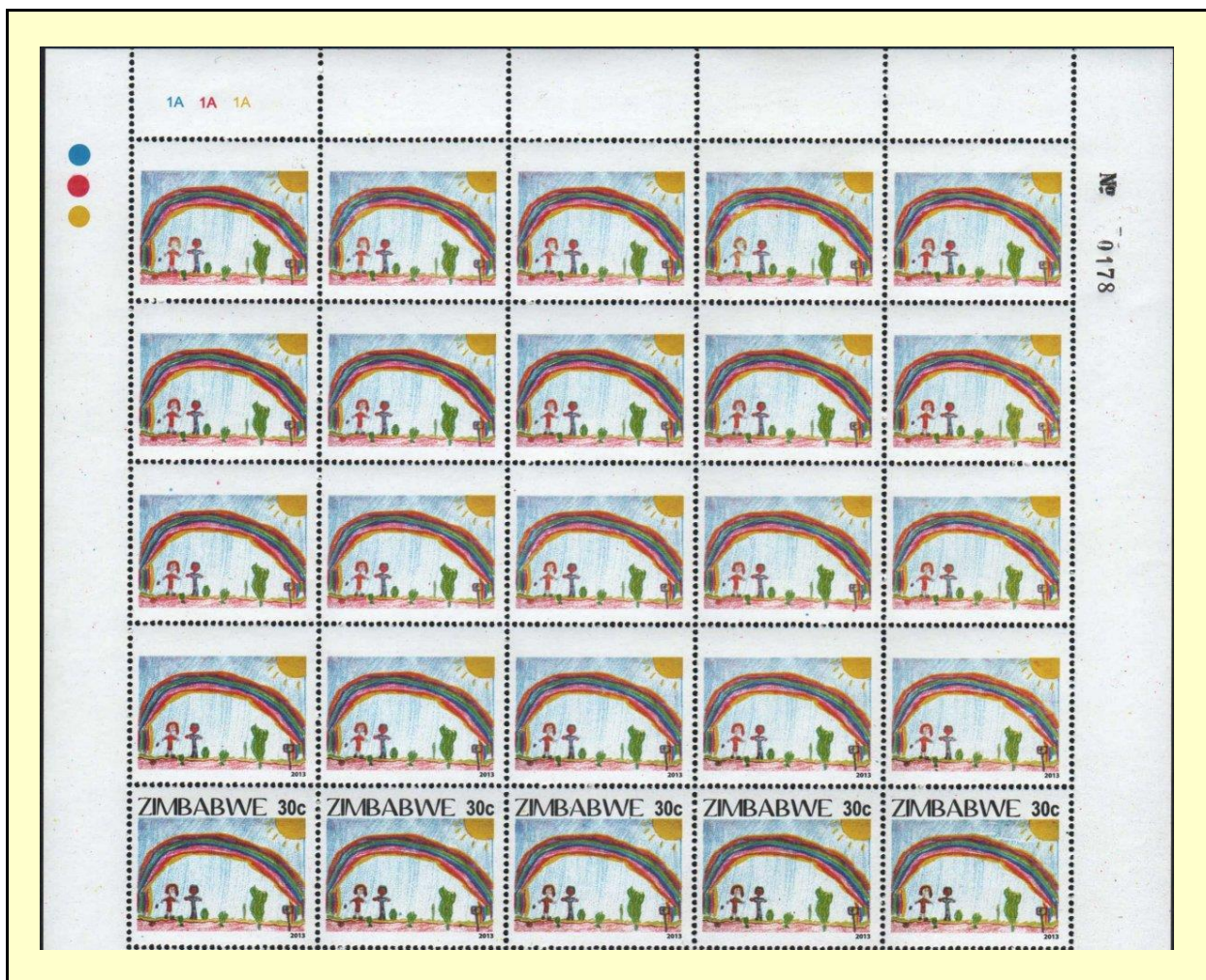
Jefferson Ritson was fortunate in obtaining two complete sheets, cylinder 1A and 1B, with the upper part of the sheets missing the black text printing. Both sheets are numbers “N° 0718”.

Although the black text is missing from some of these stamps there is no change in the printing of the stamp’s image. This therefore indicates that a fifth printing plate, or second black plate, was used for this issue.

The top three rows of both sheets are missing all the Country’s name, the value and the year of issue in the bottom margin. Also missing the “ZimPost” from the sheet number that should be present in the right margin opposite stamp R1/5.

The fourth row is similarly missing text as above, but does possess the year of issue.

Closer examination of the 1B sheet, shows that some of the stamp’s value is a starting to appear in stamps R1/4 & 5





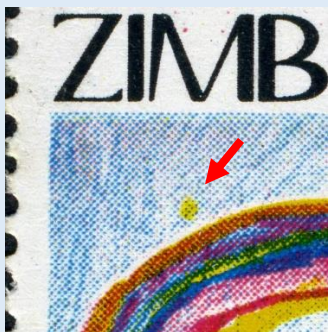
Strip of stamps covering rows 3, 4 and 5



Corner block of the 1B sheet showing the faint printing of the stamps value.

Unlisted Varieties

Numerous small dots and specks in the printing of these stamps were noted in the examination of the sheets with missing black printing.



30c: Yellow spot above rainbow to left.
Cyl 1A R10/1



30c: Cyan spot below rainbow to the right.
Cyl 1B R8/1
(Courtesy of Jefferson Ritson)

First Day Cover

No first day covers were made available by the Philatelic Bureau, covers can, however be found with the Harare First Day of Issue canceller on plain covers and Bureau manila stationery.

Bibliography:

1. “The Zimbabwean Concise Postage Stamp Catalogue”, published by Harare Stamp Company, edited by Ken Allanson, Mike Amos and Geoff Brakspear. The catalogue continues to be updated and expanded by Geoff Brakspear, and is now published on the Rhodesian Study Circle website.
2. Zimbabwe Post, Philatelic Bureau Bulletin No 1 of 2013